

JUMP COMICS



ジョジョの 奇妙な冒険

67

そいつの名はディアボロの巻

GIO GIOGIO GIOGIO 荒木飛呂彦



GIOGIO

WHY...

RING RING
RING RING
RING RING
RING RING
RING RING
RING RING
RING!!!

WHY
ISN'T...
HE...

RING RING
RING RING
RING RING
RING!!

RING
RING RING
RING RING
RING RING
RING!!

WHY
AREN'T
...

RING
RING RING
RING RING
RING
RING!!

PICKING
UP!?

CIOCOLA-
TA...
LIGH...
LULULU
LIGH...

YOU
PICKING
UP THE
PHONE!?
COME ONN
NNNN!!

GREEN DAY AND OASIS PART 10

MISTA'S
WAKING UP!

HOW FAR
AWAY IS THE
COLISEUM!?

HOW MANY
MINUTES WILL
IT TAKE TO
GET THERE!?

RING
RING
RING
RING!!

HE WAS
MAKING A
CALL WHILE
WE WERE
FIGHTING?

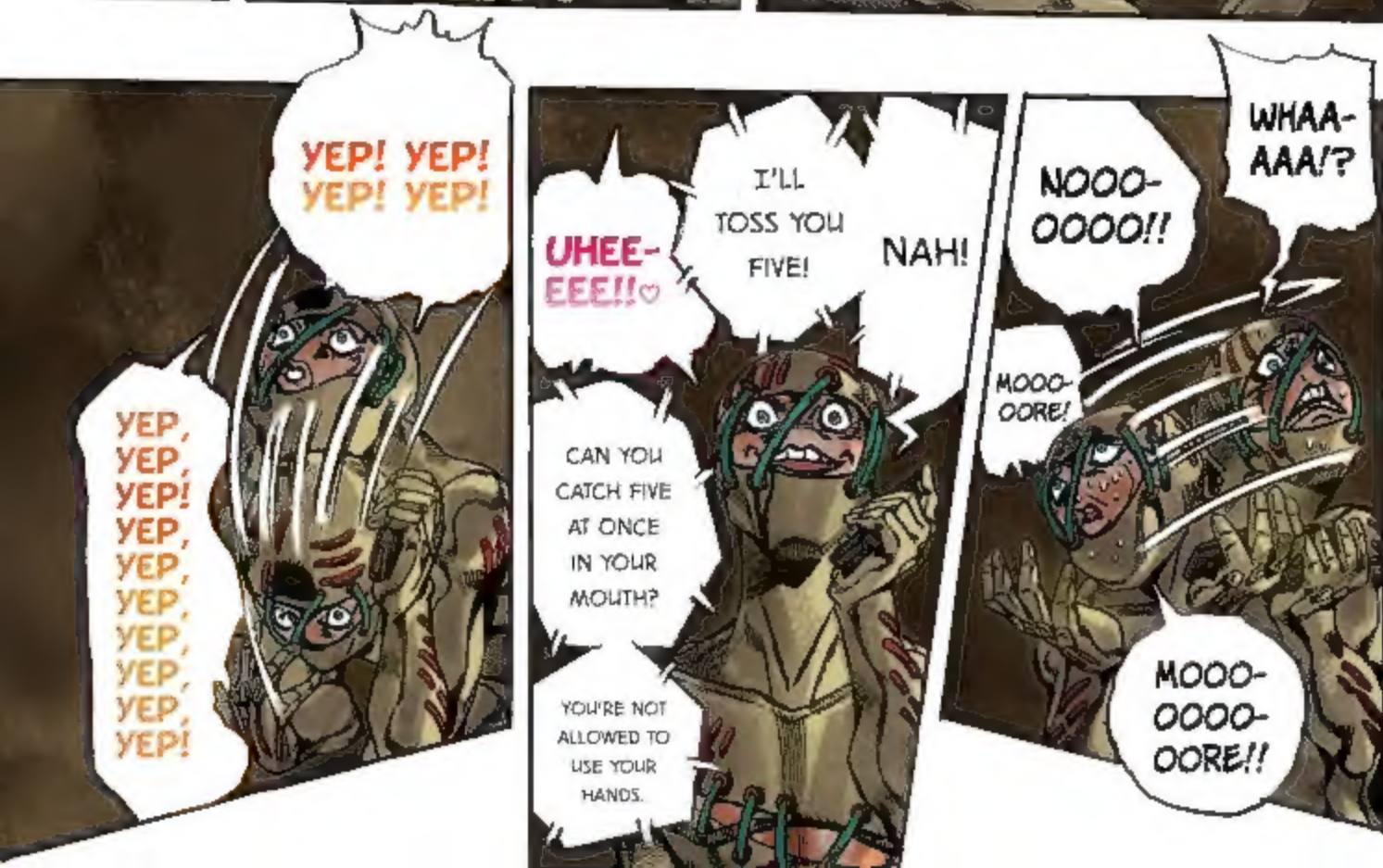
WAS HE
TRYING
TO TIP
HIS ALLY
OFF?

RING RING
RING RING
RING RING
RING!!

RING
RING
RING
RING!!

ring...











HEY, LOOK!
THERE'S
SOMEONE ON
THE GROUND
DOWN THERE!

WHAT
HAPPENED
TO ROMA!?

SOMETHING'S
BEEN
HAPPENING
ALL OVER
THE PLACE!

?

WHAT!?

WH...

CIO...

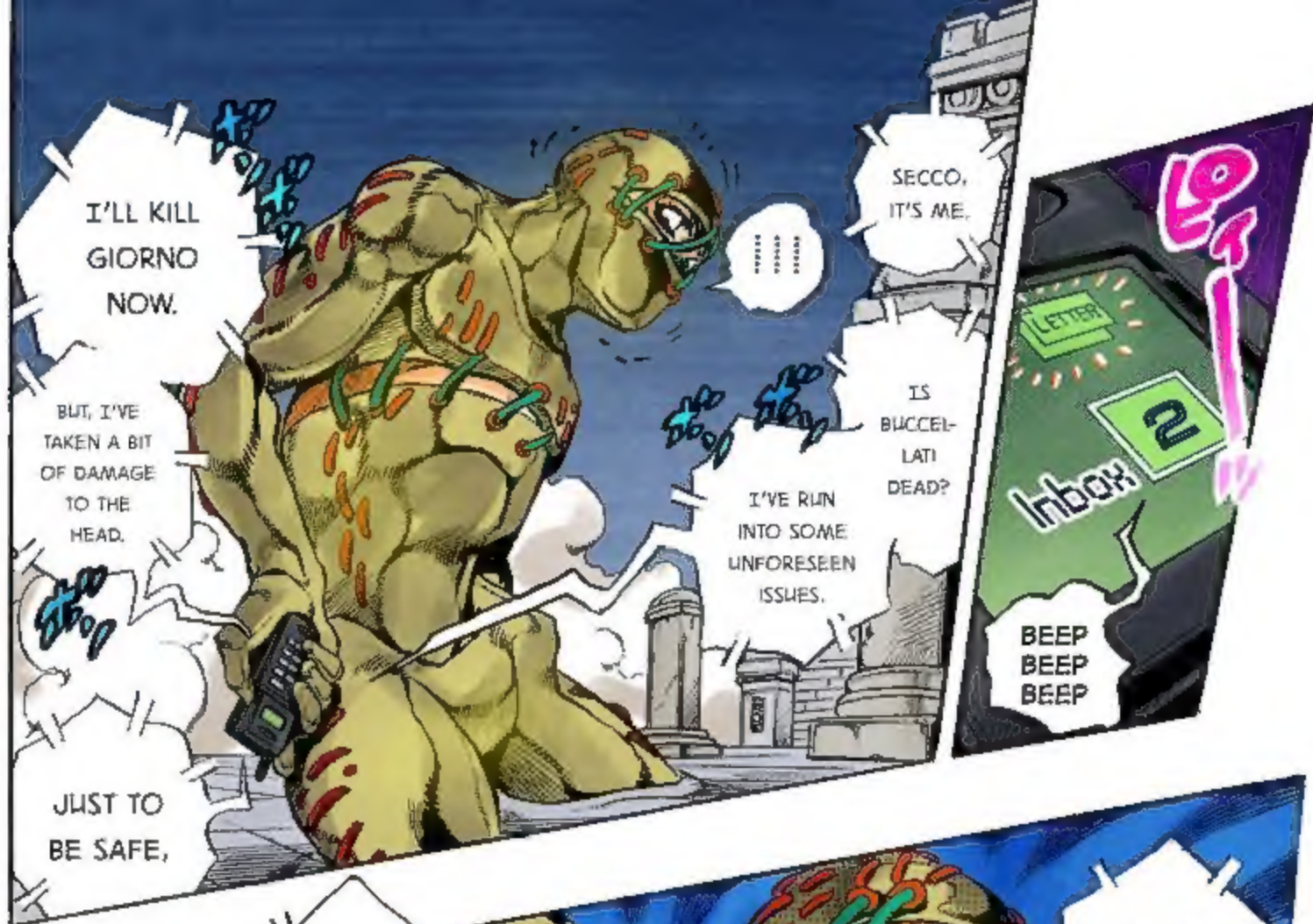
CIOTTO-
LATA...

HEY,
AMBU-
LANCE!

WE
GOTTA
DO SOME-
THING!

DOWN THE
RAMP!

OVER
HERE,
OVER
HERE!





UNDERSTAND!?
I'LL DEFEAT
GIORNO, BUT IF
MY MOLD STARTS
LOSING POWER, YOU
NEED TO GO

APPARENTLY
SOMEONE'S
WAITING FOR
THEM AT THE
COLISEUM

THIS MYSTERY
MAN KNOWS THE
SECRET TO DEFEATING
THE BOSS! THAT'S WHY
GIORNO AND HIS PALS
WANT TO FIND HIM AND
WHY THE BOSS IS
TRYING TO STOP THEM.

OBTAIN THIS
SECRET BEFORE
ANYONE ELSE
DOES ONLY
YOU CAN
DO THIS

オ
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ン



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OBTAIN THIS
SECRET BEFORE
ANYONE ELSE
DOES ONLY
YOU CAN
DO THIS

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ン

WHAT WAS HE DOING WITH THAT PHONE?

HE'S...

WAS HE REALLY.

WHAT WAS HE DOING WITH THAT PHONE?

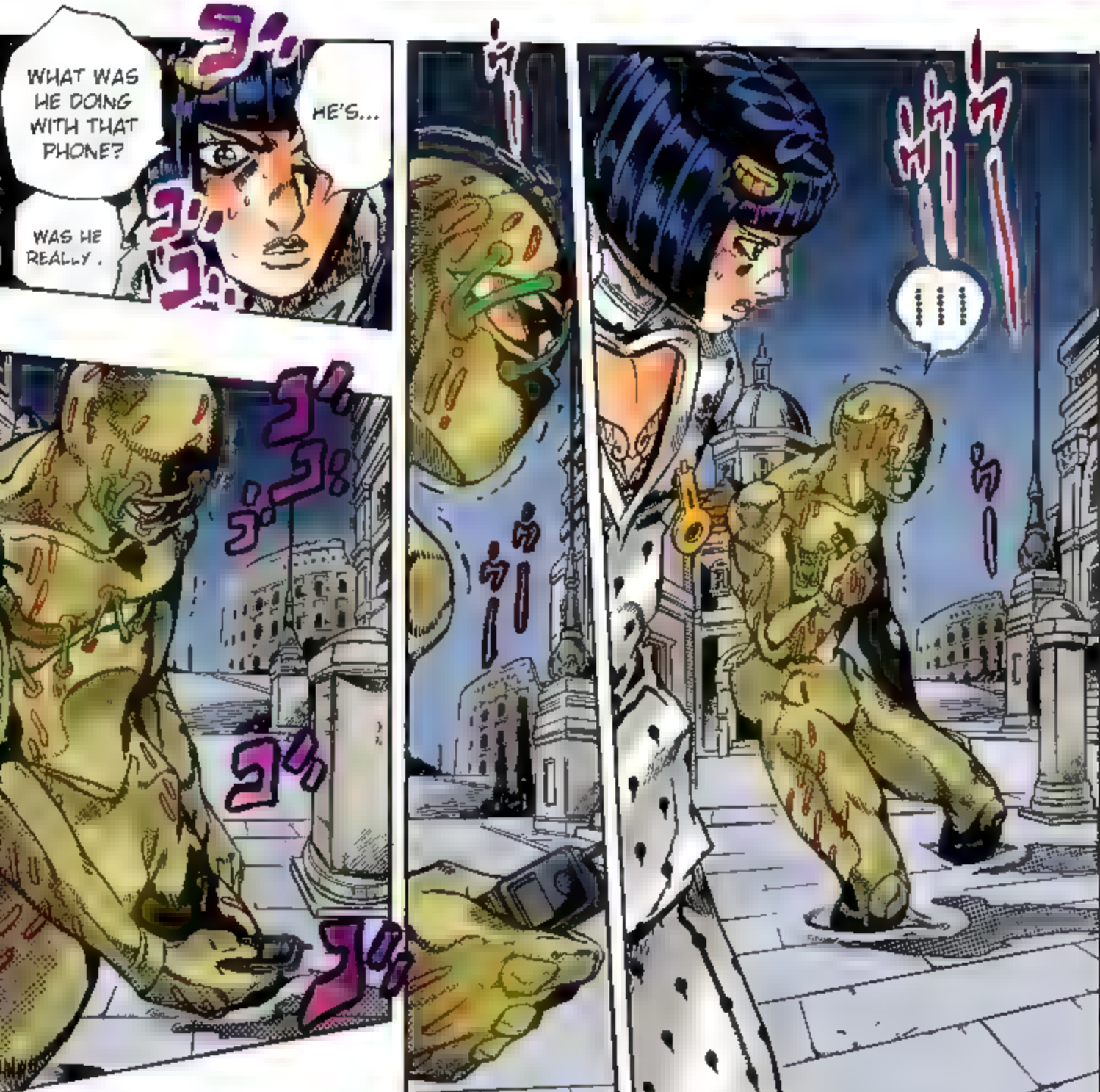
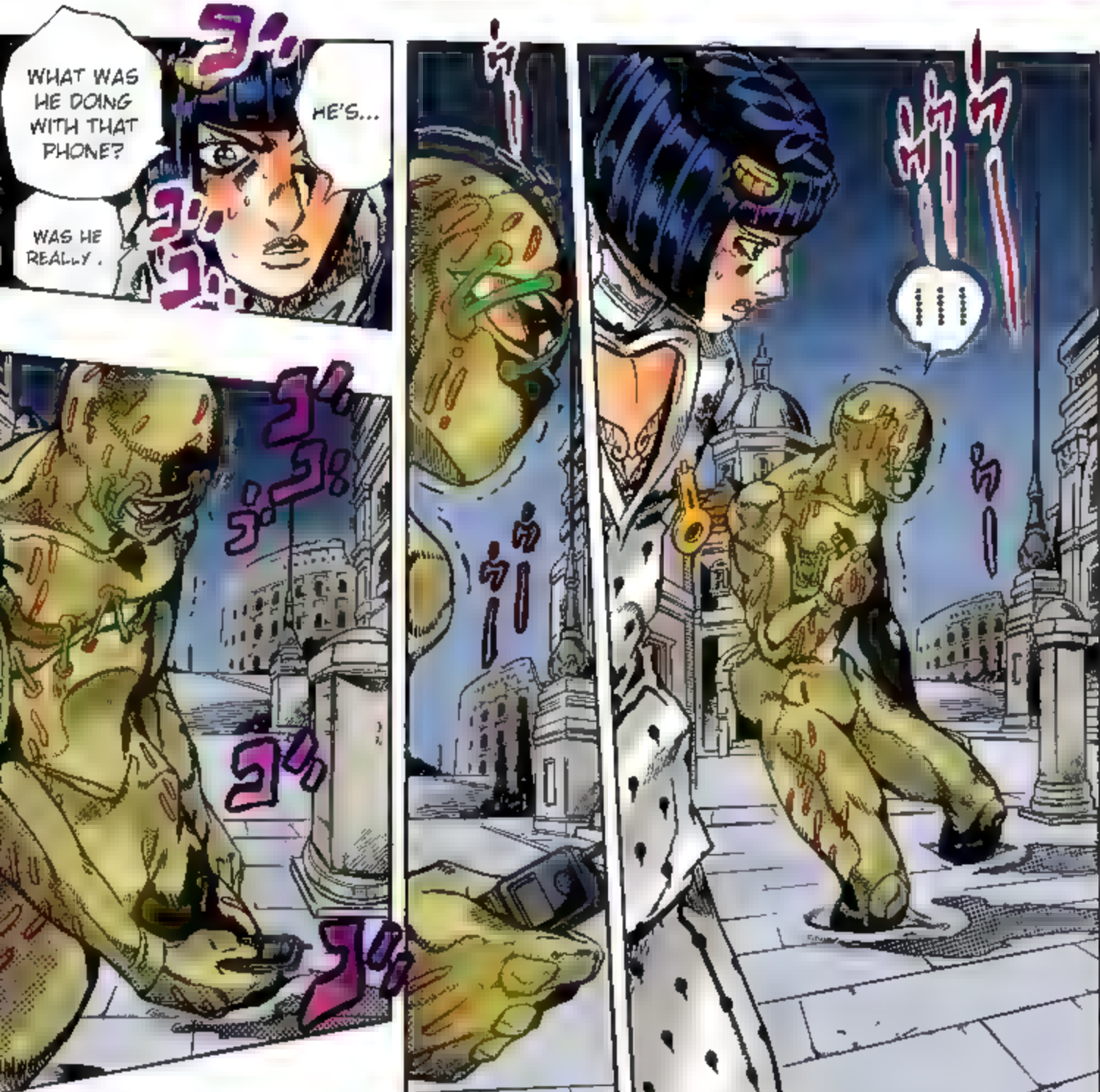
HE'S...

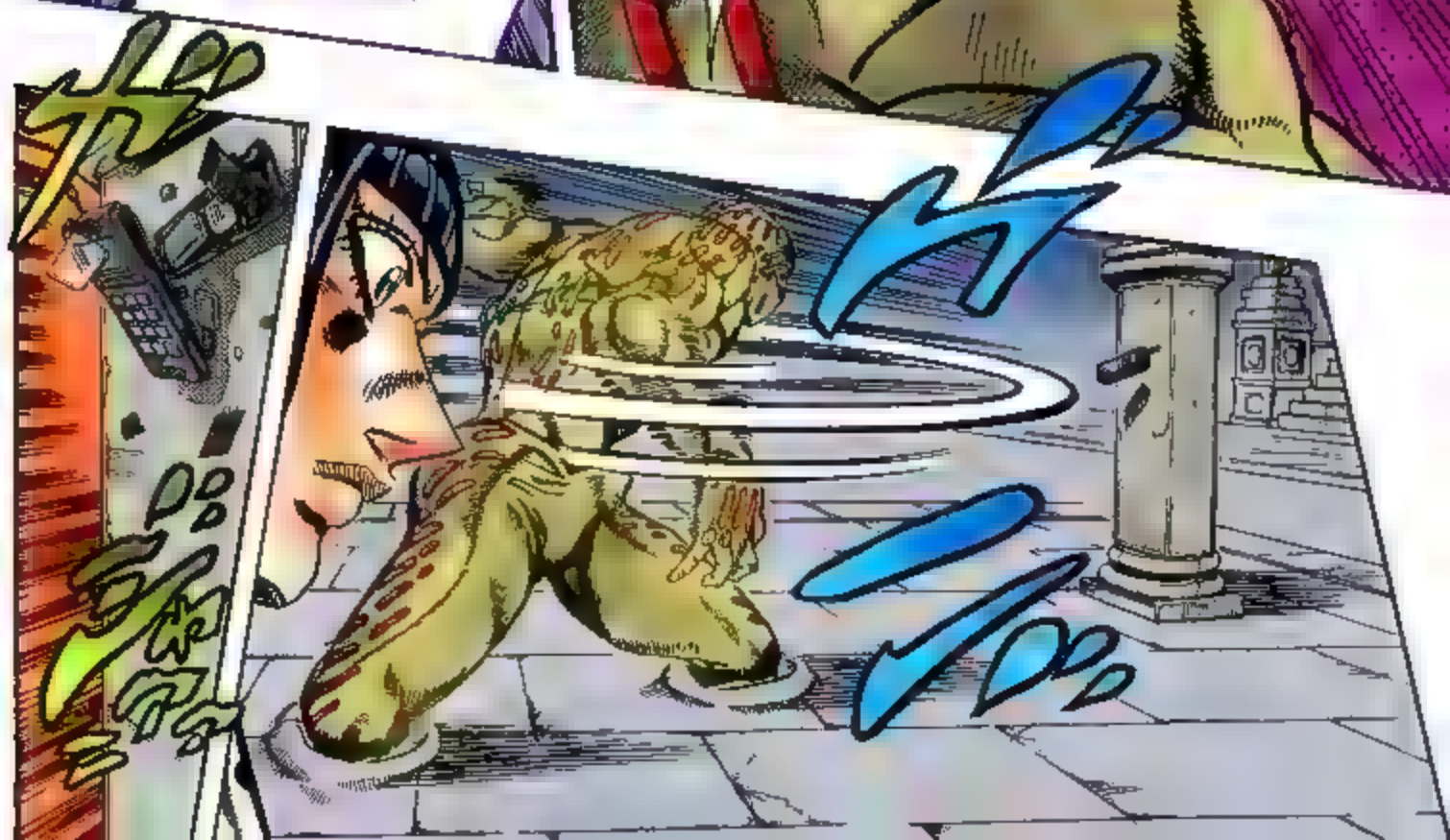
WAS HE REALLY.

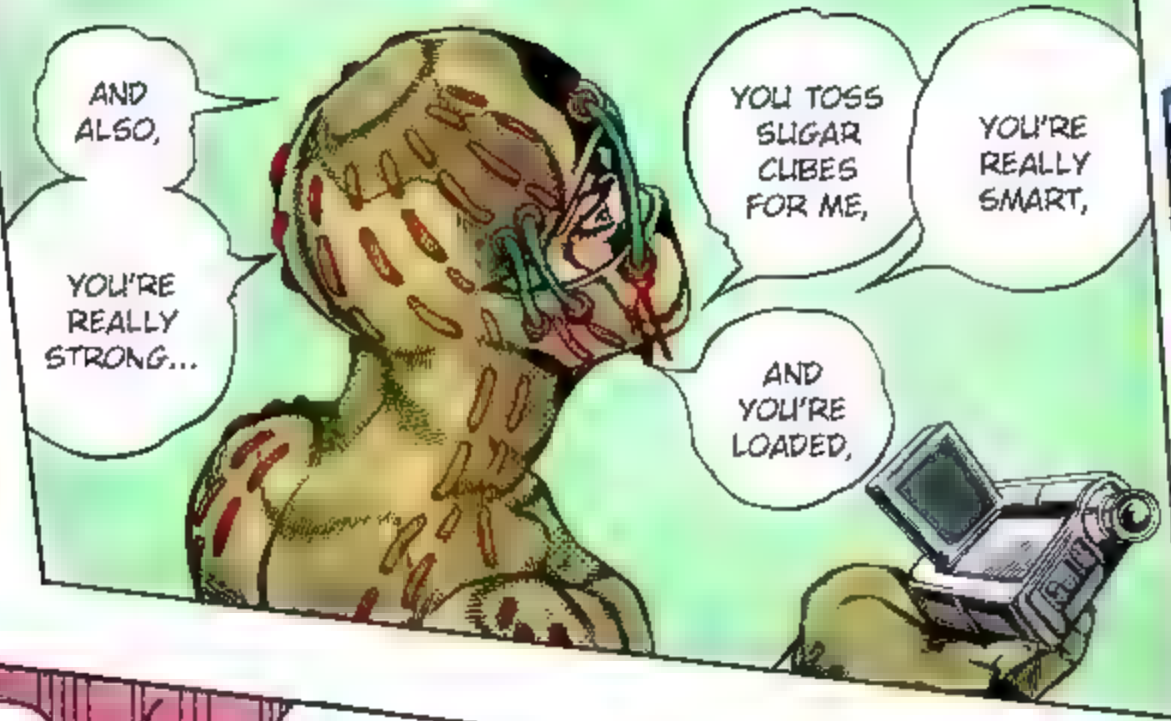
WHAT WAS HE DOING WITH THAT PHONE?

HE'S...

WAS HE REALLY.







AND ALSO,
YOU'RE REALLY STRONG...

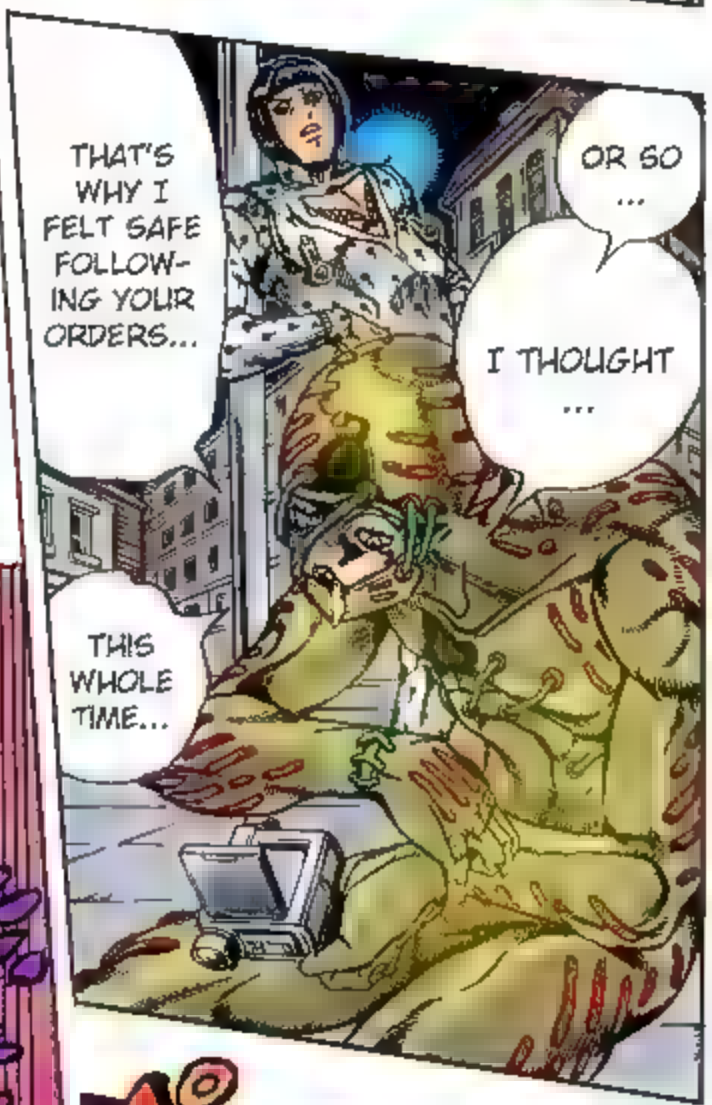
YOU TOSS SUGAR CUBES FOR ME,
AND YOU'RE LOADED,

YOU'RE REALLY SMART,



I DON'T NEED A PIECE OF SHIT LIKE YOU ANY-MORE! NOT ONE BIT!

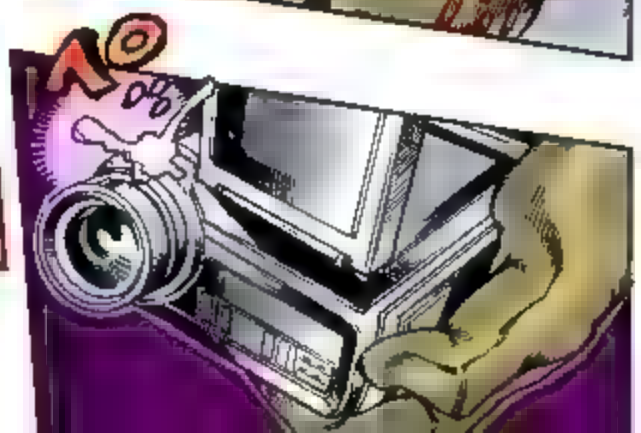
BUT YOU'RE WEAK AS HELL! YOU FUCKIN' LOST!



THAT'S WHY I FELT SAFE FOLLOWING YOUR ORDERS...

OR SO ...
I THOUGHT ...

THIS WHOLE TIME...





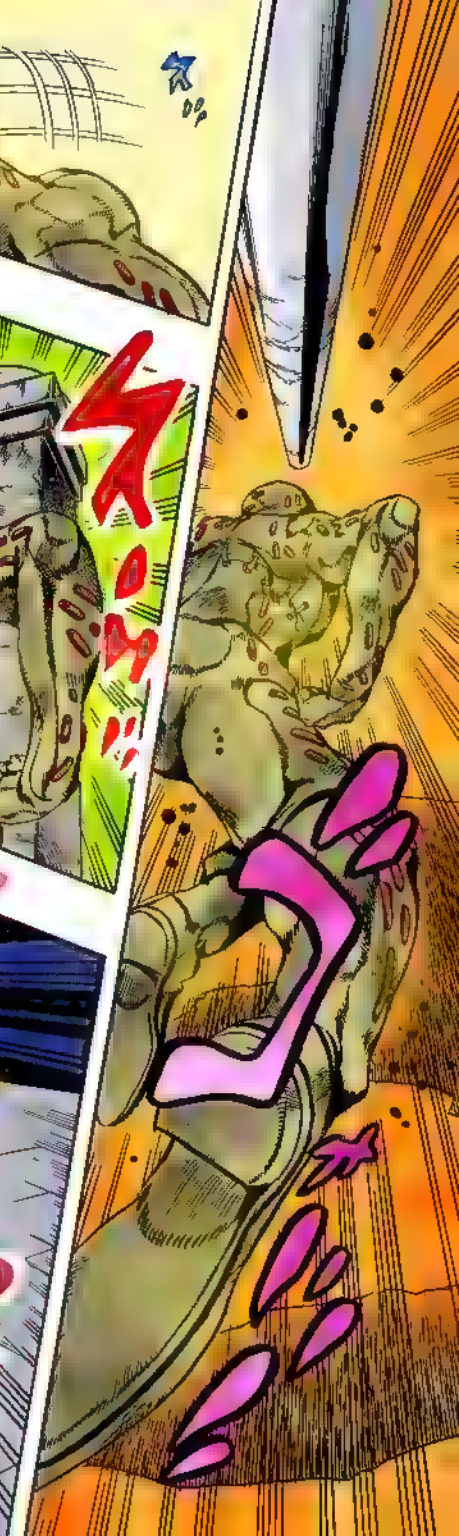
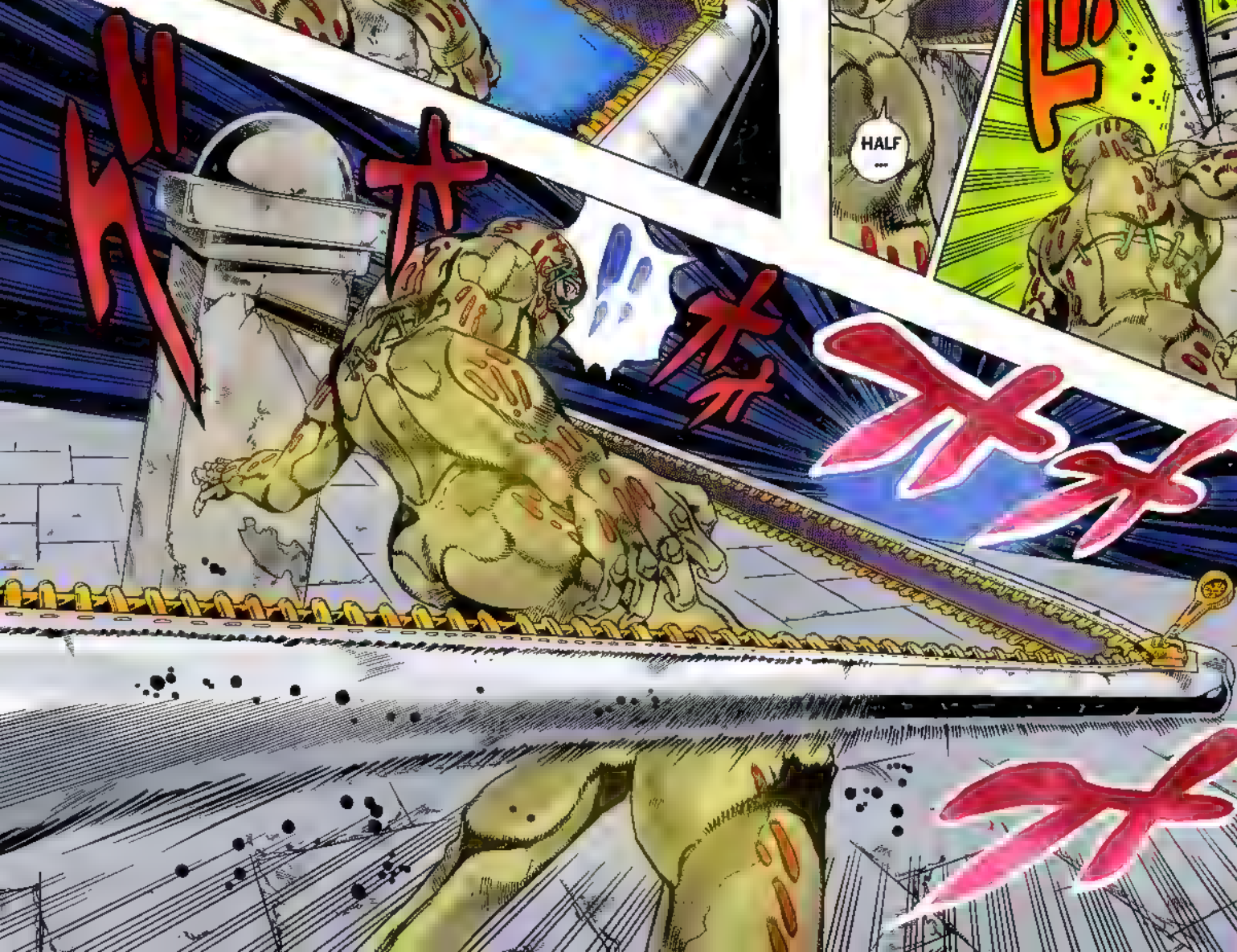
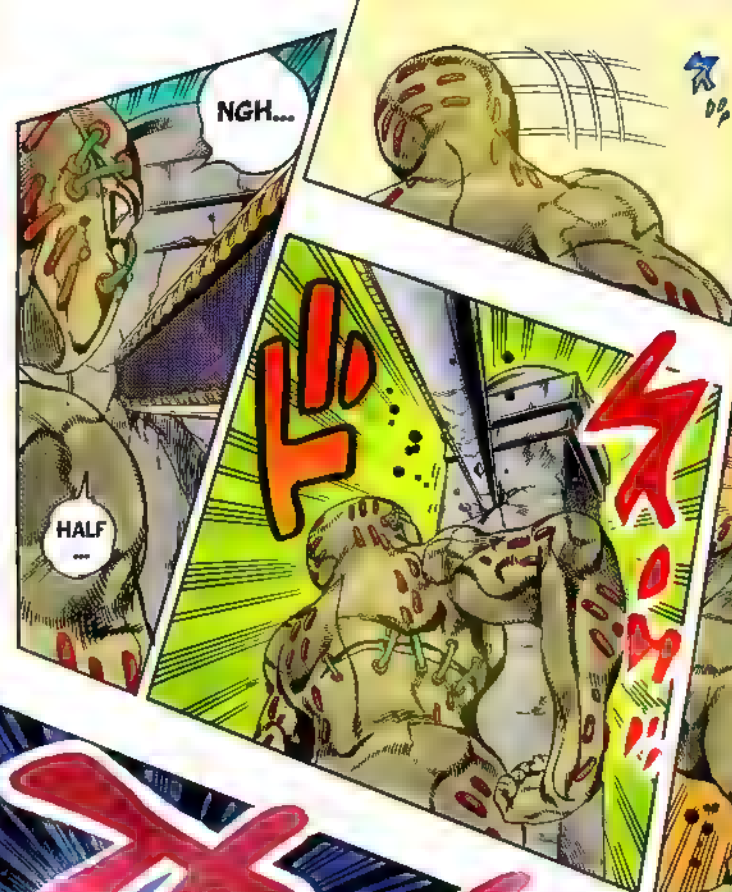
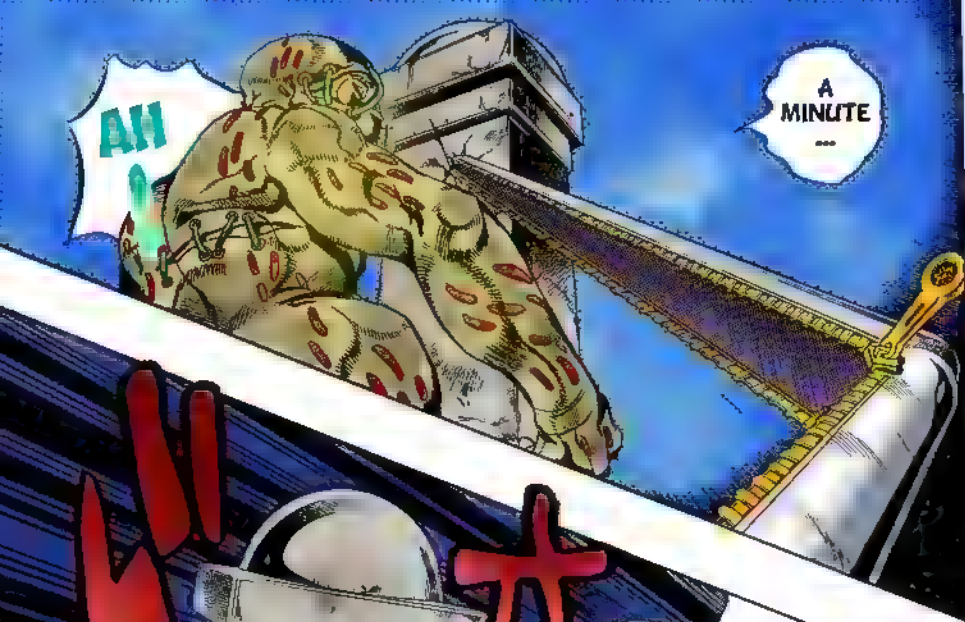
**HE'S
GONNA
TRY AND
STEAL
THE
SECRET!**

**NOW HE
KNOWS
WE'RE
HEADING
FOR THE
COLISEUM!**

**HE
FOUND
OUT!**

**YOU'RE
NOT
GETTING
AWAY!**





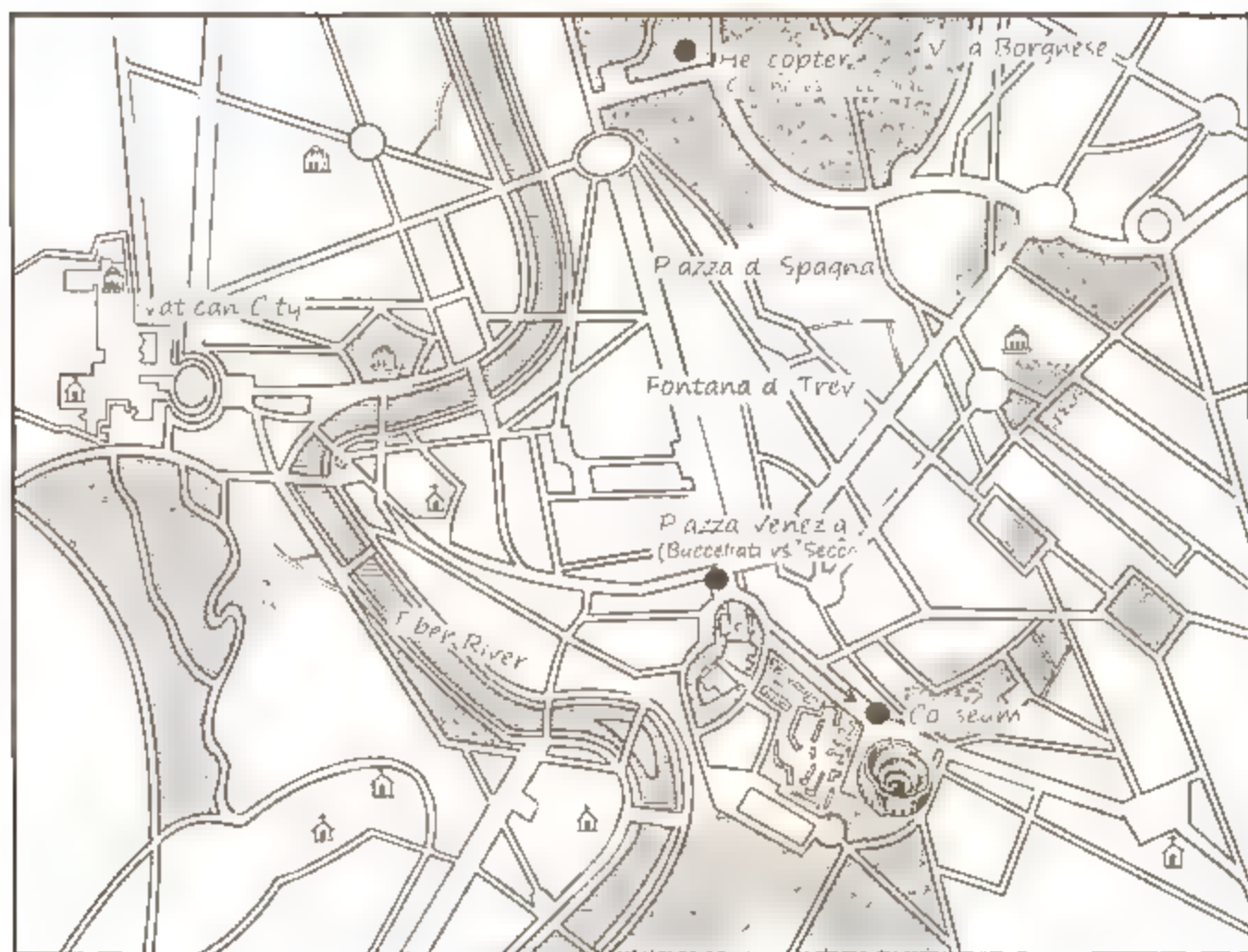


TAKE
THIS!
STICKY
FIN-
GERS!





CITY OF ROME





*"While stands the Coliseum, Rome shall stand;
When falls the Coliseum, Rome shall fall;
And when Rome falls—the World!"*
(The words of a medieval monk
who beheld the Coliseum.)

GREEN DAY AND OASIS

PART 11

I THOUGHT
THAT OUR CRISIS
WOULD END AS
SOON AS WE
KILLED THE MAN
IN THE HELI
AND STOPPED
THE MOLD,

UNTIL NOW,

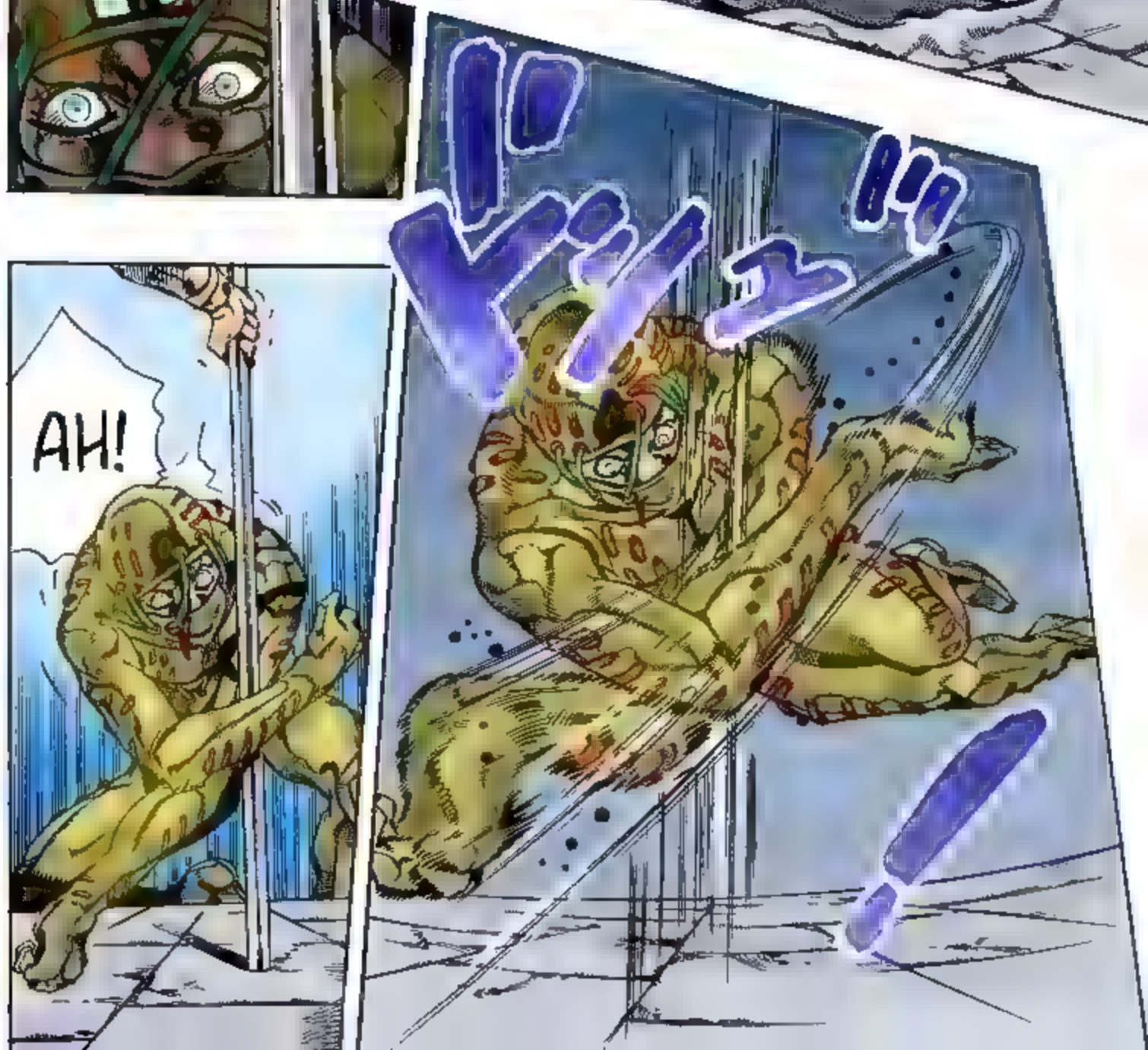
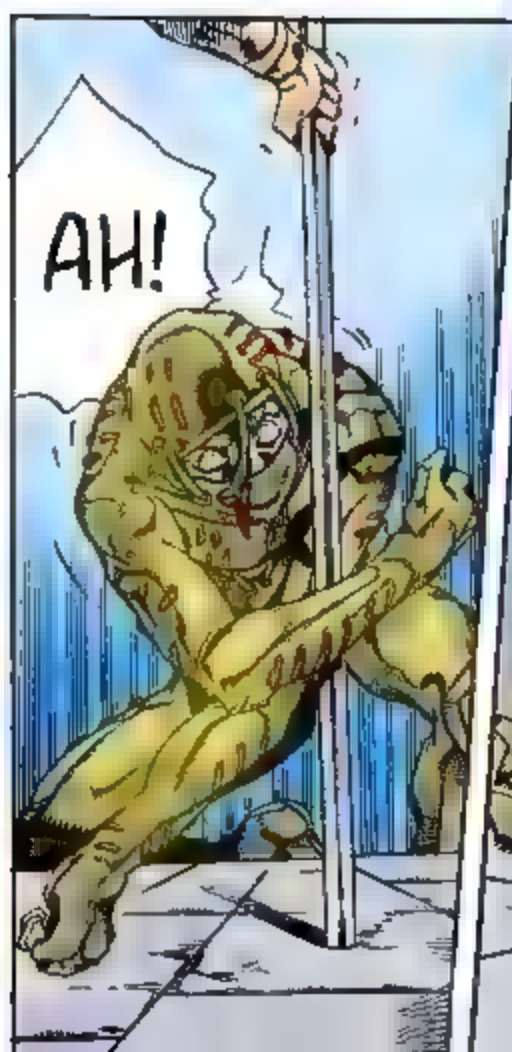
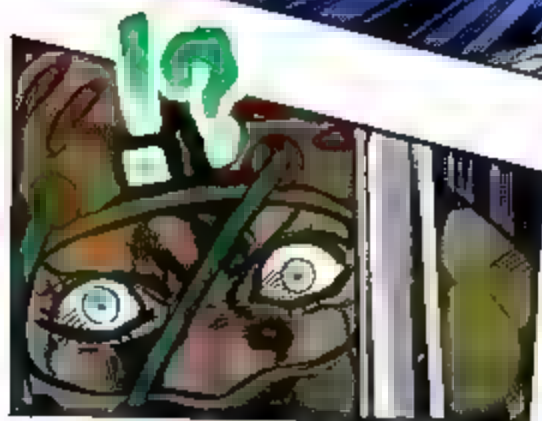
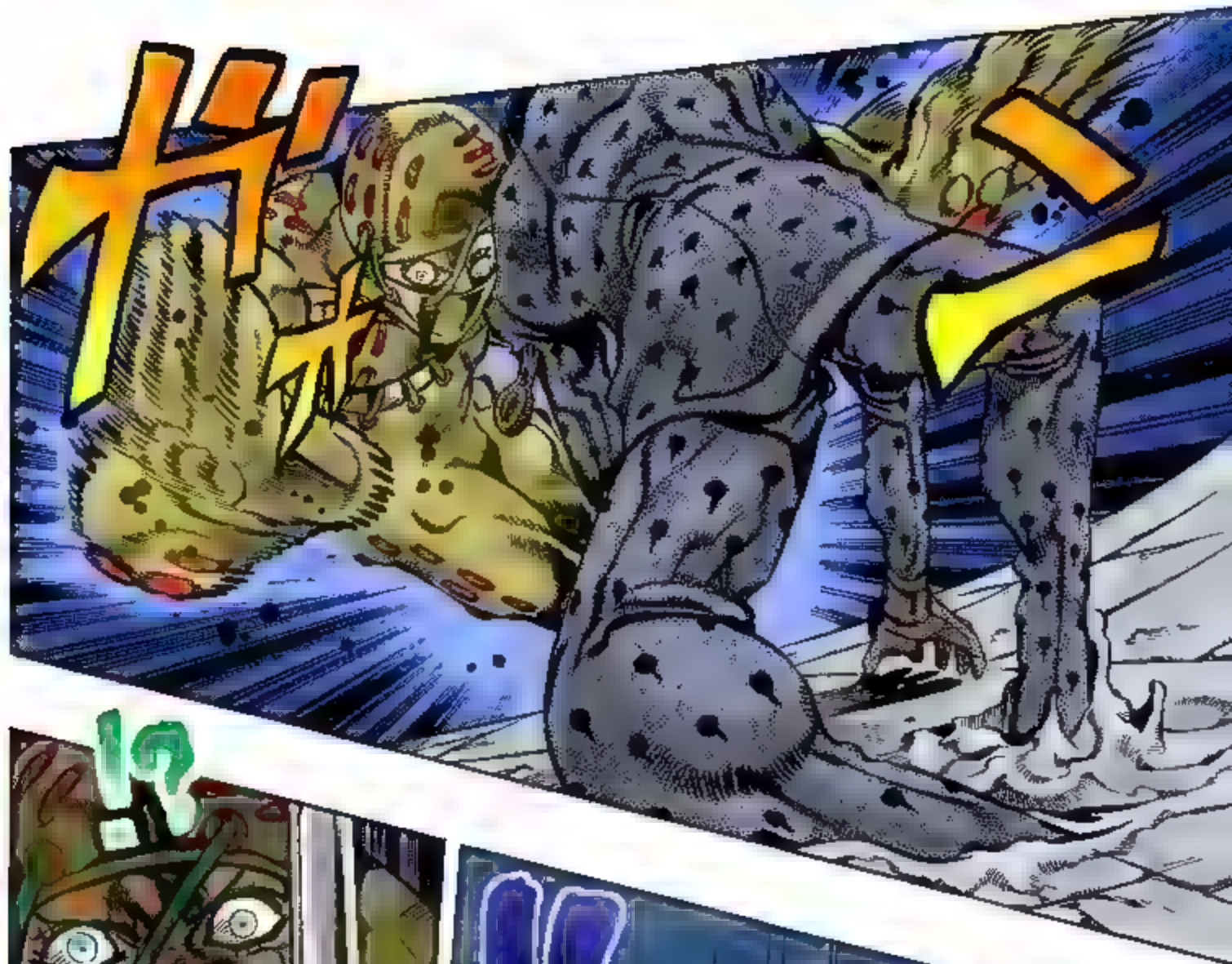
BUT THIS
SITUATION...

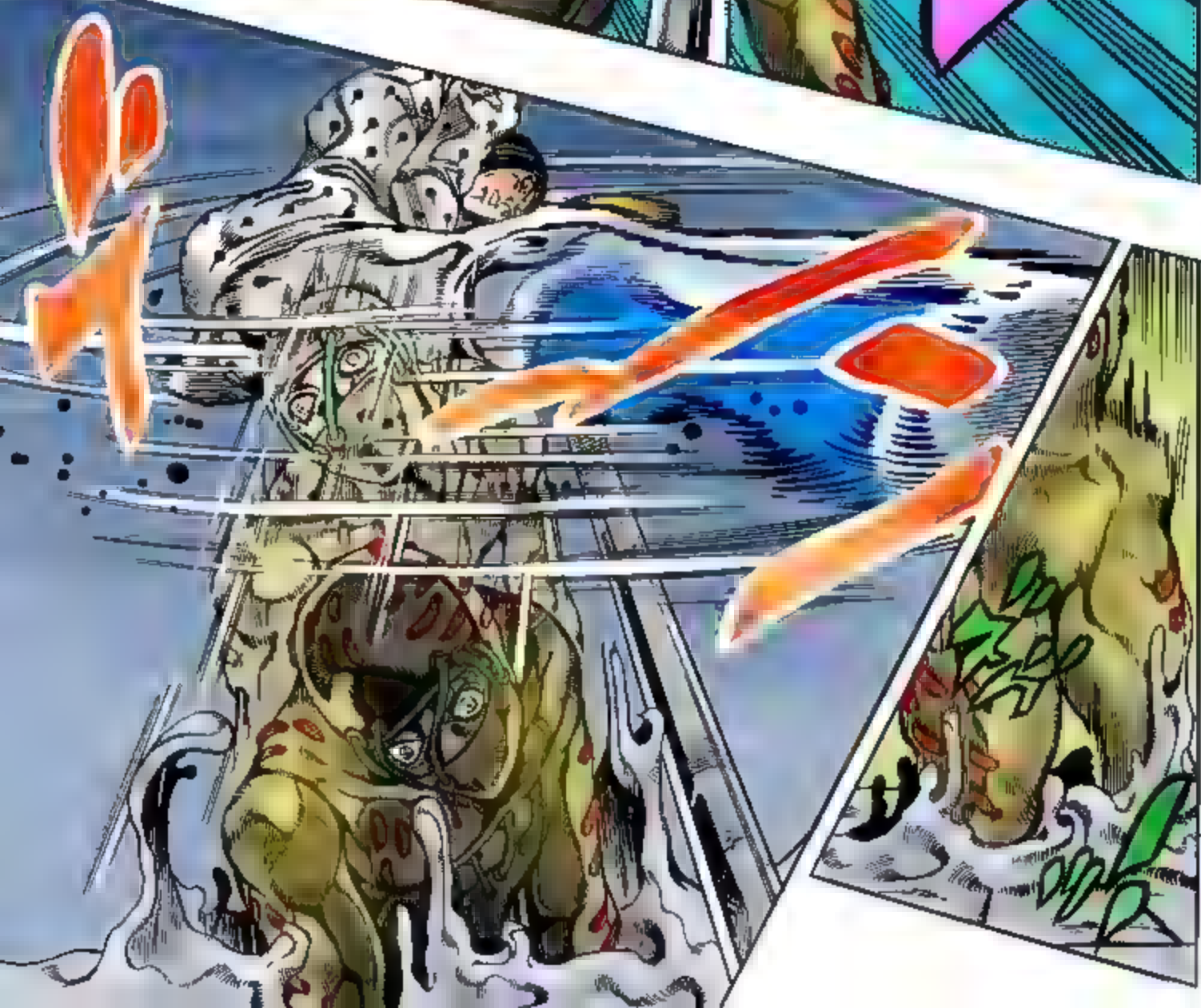
WE'LL
RUN
WILD!

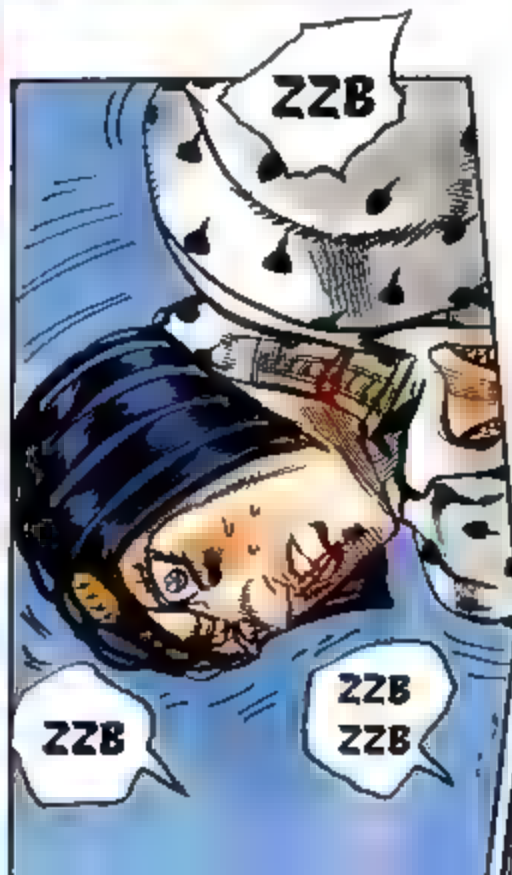
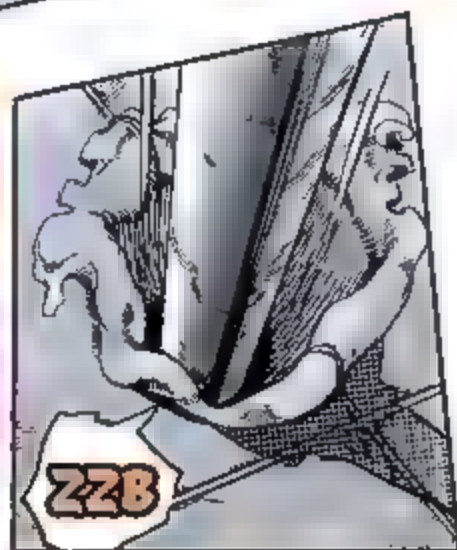
THIS MAN IS
THE THREAT!
THE ONE WHO
MOVES FREELY
THROUGH THE
GROUND!

IF I LET
HIM GET
TO THE COLISEUM
FIRST...

...IS ONLY
GETTING
WORSE!









I'M STRONGER THAN YOU!

ZZB

ZZB

ZZB

ZZB

ZZB

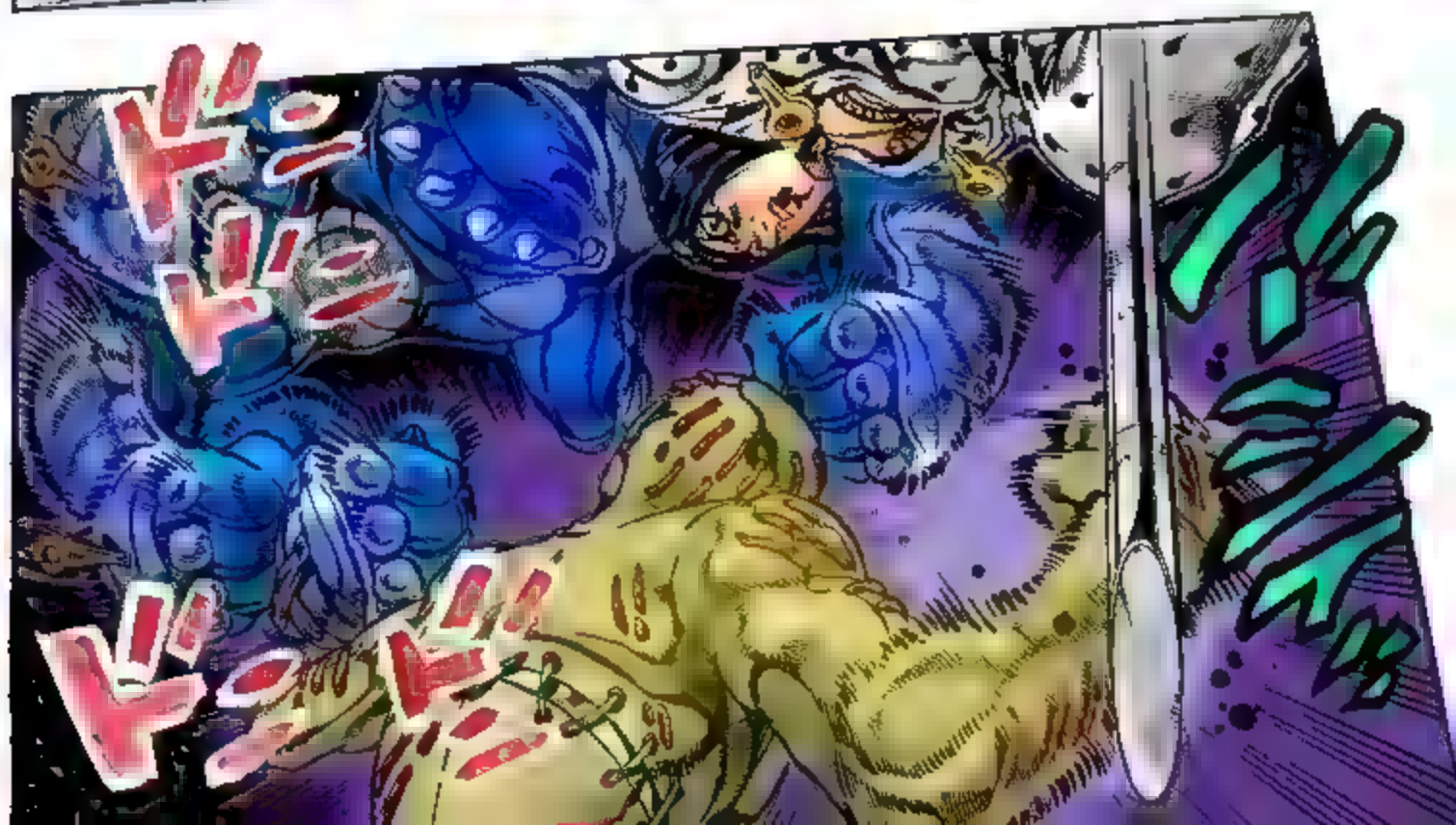
ZZB

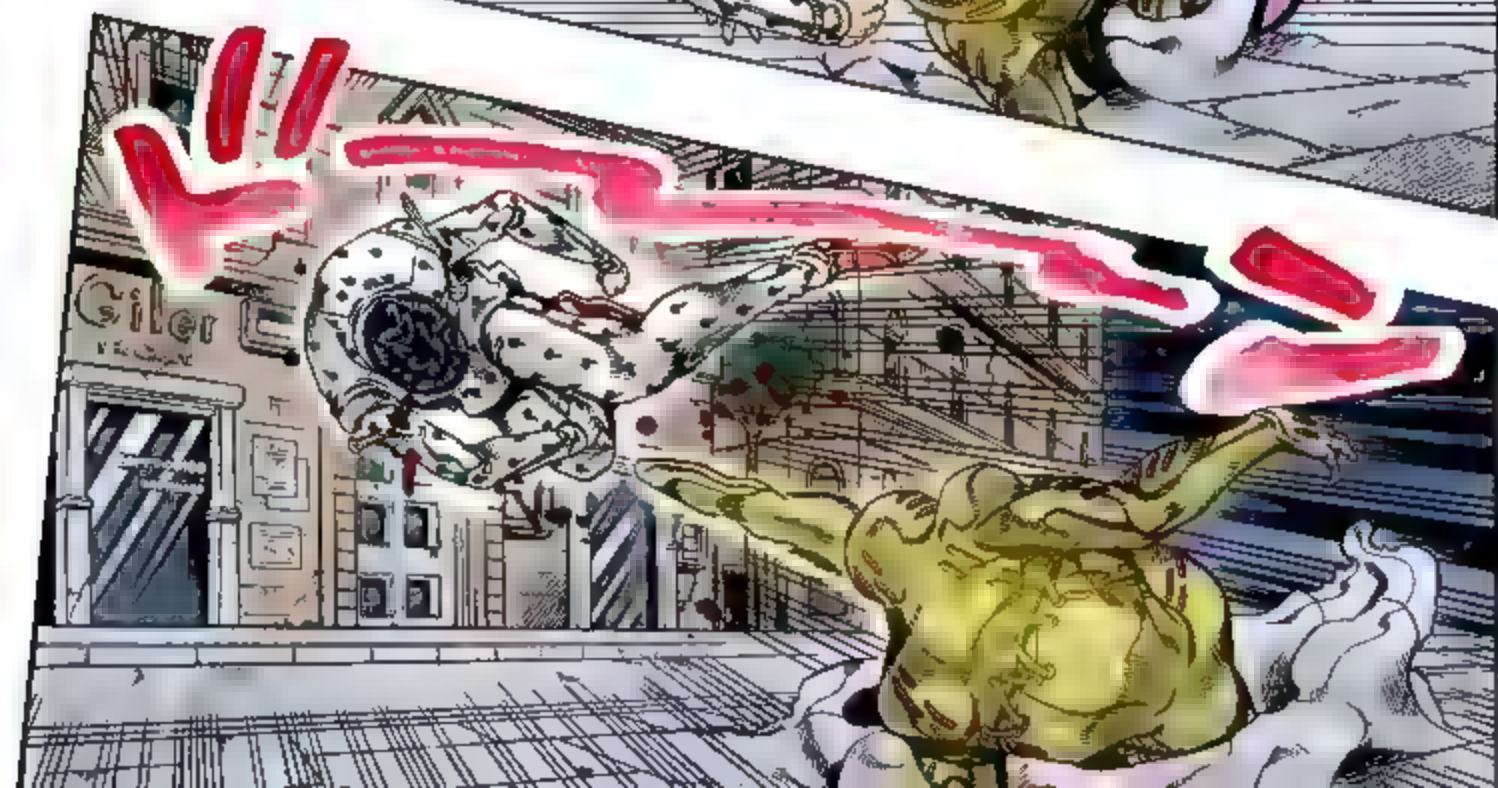
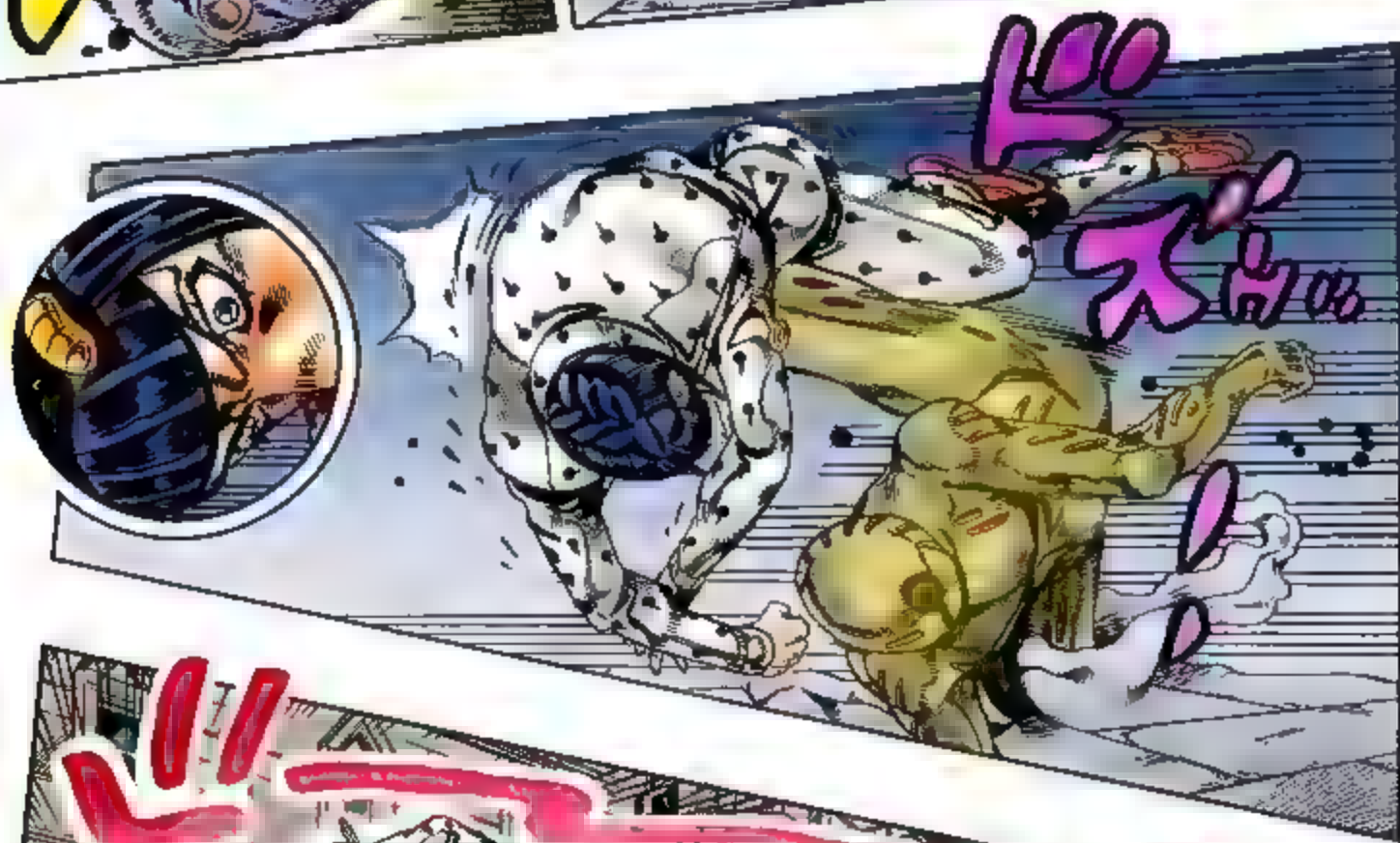
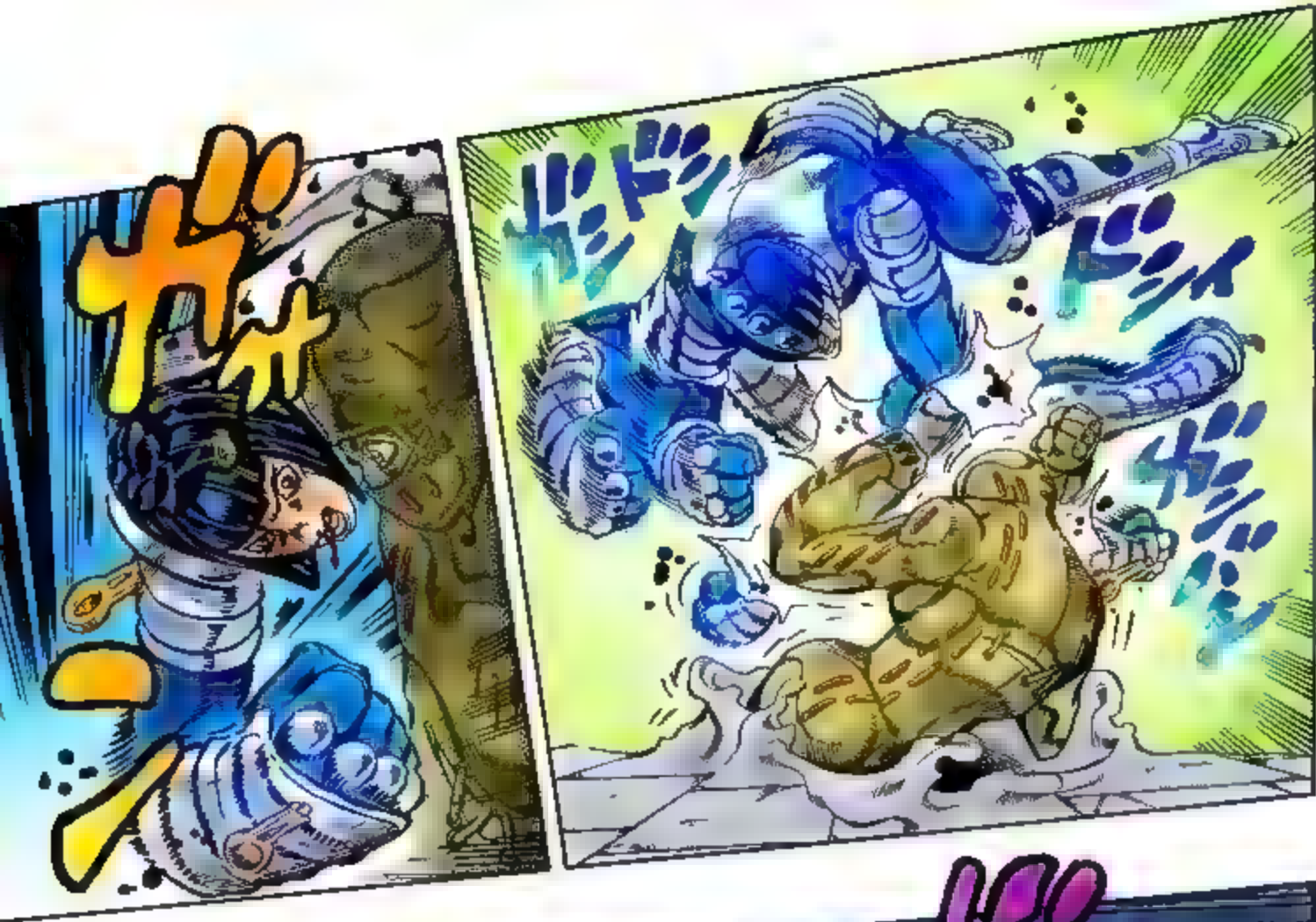
ZZB

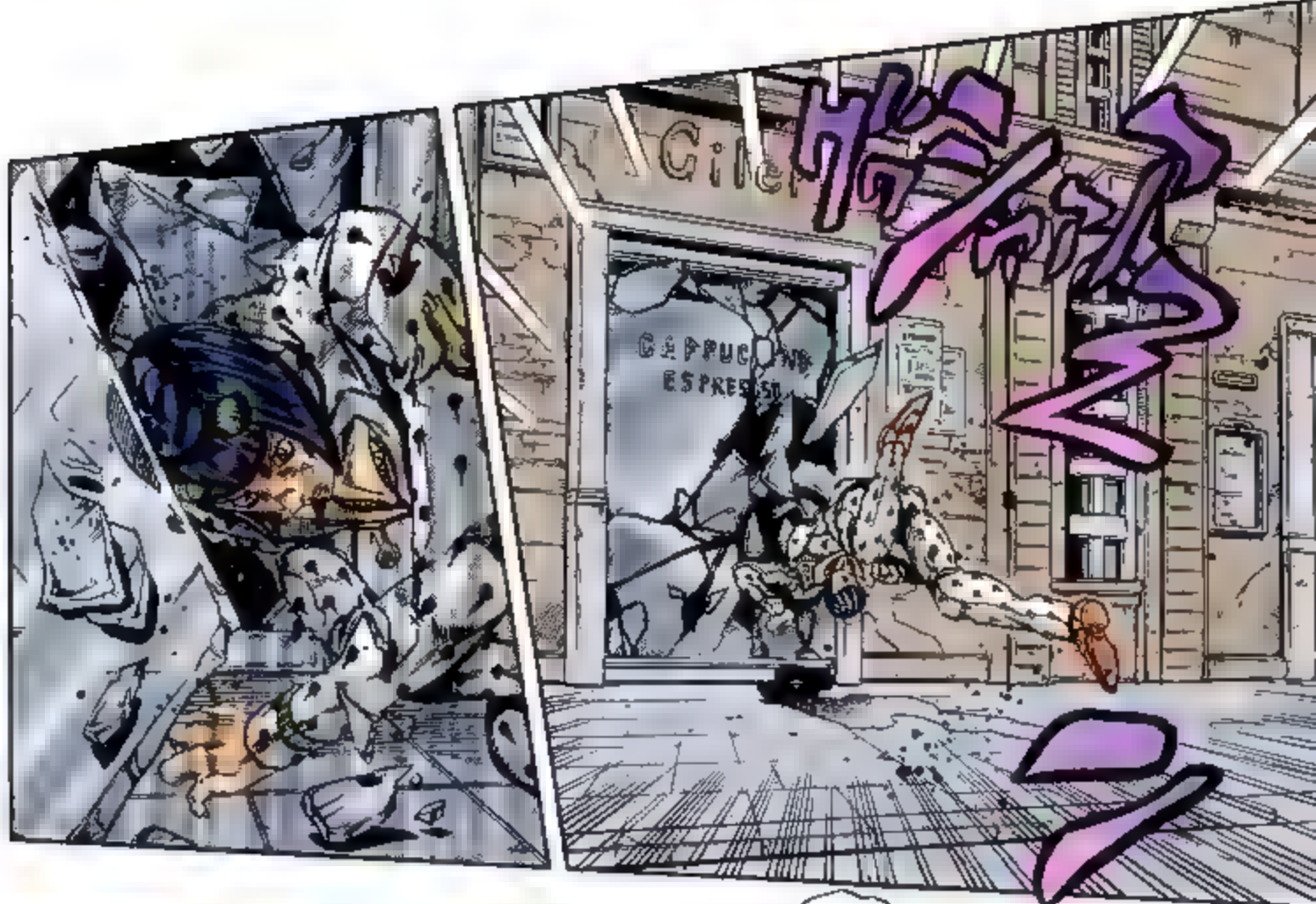
ズッ

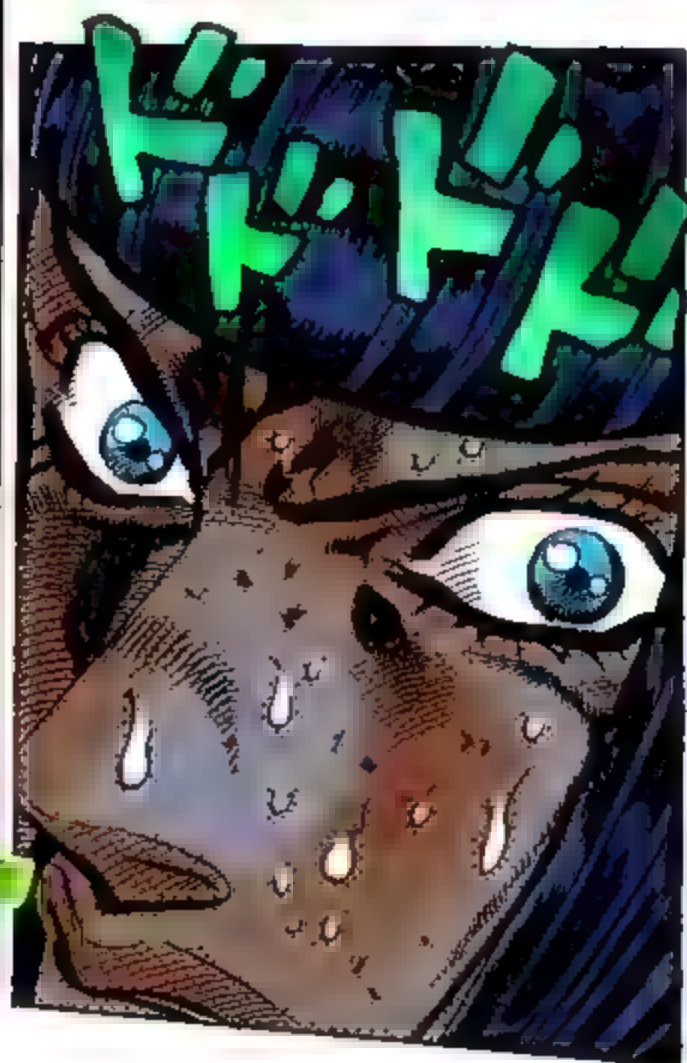
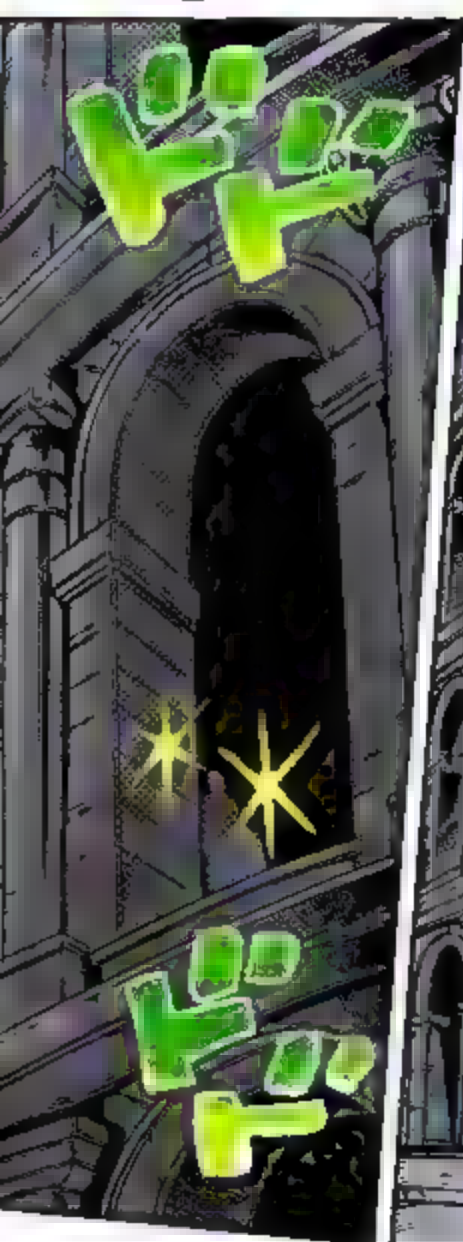
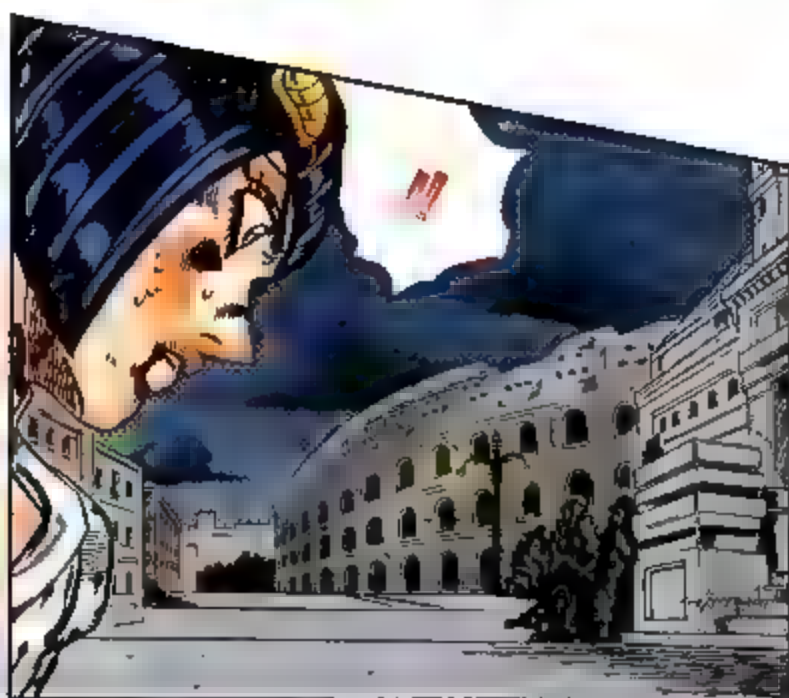
OUTTA MY WAY!

YOU DIE NOW!



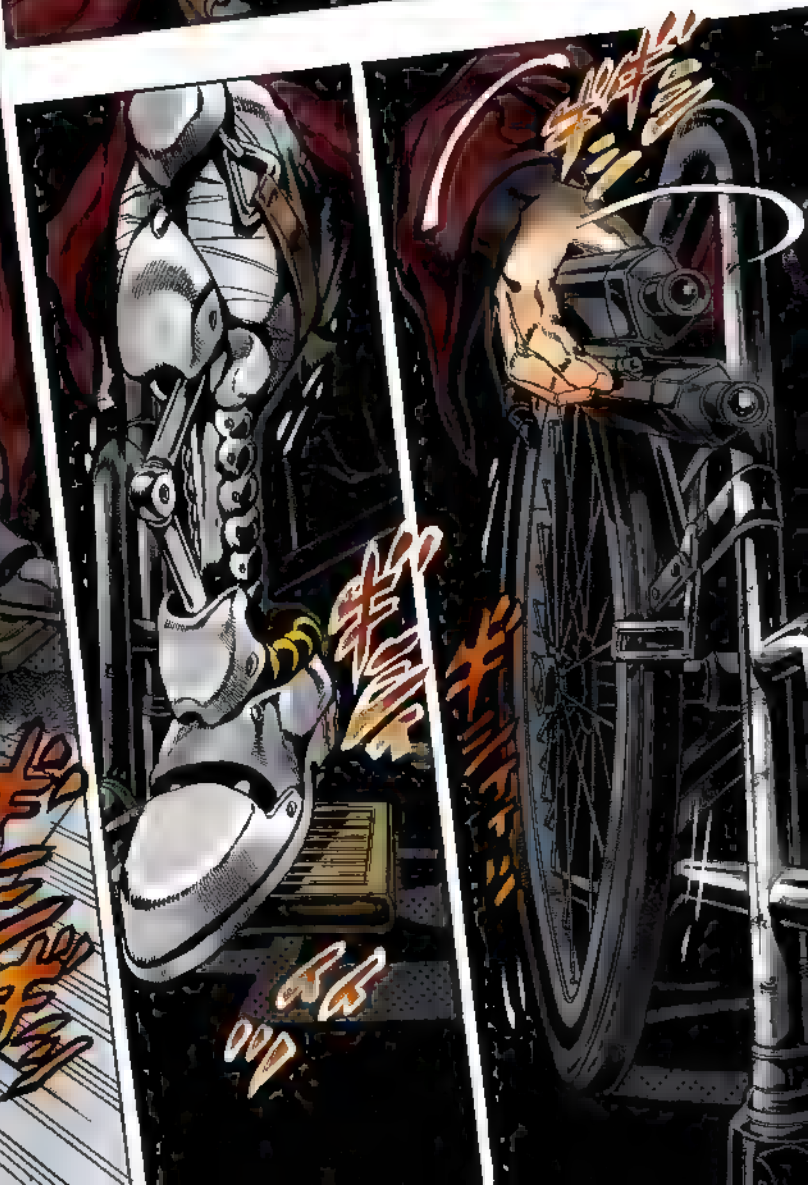
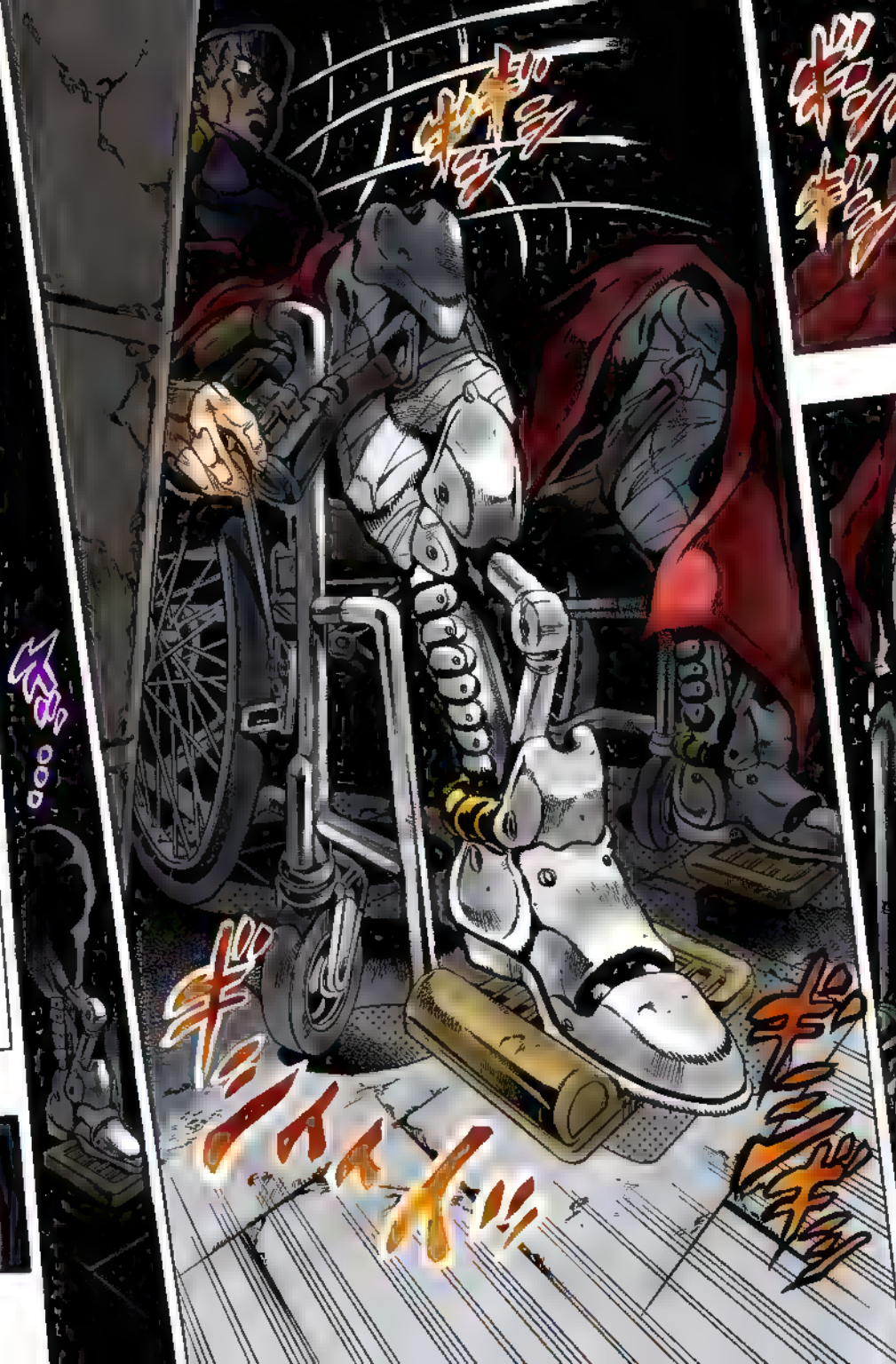






OH HH...!
IN THE
DARKNESS!

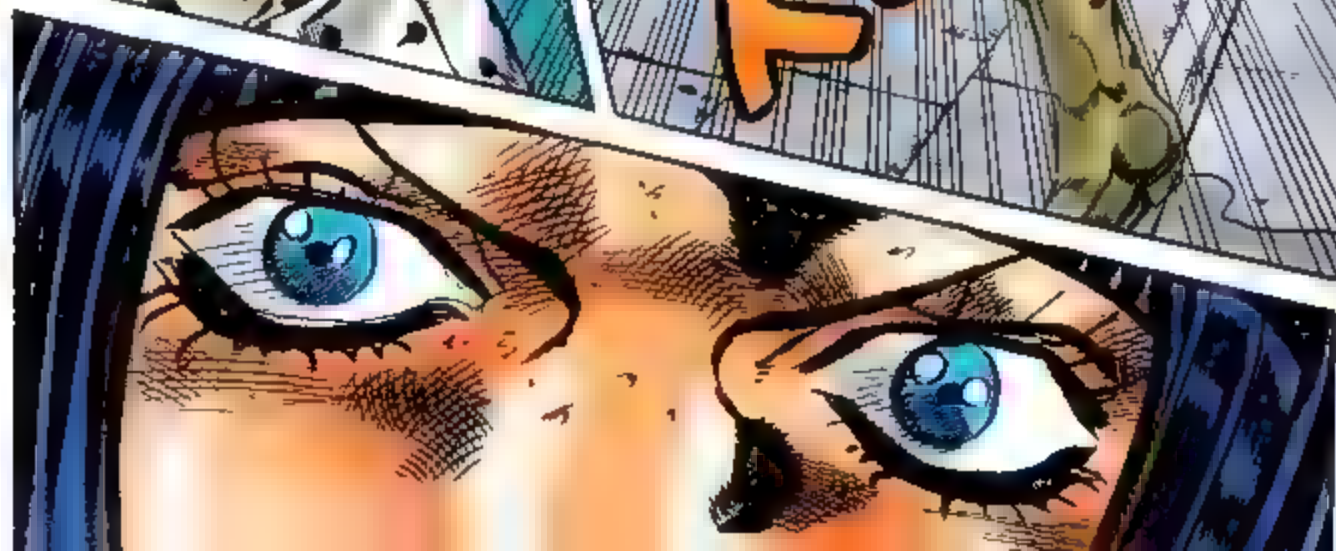
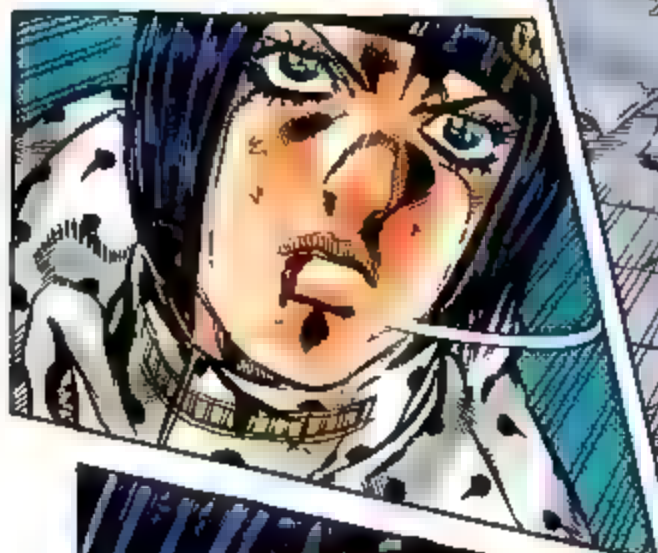
I SAW
SOMEONE
HIDE JUST
NOW!



HE WAS IN A
WHEELCHAIR,
WASN'T HE!?
I THINK I SAW
ARTIFICIAL
LEGS, TOO!
IS HE
DISABLED!?

THE PERSON
YOU'RE MEETING
REALLY IS
THERE!

I SAW HIM!
JUST A GLIMPSE
OF HIM! THE LIGHT
WAS REFLECTING!
HE WAS LOOKING
AT US WITH
BINOCULARS!



DOESN'T
MATTER
TO ME
WHAT
YOUR
BODY'S
MADE
OF!

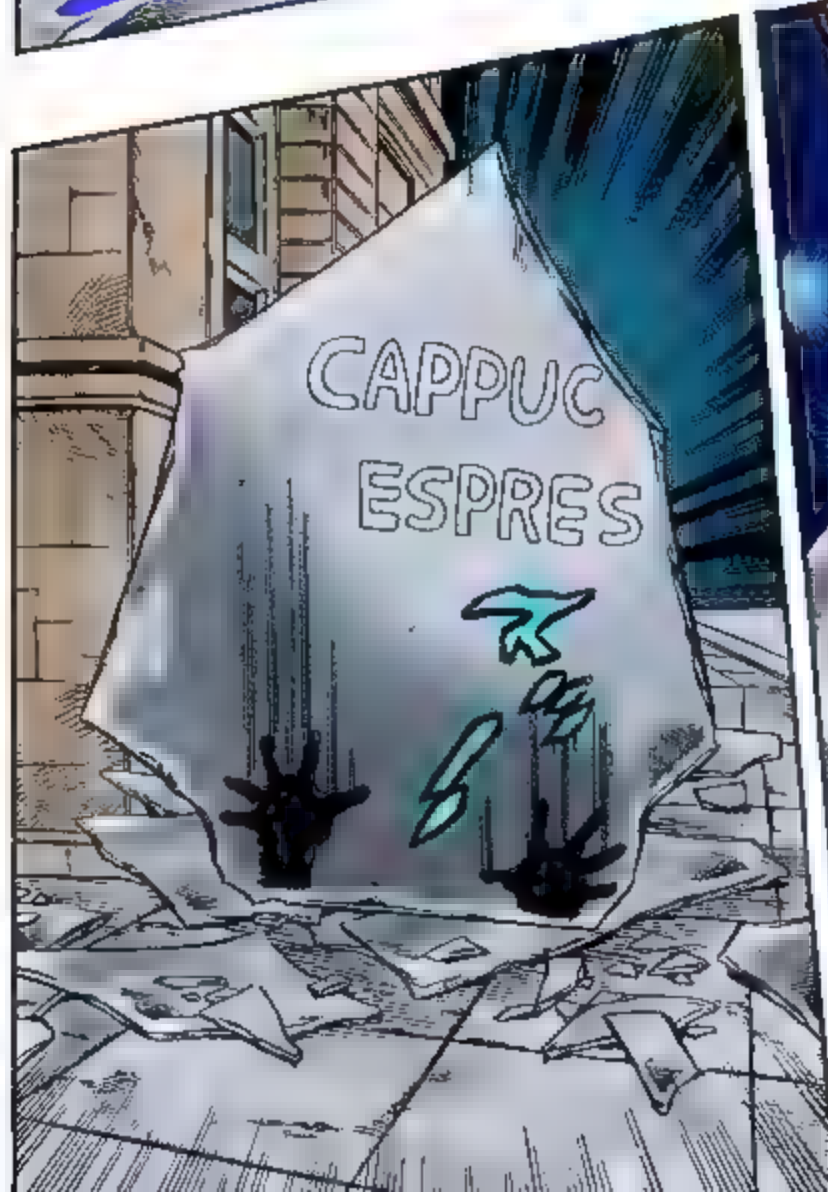
CAPPUC
ESPRESSO

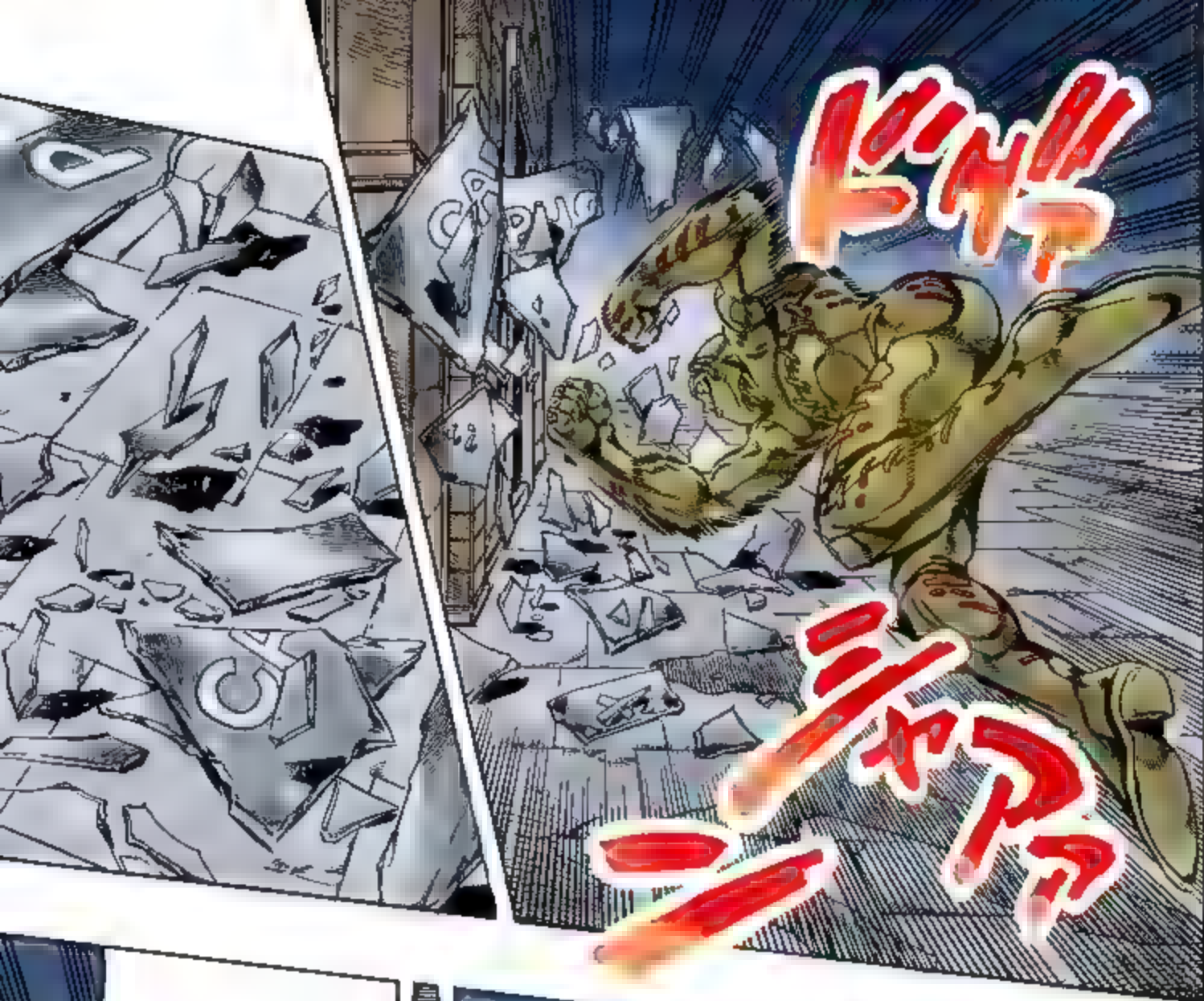
I'LL
TAKE THAT
SECRET!

I'LL FINISH
YOU NOW,
BUCCELLATI!

CAPPUC
ESPRESSO

CAPPUC





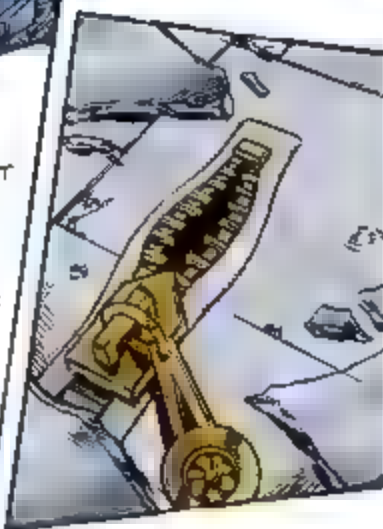
FROM ME!?
OASH!

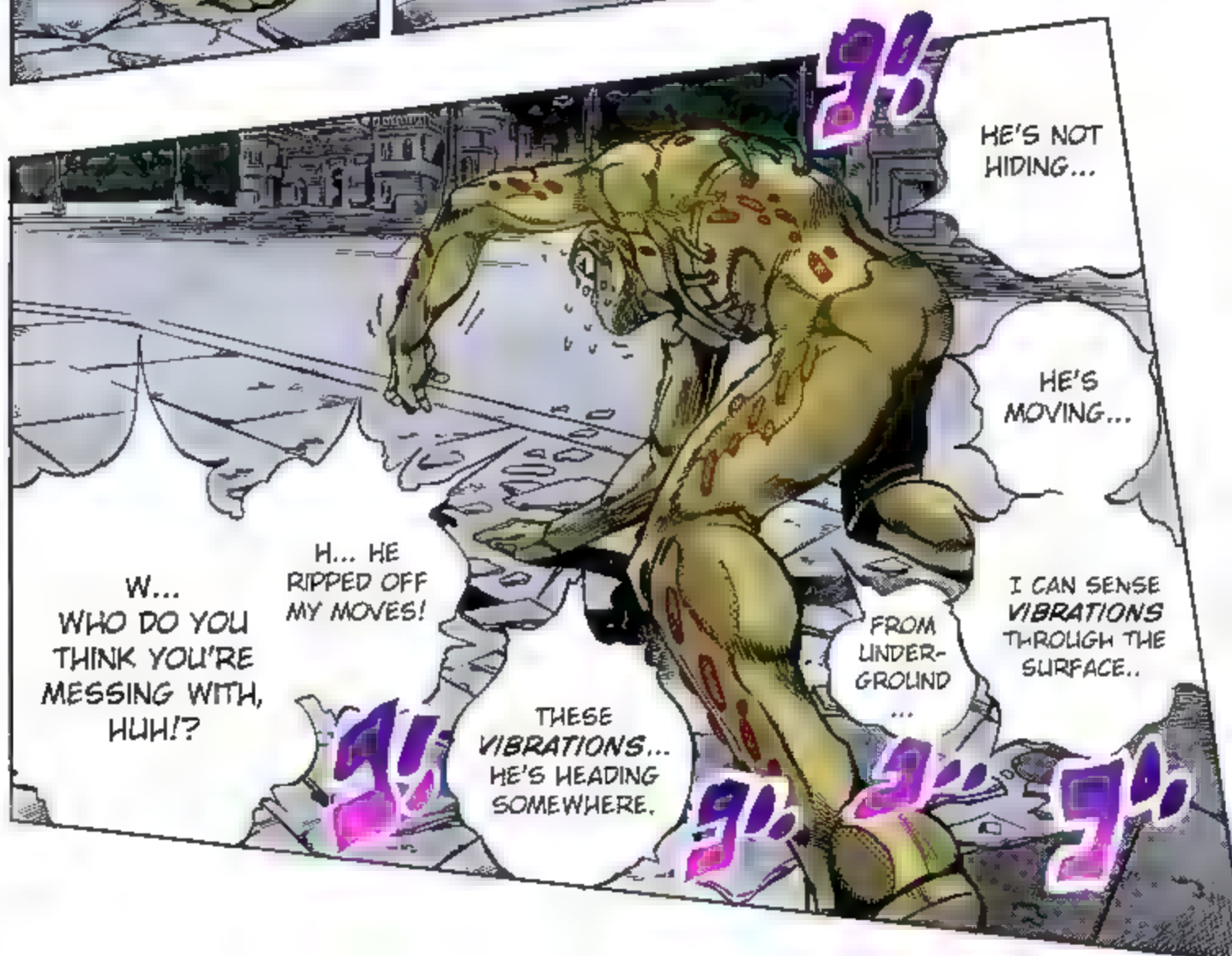
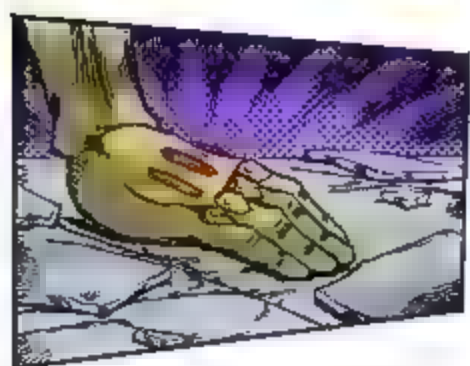
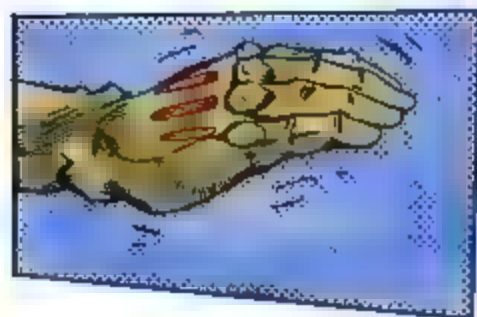
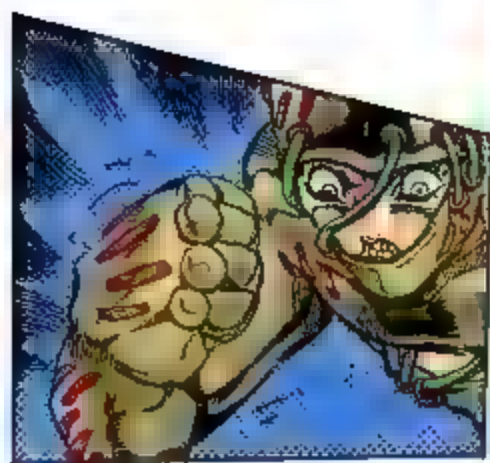


HE STOLE
MY MOVES.
WENT THROUGH
THE ZIPPER
AND INTO THE
GROUND

IS THIS
A JOKE!?

YOU
THINK THAT
HIDING
UNDER-
GROUND
WILL SAVE
YOU...





GUGUGU!
WHEN HE
BREATHES..
HIS HEAD
NEEDS TO
COME OUT!

HE CAN'T
HOLD HIS
BREATH
UNDER-
GROUND
FOR
THAT
LONG!

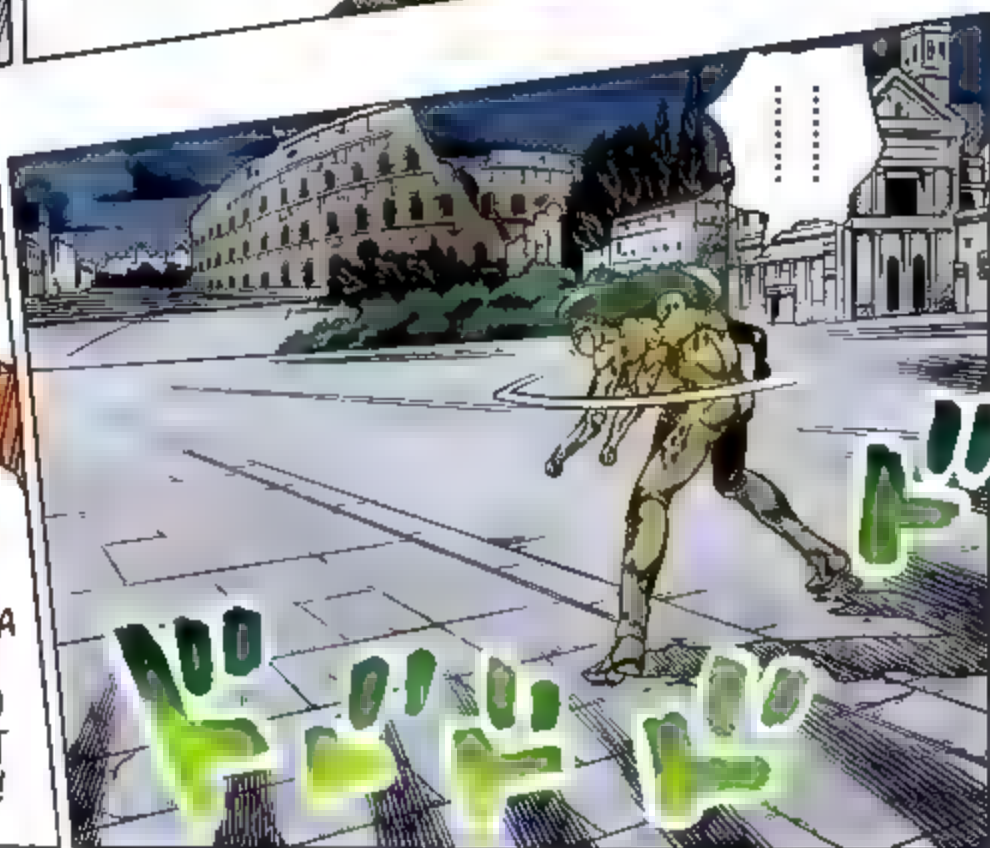
AS LONG
AS HE'S
NOT DEAD
...

BUT THAT
AMATEUR
CAN'T HIDE
FOREVER!

HE'S TRYING
TO REACH THE
COLISEUM FIRST
TO PROTECT
THAT PERSON!

TH
THAT
BITCH!

I'M GONNA
BE THE
FIRST TO
GET THAT
SECRET!





JoJo's Bizarre Adventure: Stone

Heart Chapter 584

JoJo's Bizarre Adventure

Part 5: Stone Heart

CHAPTER 584

Introduction

Setting: Stone

Plot Summary

Characters

Cleaning:

Mistal

Apprentices

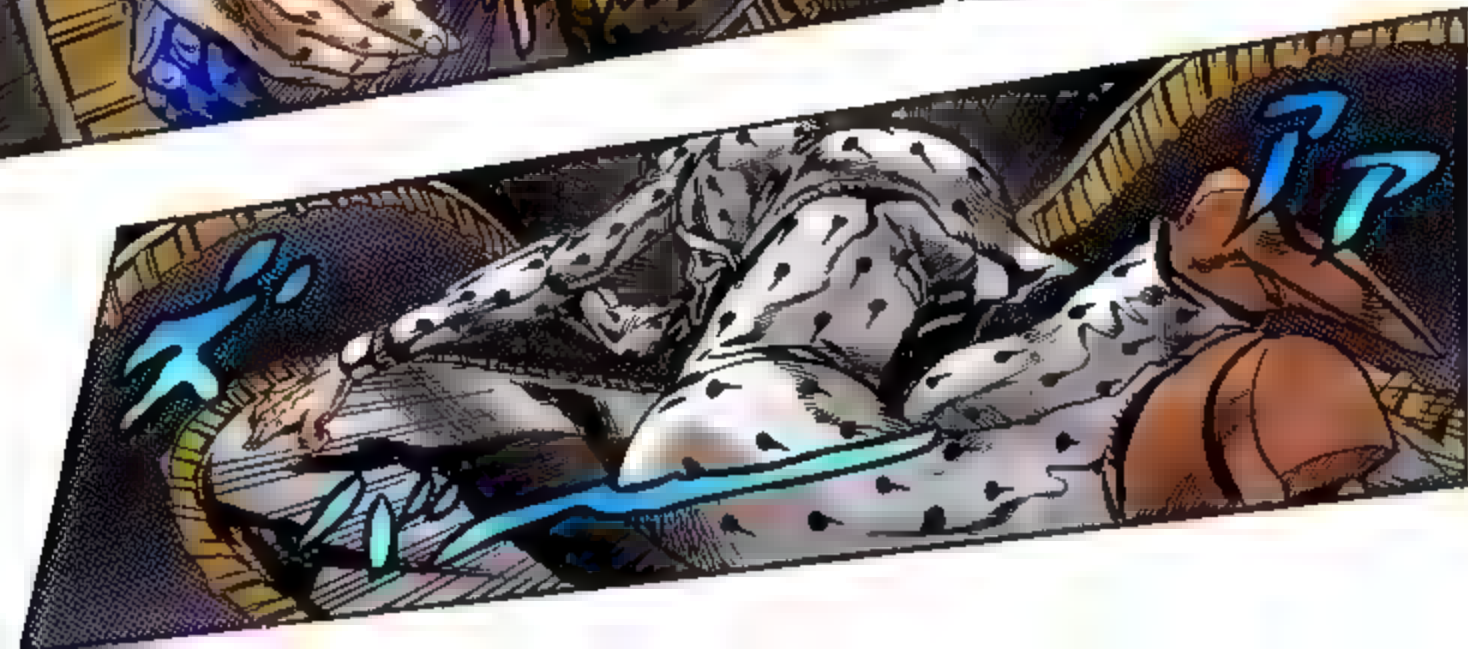
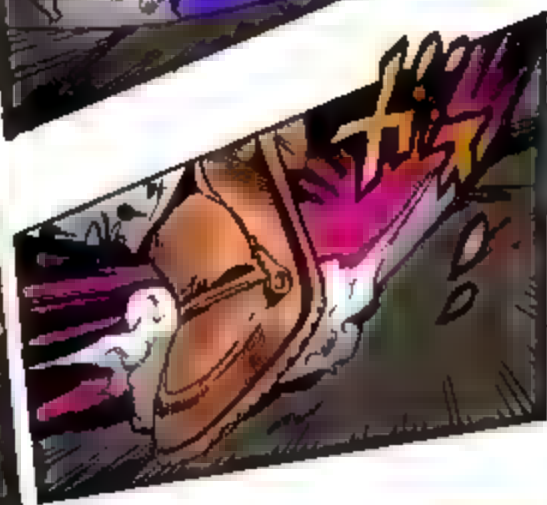
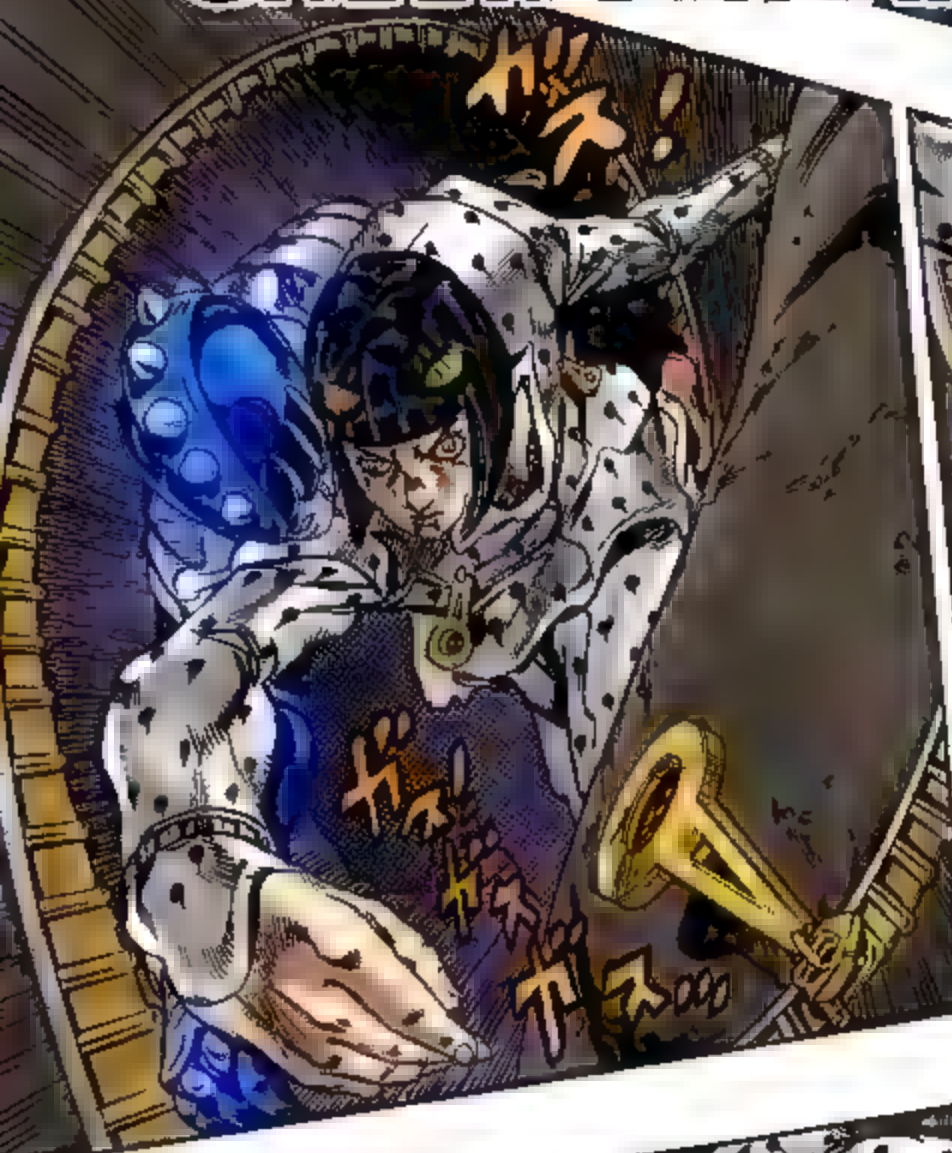
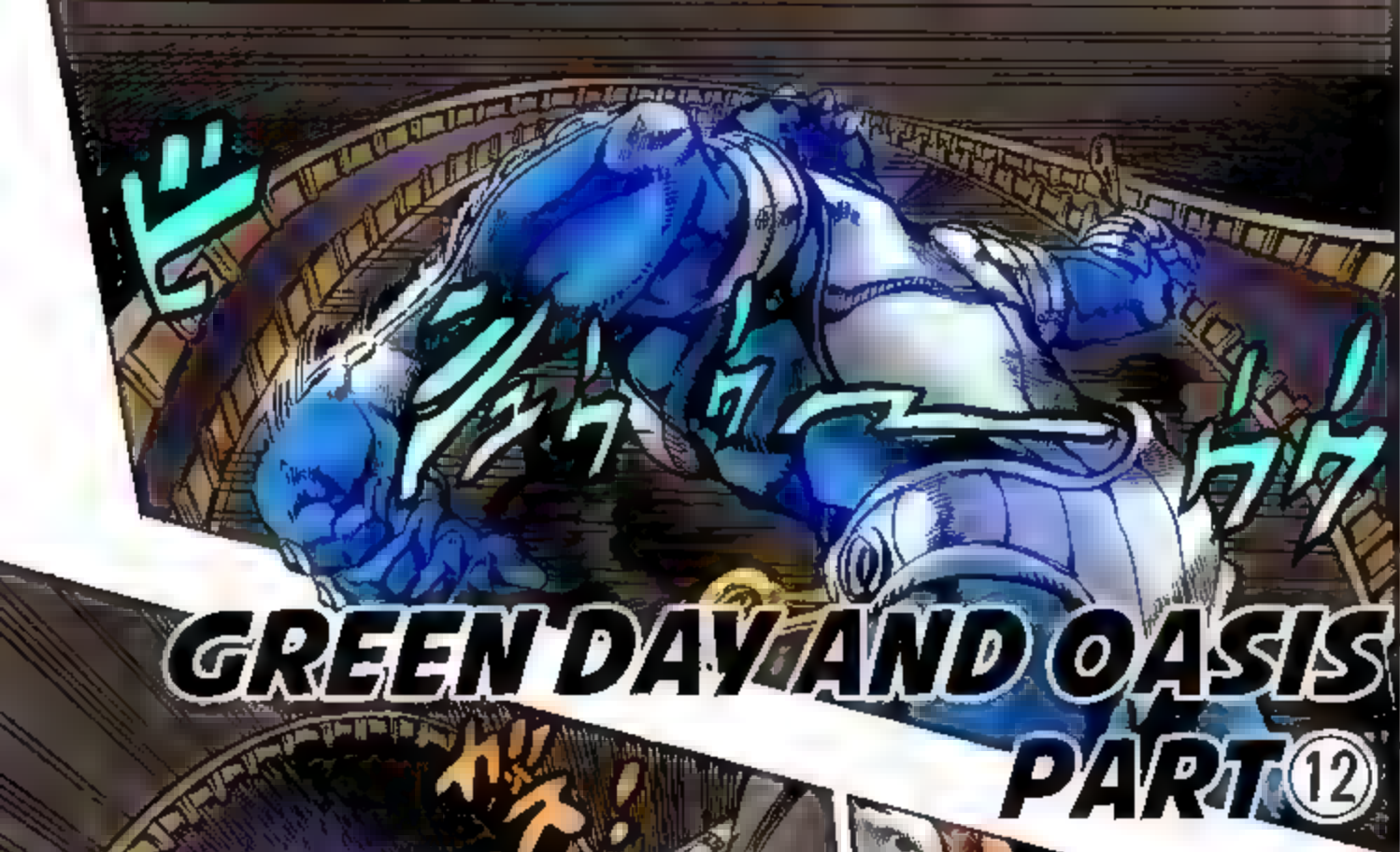
William Miller

Geography: London

History: World War II

URBAN BATTLE MAP: BUCCELLATI VS SECCO





ブッブッブッブッ

ブッ



BUCCEL-
LATI...

YOU'RE
MOVING...

NOT
DRAGGING
YOUR
FEET

PRETTY
FAST...

HE'S NOT
AROUND
HERE
ANYMORE..

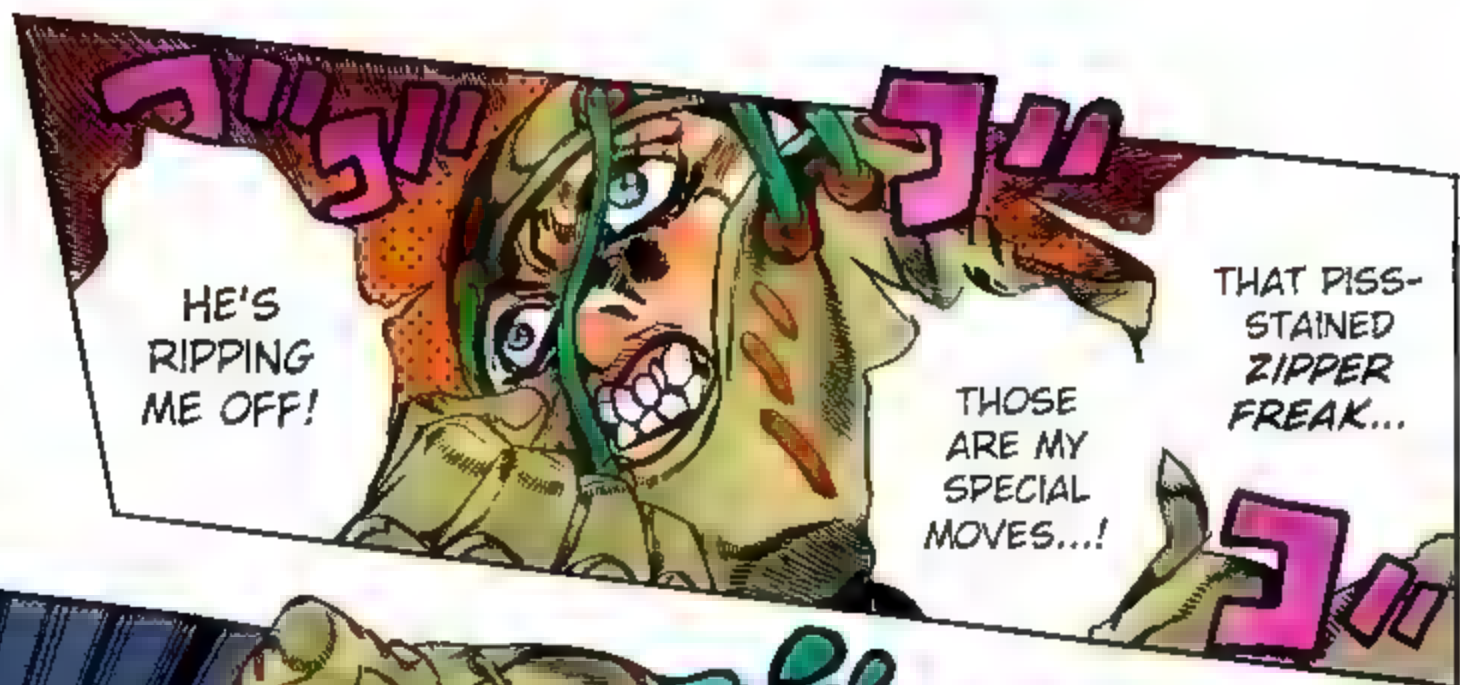
HE'S NOT
STICKING HIS
HEAD OUT TO
BREATHE

WHERE DID
HE GO...?

GREEN DAY AND

OASIS

PART 12



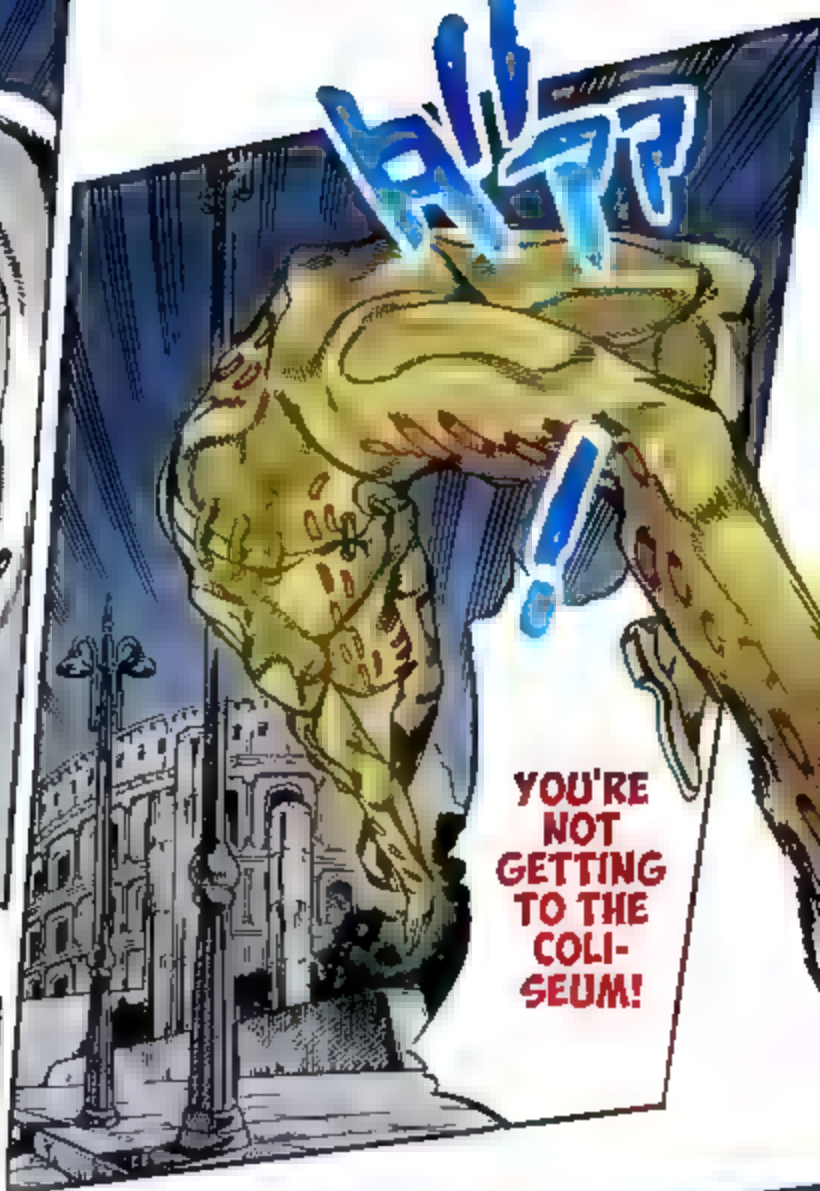
HE'S
RIPPING
ME OFF!

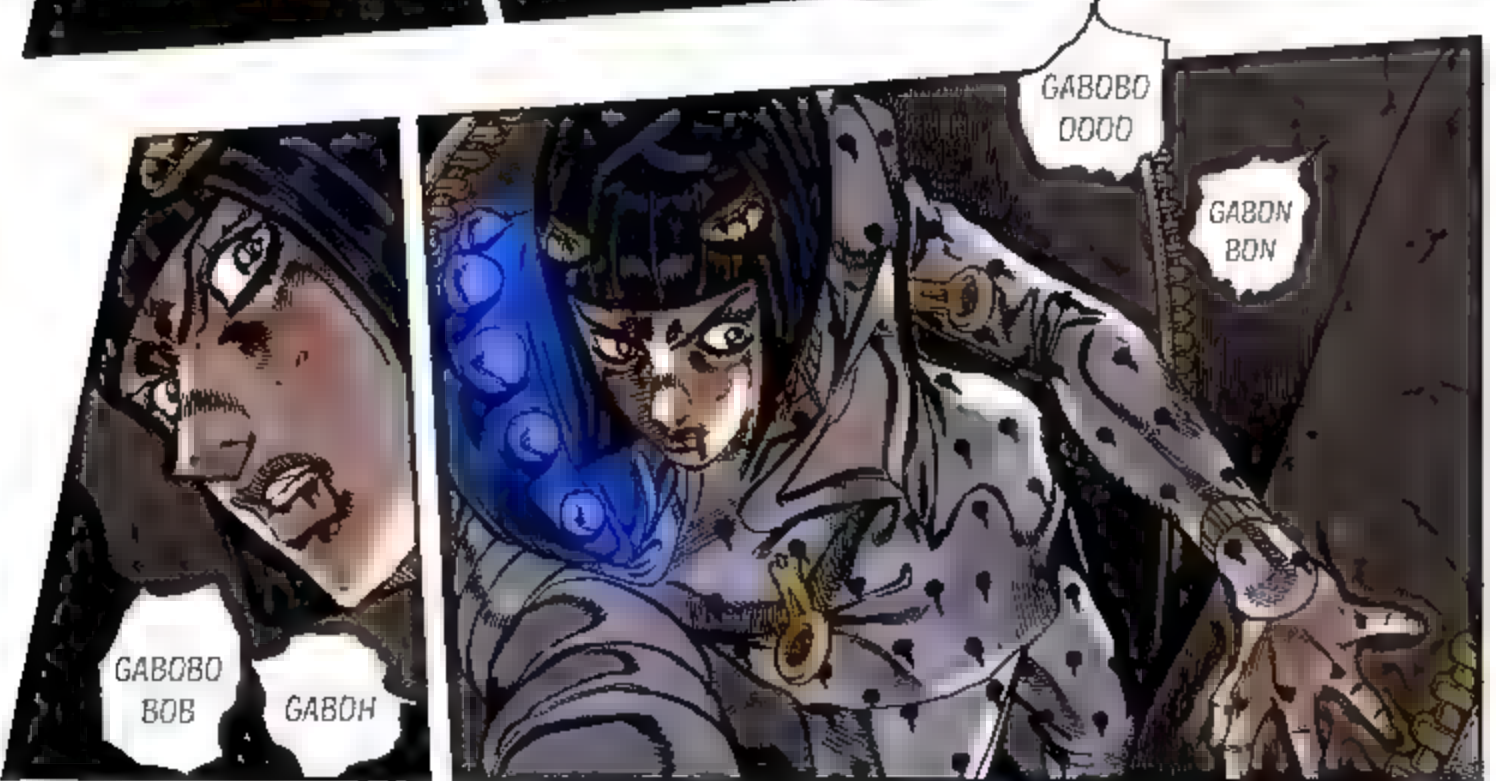
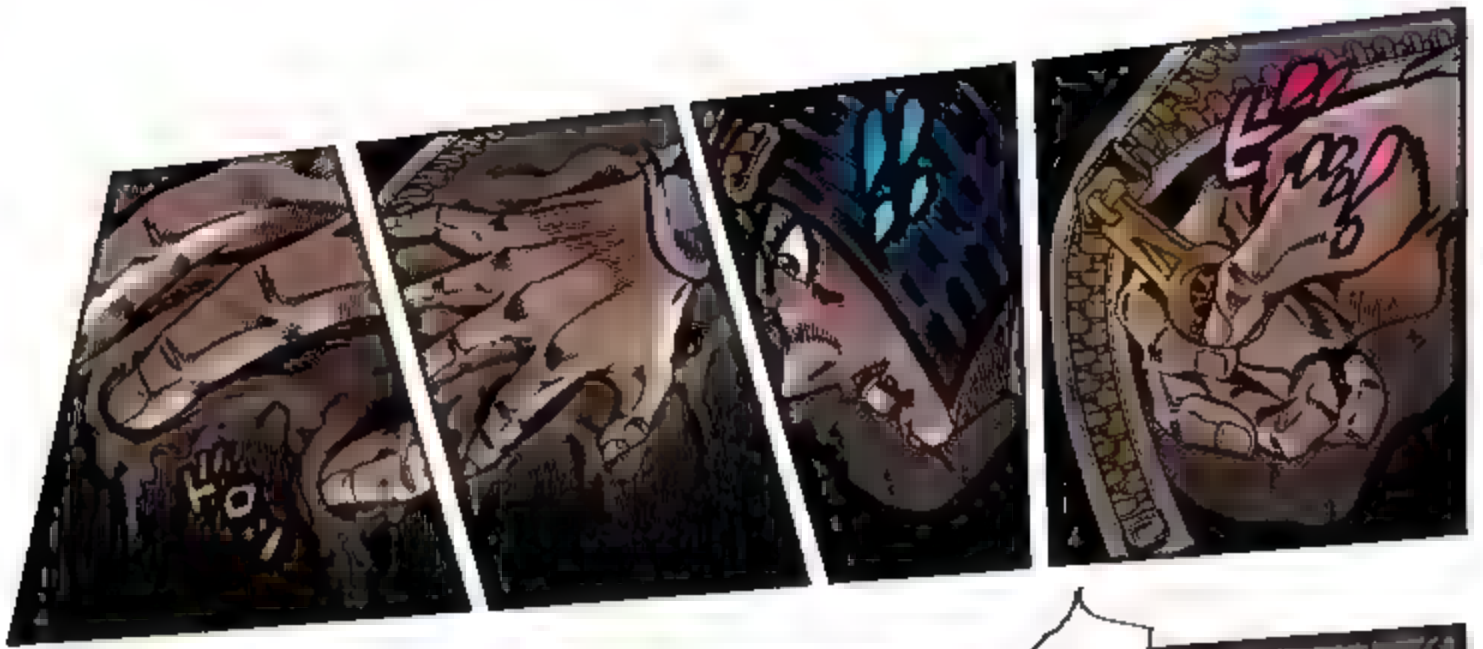
THOSE
ARE MY
SPECIAL
MOVES...!

THAT PISS-
STAINED
ZIPPER
FREAK...

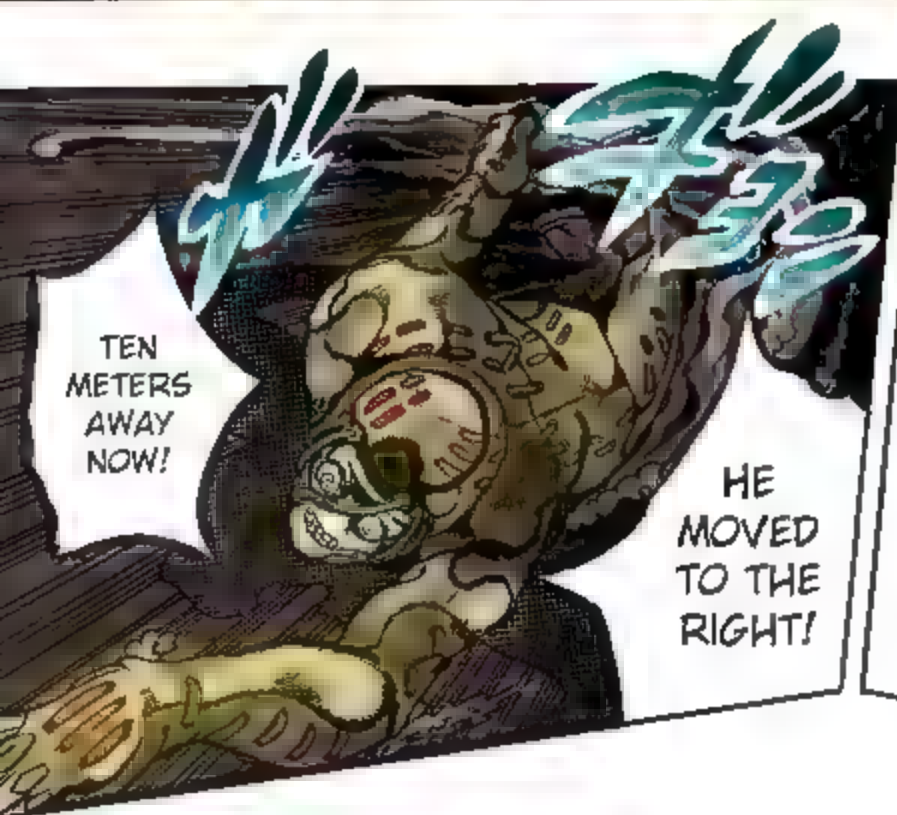
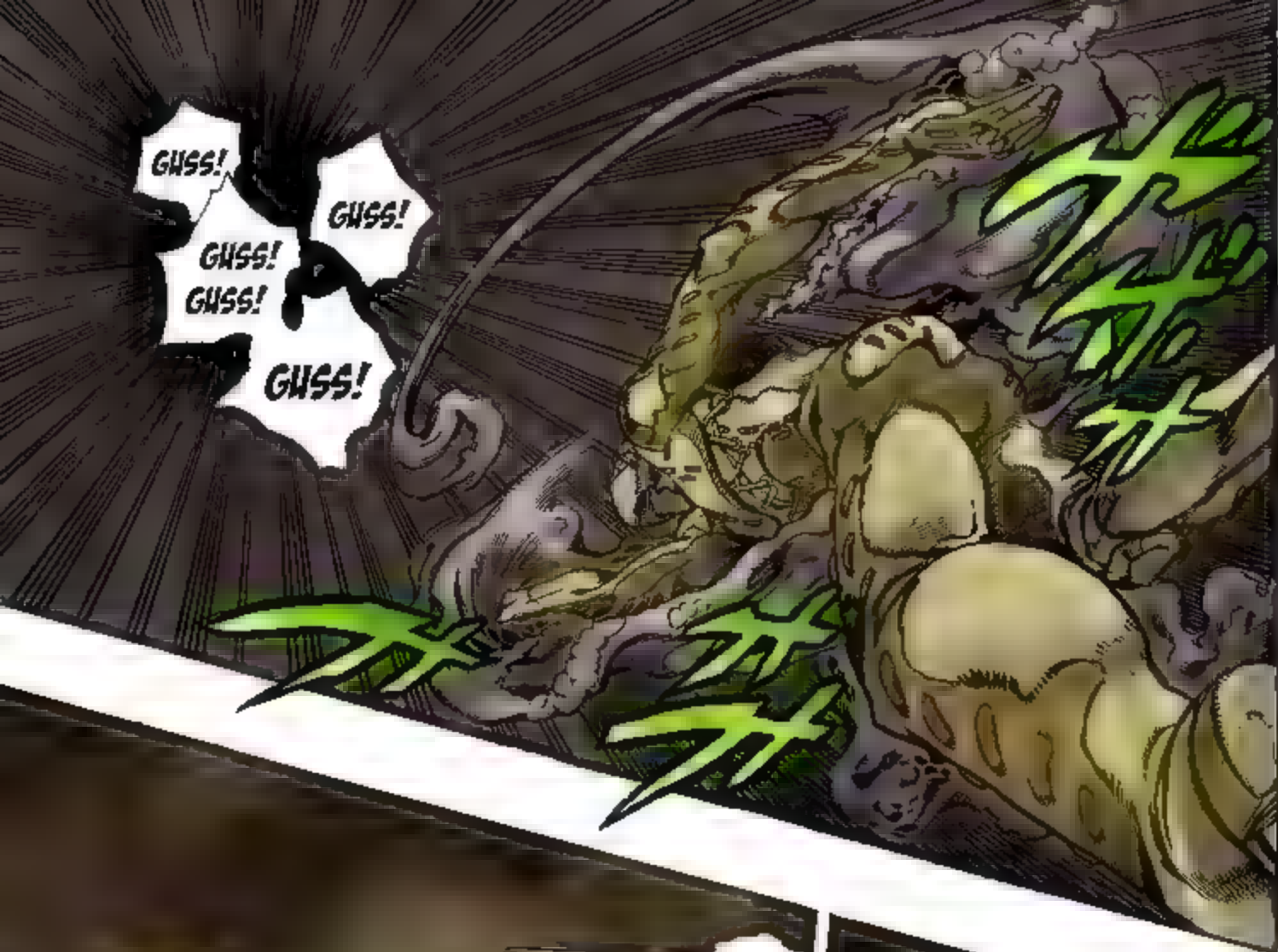


BUT YOUR
GAME OF
COPYCAT
IS ONLY
TIGHTENING
THE NOOSE
AROUND YOUR
OWN NECK!









GUSS!

GUSS!

GUSS!

GUSS!

GUSS!

GUSS!
GUSS!
GUSS!
GUSS!

GUSS!

GUSS!

GUSS!

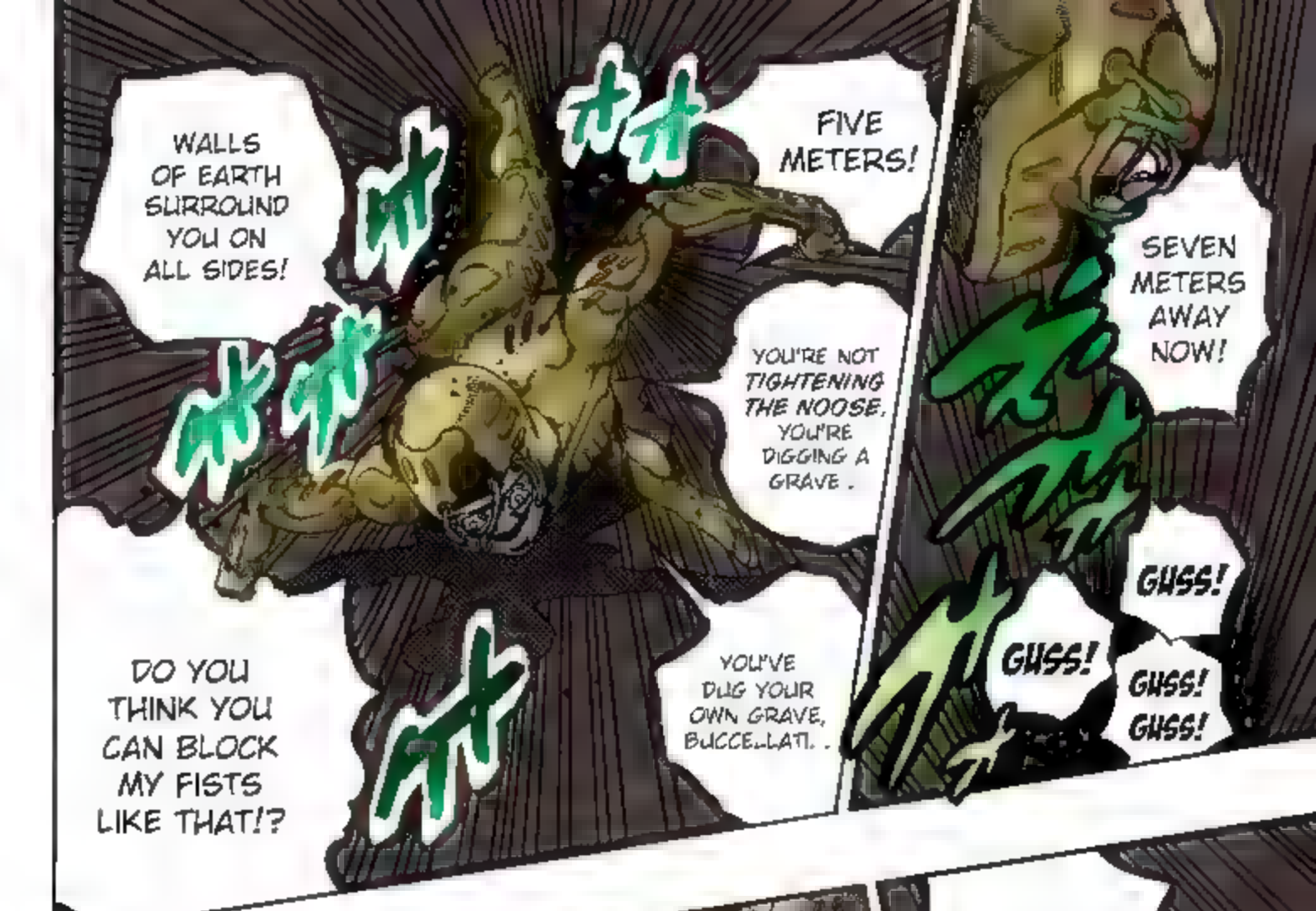
HE'S
MOVED ..

TEN
METERS
AWAY
NOW!

HE
MOVED
TO THE
RIGHT!

I CAN TELL...
I EVEN KNOW
HIS DISTANCE...
HE'S AHEAD
AND TO THE
LEFT, ABOUT
TWENTY METERS
AWAY!

FARTHER
THAN I
EXPECTED...
BUT HE CAN'T
ESCAPE
NOW...



WALLS
OF EARTH
SURROUND
YOU ON
ALL SIDES!

FIVE
METERS!

YOU'RE NOT
TIGHTENING
THE NOOSE,
YOU'RE
DIGGING A
GRAVE.

SEVEN
METERS
AWAY
NOW!

DO YOU
THINK YOU
CAN BLOCK
MY FISTS
LIKE THAT!?

YOU'VE
DUG YOUR
OWN GRAVE,
BUCCELLATI.

GUSS!

GUSS!

GUSS!
GUSS!

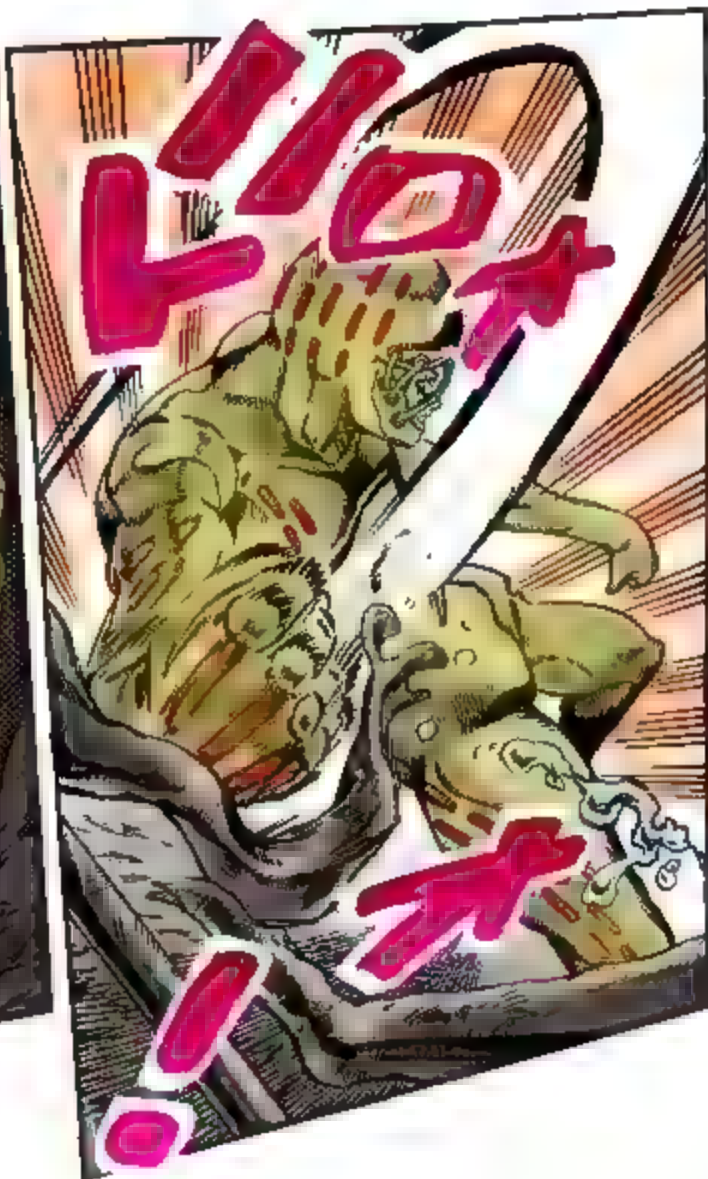
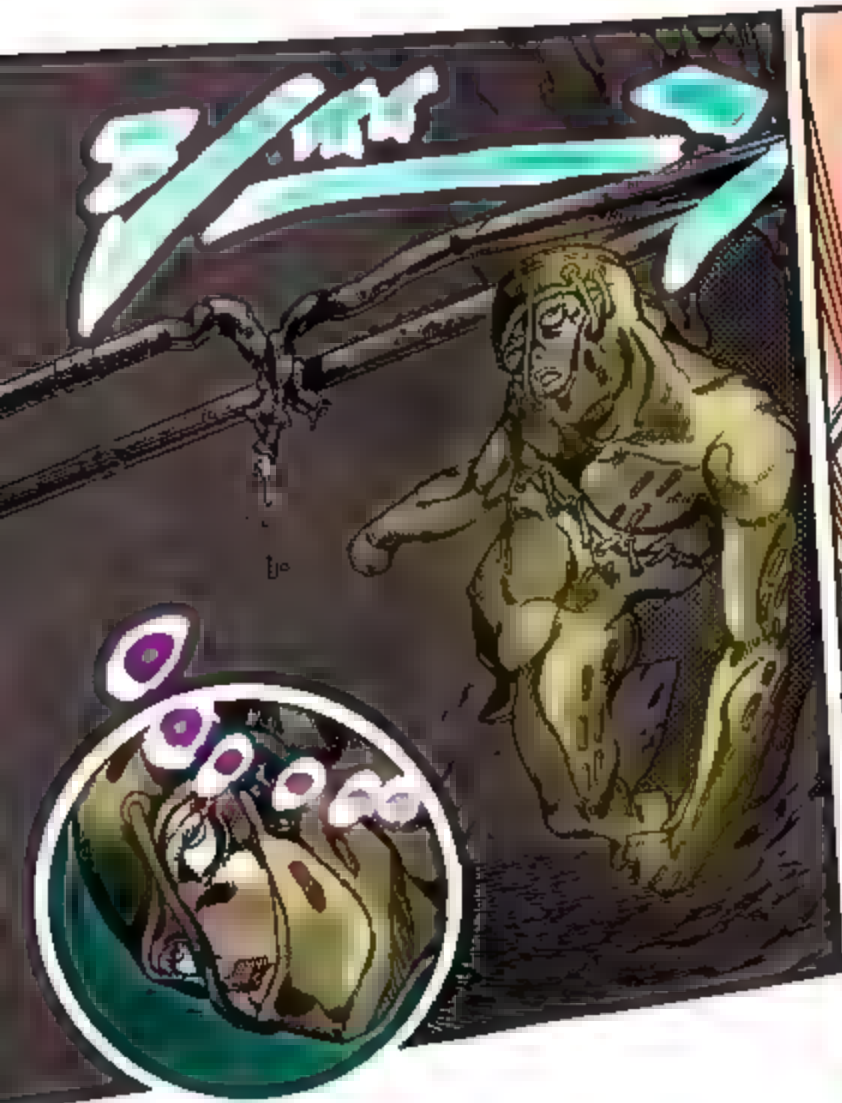
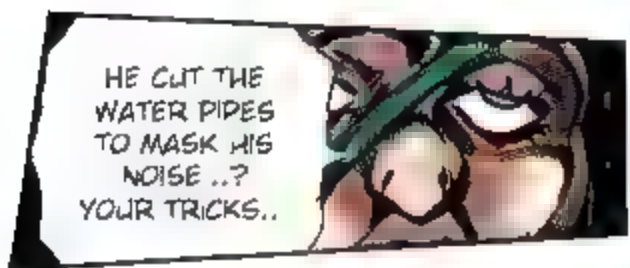
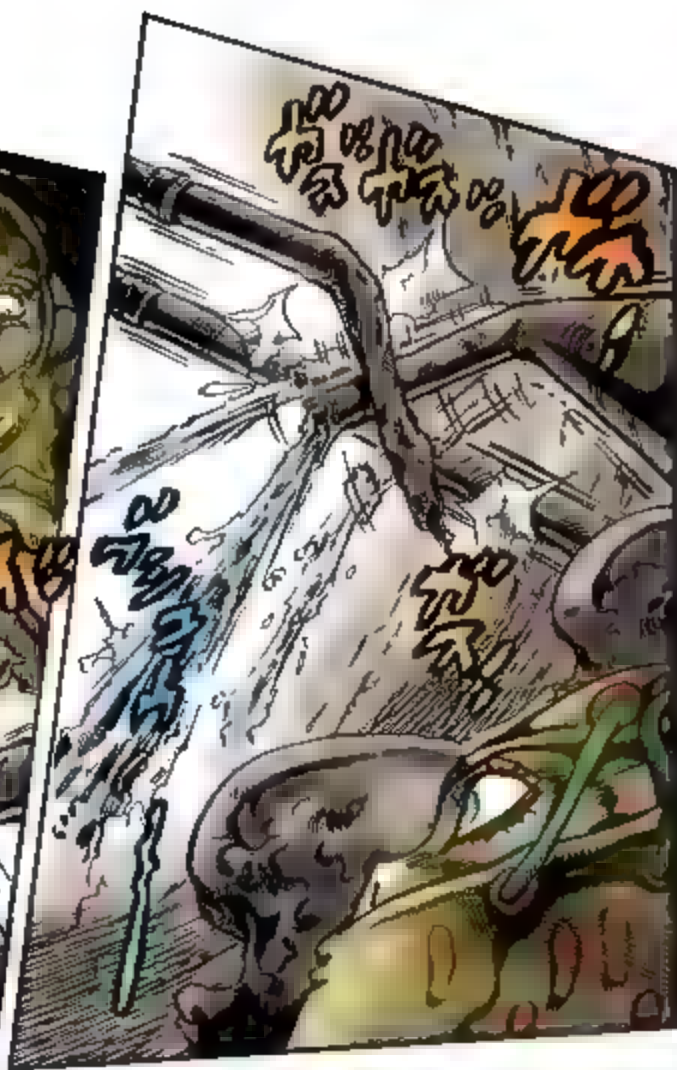


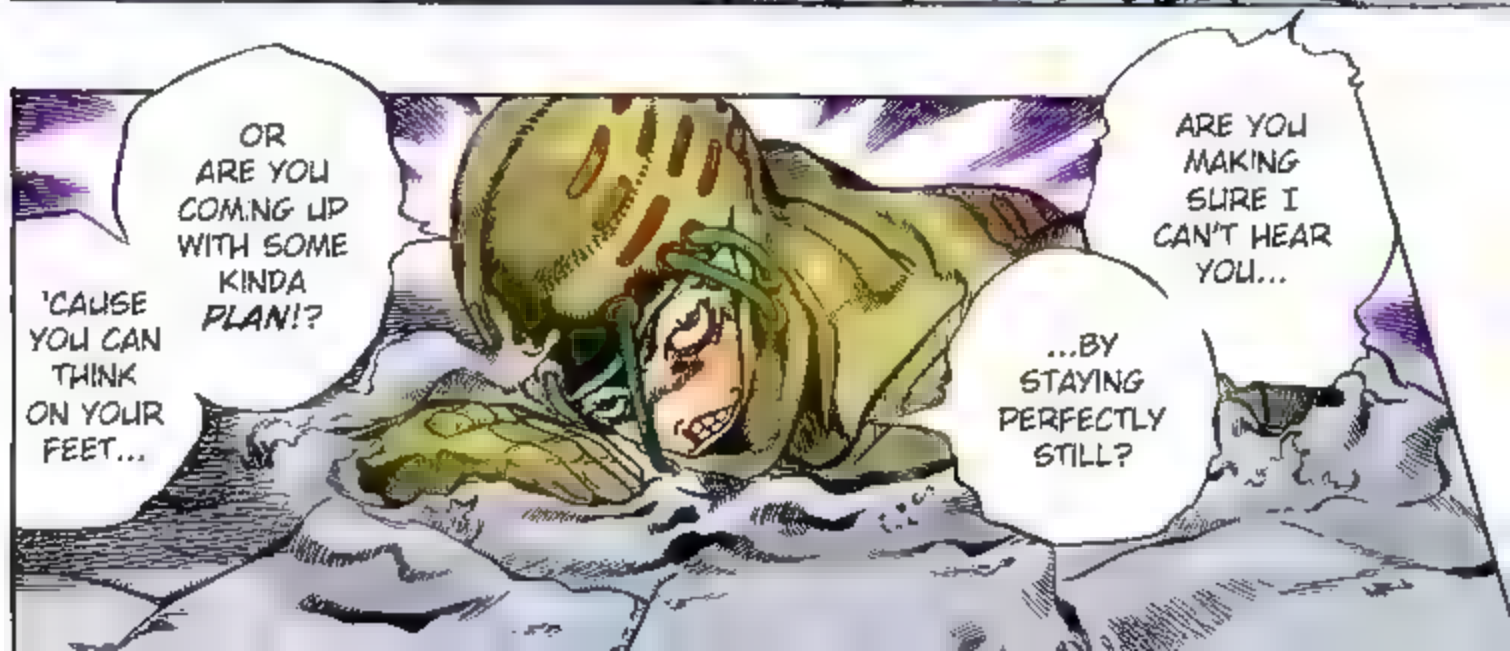
TWO
METERS
AWAY!

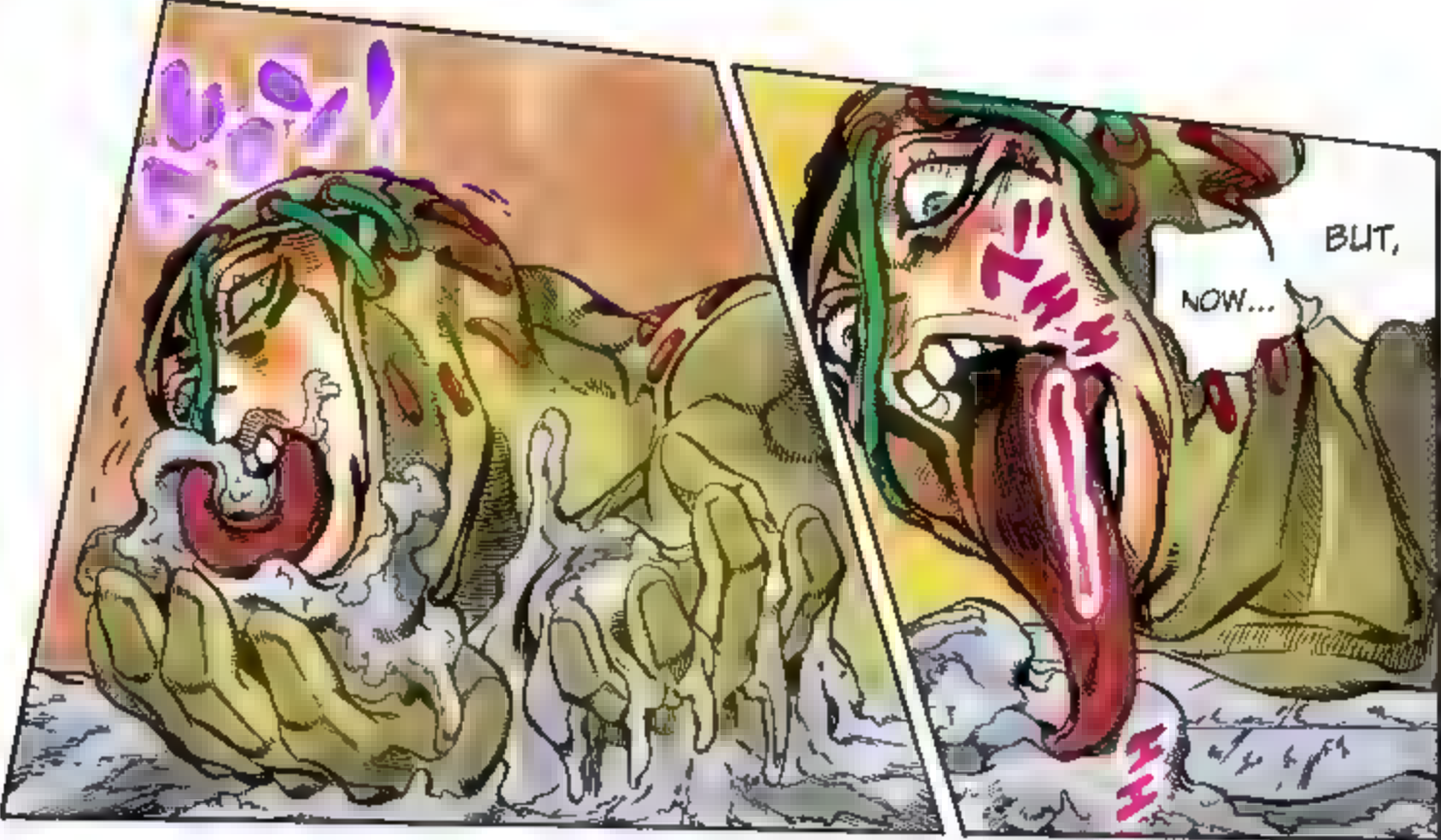
GOTCHA!
TAKE THIS,
BUCCELLA-!!

GUSS!

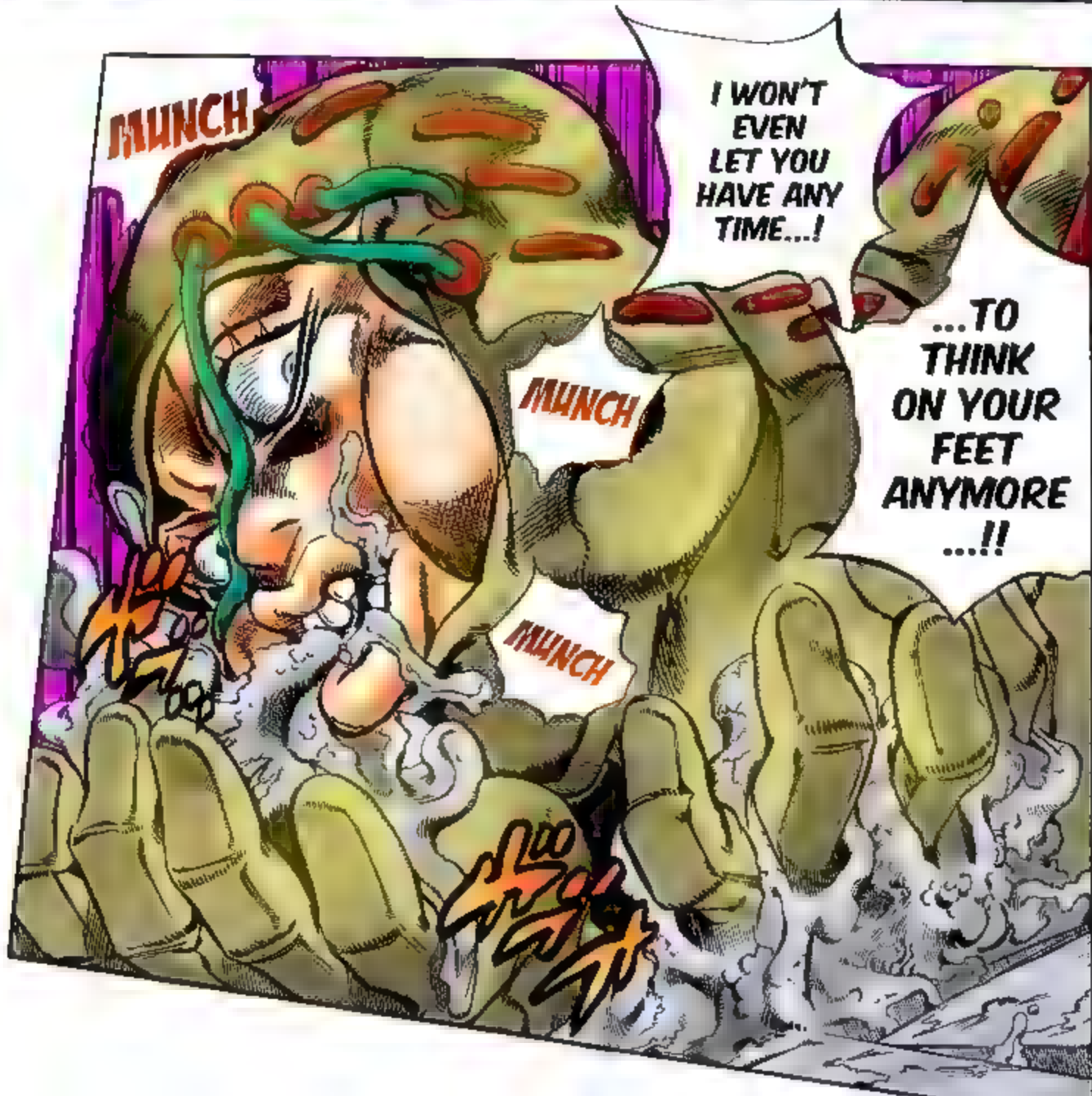
GUSS!







BUT,
NOW...



I WON'T
EVEN
LET YOU
HAVE ANY
TIME...!

...TO
THINK
ON YOUR
FEET
ANYMORE
...!!



BSHOOM!



BSHOOM★
BSHOOM★
BSHOOM★

BSHOOM★

★MOOSH

!?



WHA-!?

UAGH!

AH...!

BSHOOM
BSHOOM

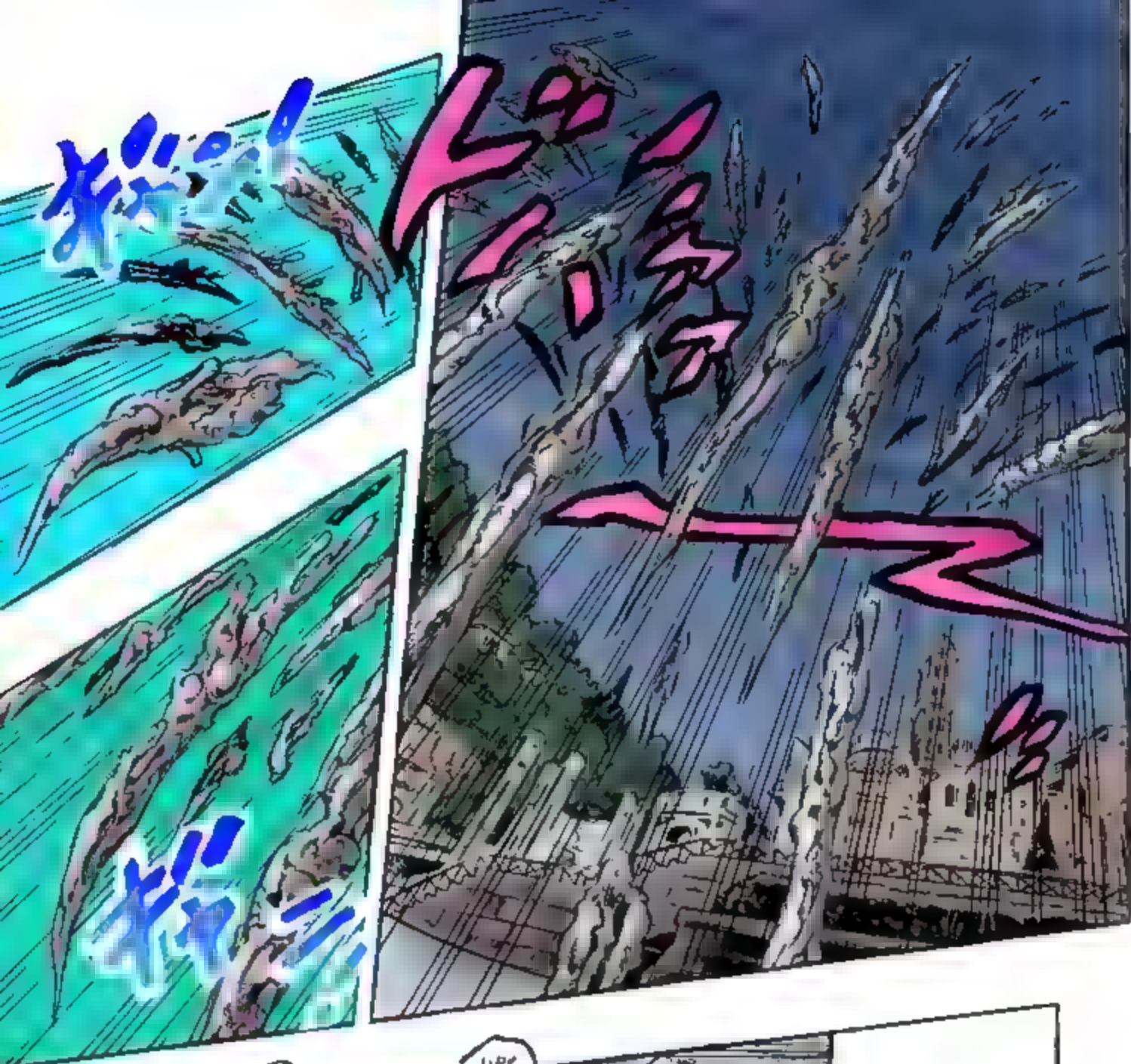
BSHOOM
BSHOOM

BSHOOM

BSHOOM

BSHOOM
BSHOOM

BSHOOM
BSHOOM



UKE
KEH

URY
URY

BUT...
AS SOON AS
IT LEAVES
MY BODY,

SINCE THE
PAVEMENT IS
TOUCHING
MY OASIS,

IT GETS
TURNED
INTO
MULCH!



IT
HARDENS
AGAIN!!

UGH!
UGH!

GH
GUHH
NNNNNGH!

IF YOU STAY
PERFECTLY
STILL, YOU
MIGHT JUST
MAKE IT
THROUGH!

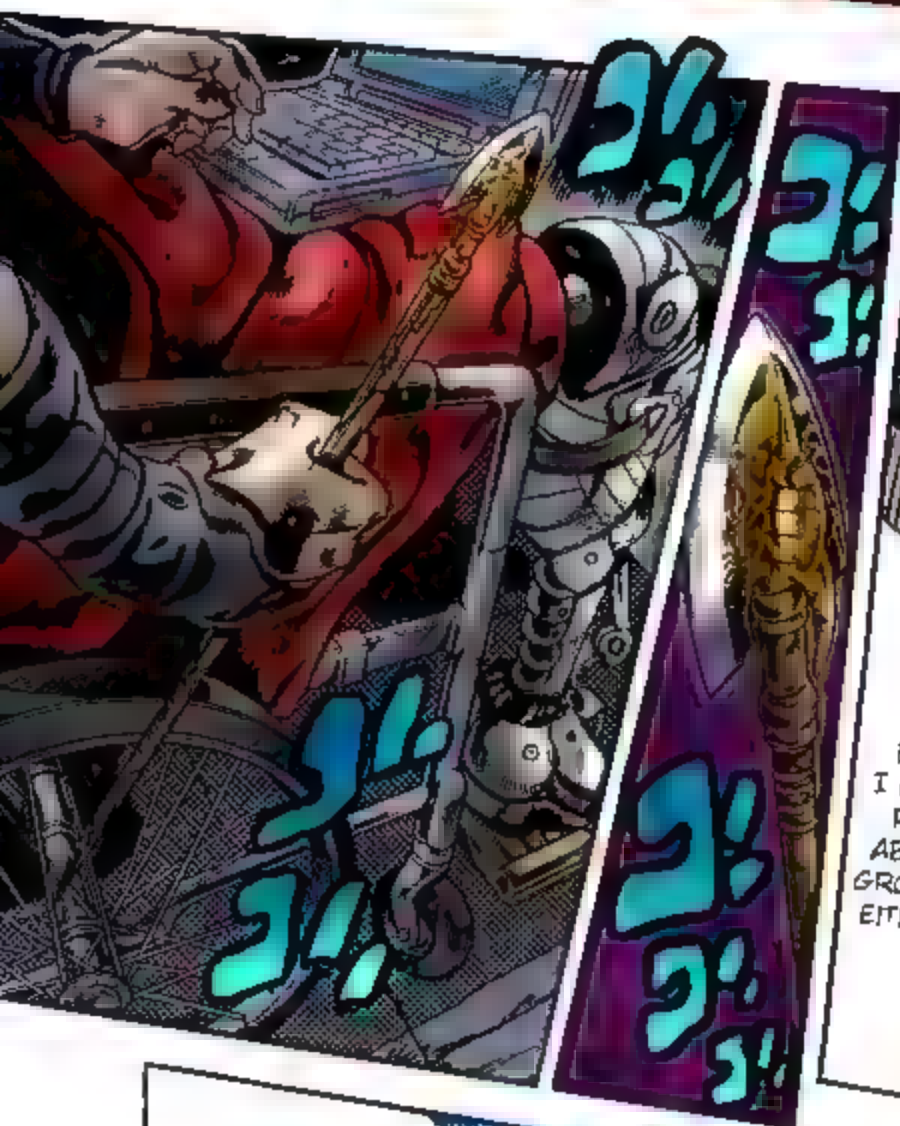
HEY,
BUCCELLA-
TTTTTTTT!!
I'D SAY
YOU'VE GOT
JUST ONE
SHOT AT
THIS!



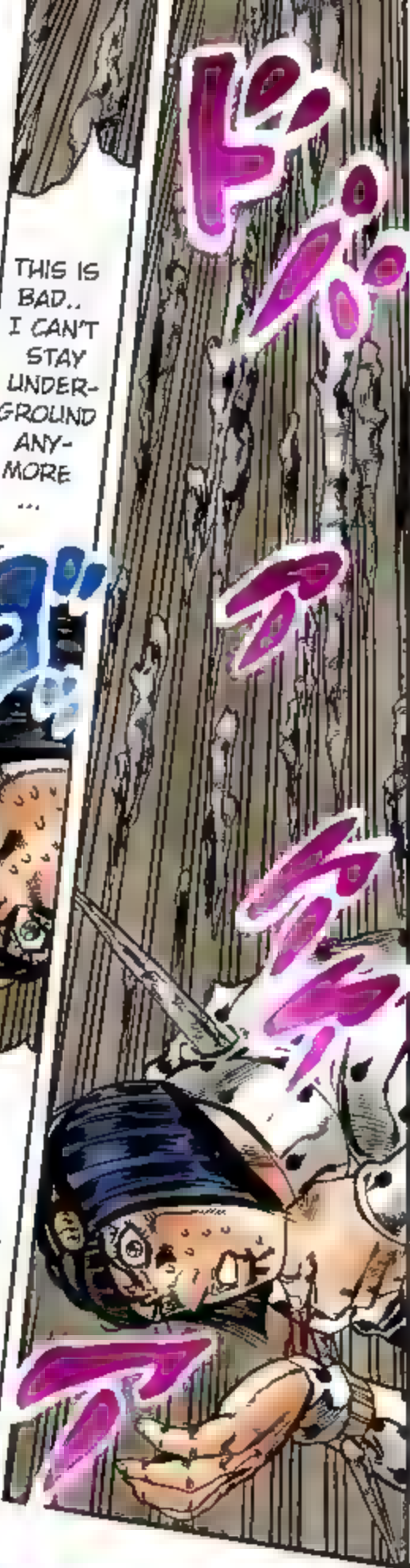
IF HE
WON'T COME
HERE,

I WAS
RESOLVED
FOR THIS,
BUT...

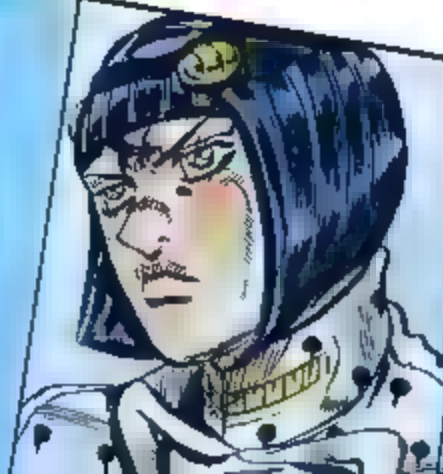
THIS IS
BAD..
I CAN'T
STAY
UNDER-
GROUND
ANY-
MORE
...



BUT,
I CAN'T
RUN
ABOVE
GROUND,
EITHER.



THAT
WE WERE
MEETING
IN THE
COLISEUM...



IF THE
ENEMY WERE
TO FIND
OUT...

THE TERROR
BROUGHT
ABOUT BY THIS
ARROW...

WHICH I
OBTAINED
AFTER THE
BATTLE
IN EGYPT
12 YEARS
AGO...

WILL NOT
END UNLESS
THEY COME
HERE!

Jean Pierre Polnareff
(Age 36, France)

IT MUST
BE THEM.

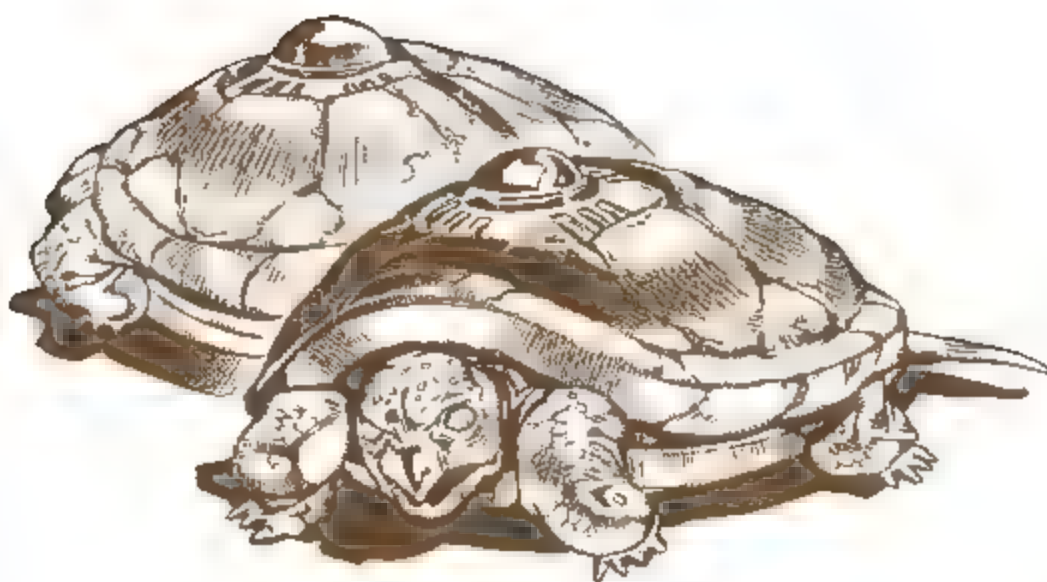
I CANNOT
DO THAT
MYSELF.

ONLY THOSE
WHO KNOW THE
TRUE POWER
OF THIS ARROW
CAN SURPASS
KING CRIMSON
AND ITS RULE
OVER TIME.

THEY WILL
BECOME MY
HOPE...

ONCE
THEY MEET
THIS
ARROW,

I'D
HAVE TO
DESTROY
THE
ARROW.



Stand Name: <i>The Turtle's Stand</i>		
Host: The Turtle (<i>Nobody bothered to give it a name</i>)		
Destructive Force: E	Speed: E	Range: E
Permanence: A	Precision: E	Growth: E
<p>Ability: A turtle with a Stand ability discovered by either the Boss or his gang. It seems to have been trained to activate its ability when a bejeweled key is inserted into its shell. That jewel becomes a portal to special space within the turtle, allowing humans and objects to enter. The interior is furnished like a hotel room which somehow has electricity along with a functioning TV and refrigerator.</p>		

A: Very Good B: Good C: Average D: Poor E: Very Poor

AND NOW,
HERE THEY
ARE, TRYING
TO SAVE
THE WORLD
FROM EVIL.

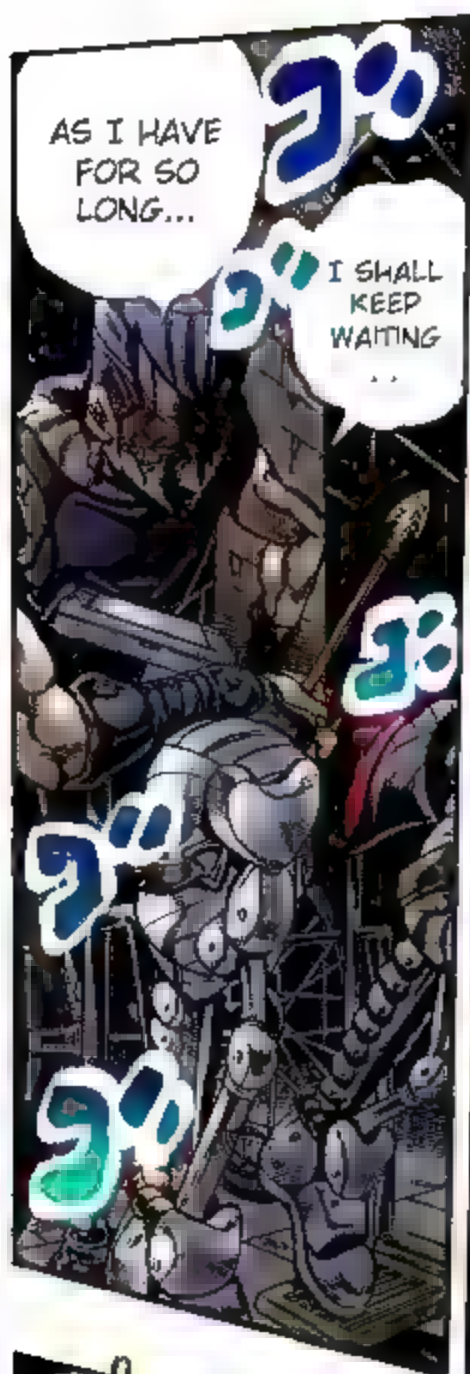
THEY JOINED
THE GANG
BECAUSE
SOCIETY CAST
THEM OUT...

THESE
ARE THEIR
BRIEF
PERSONAL
HISTORIES

HOW
IRONIC...

GREEN DAY AND OASIS

PART 13



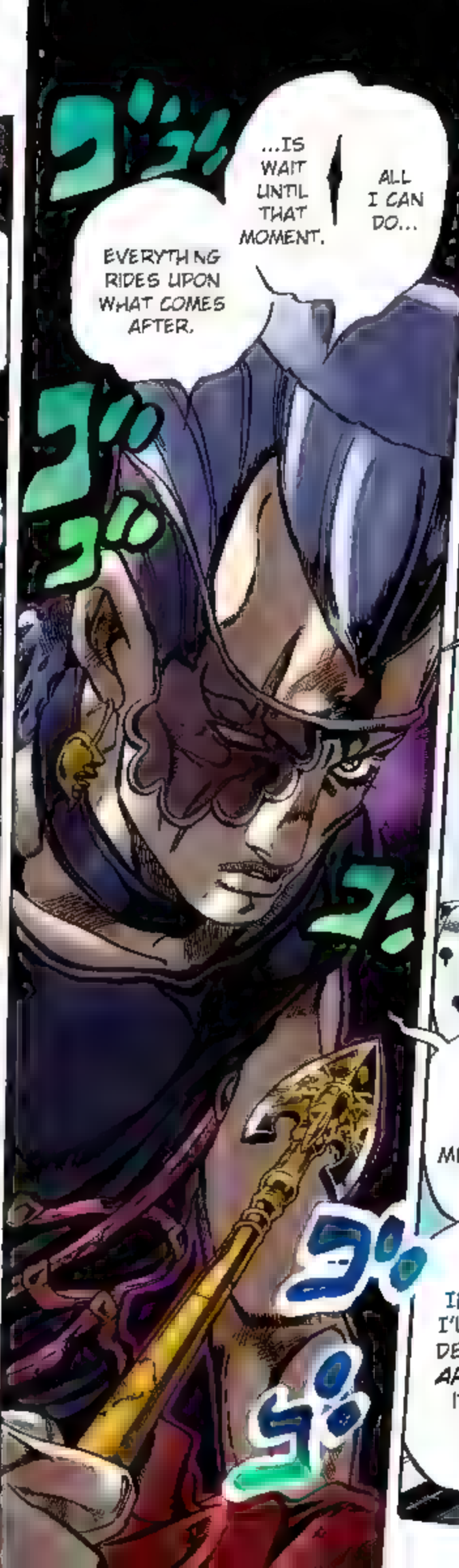
AS I HAVE
FOR SO
LONG...

I SHALL
KEEP
WAITING



DOING
NOTHING BUT
GLARDING...

THE
TRUE
POWER
OF THE
ARROW...



...IS
WAIT
UNTIL
THAT
MOMENT.

ALL
I CAN
DO...

EVERYTHING
RIDES UPON
WHAT COMES
AFTER.

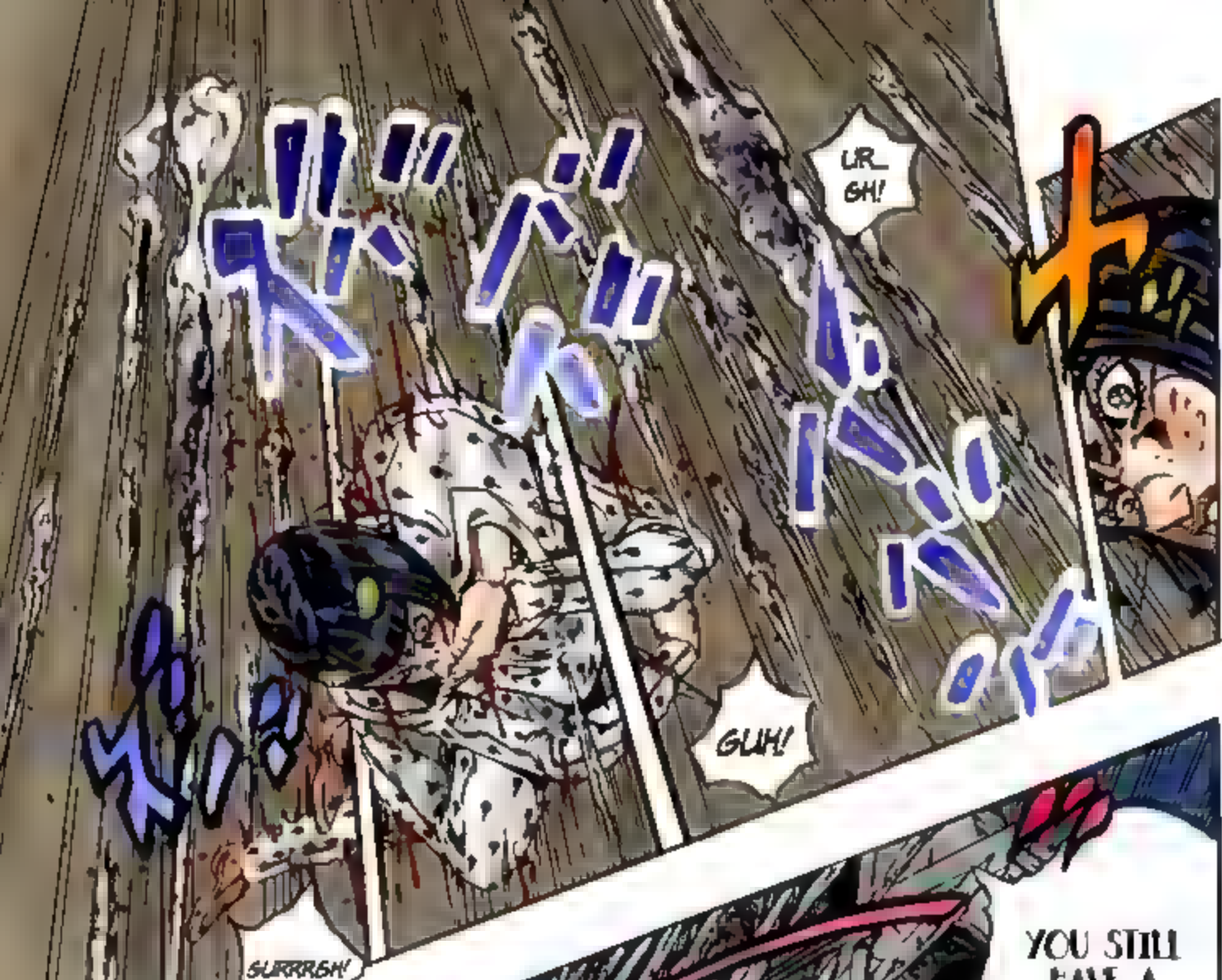
HE MUST BE
THE VICTOR,

OR ELSE
IT IS ALL
MEANINGLESS!

IF HE ISN'T,
I'LL HAVE TO
DESTROY THE
ARROW, AND
ITS SECRET
ALONG
WITH IT.

BUT,
IN THE
END,

WILL
BUCCEL-
LATI
MANAGE
TO MAKE
HIS WAY
HERE?



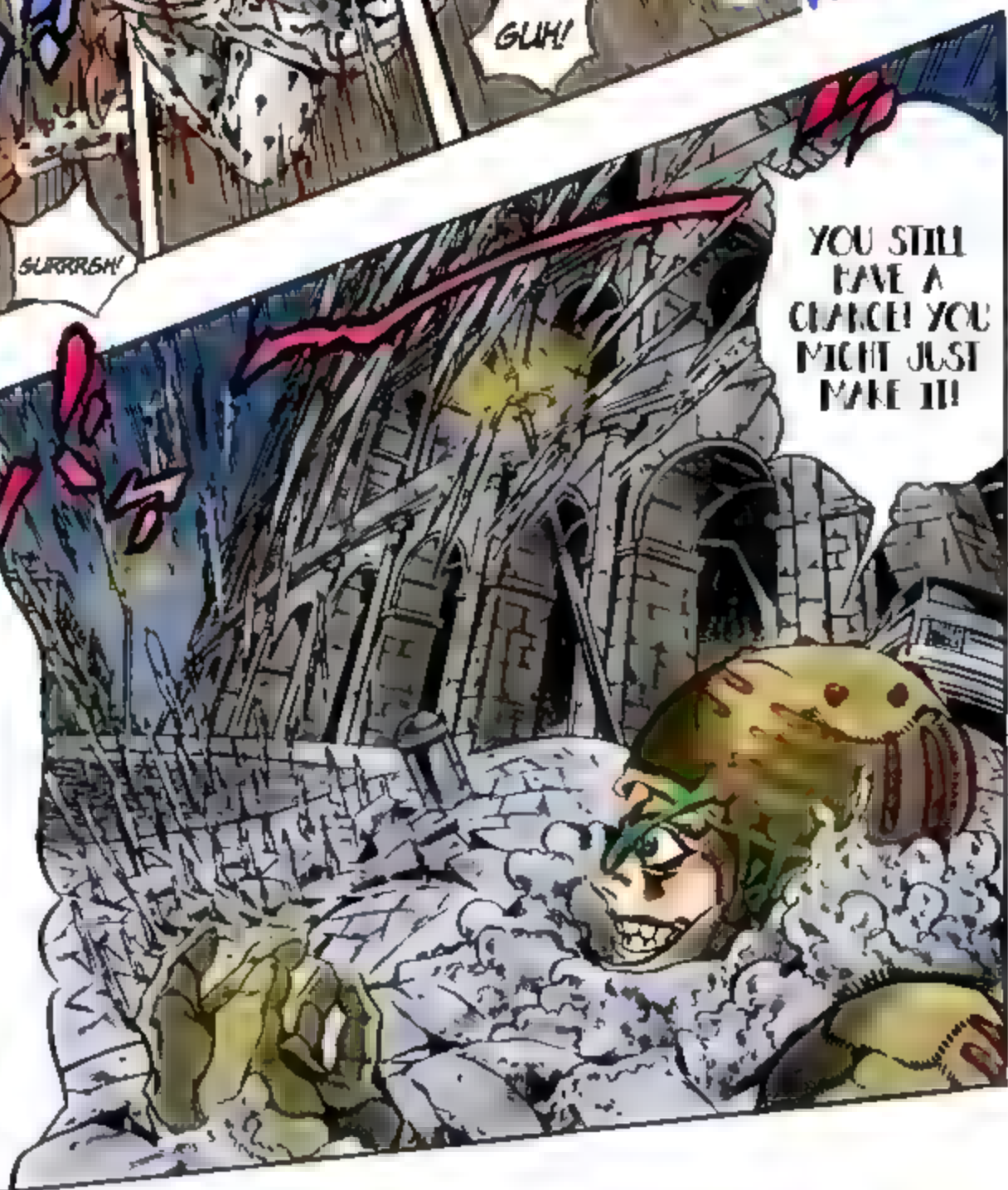
SURRRSH!

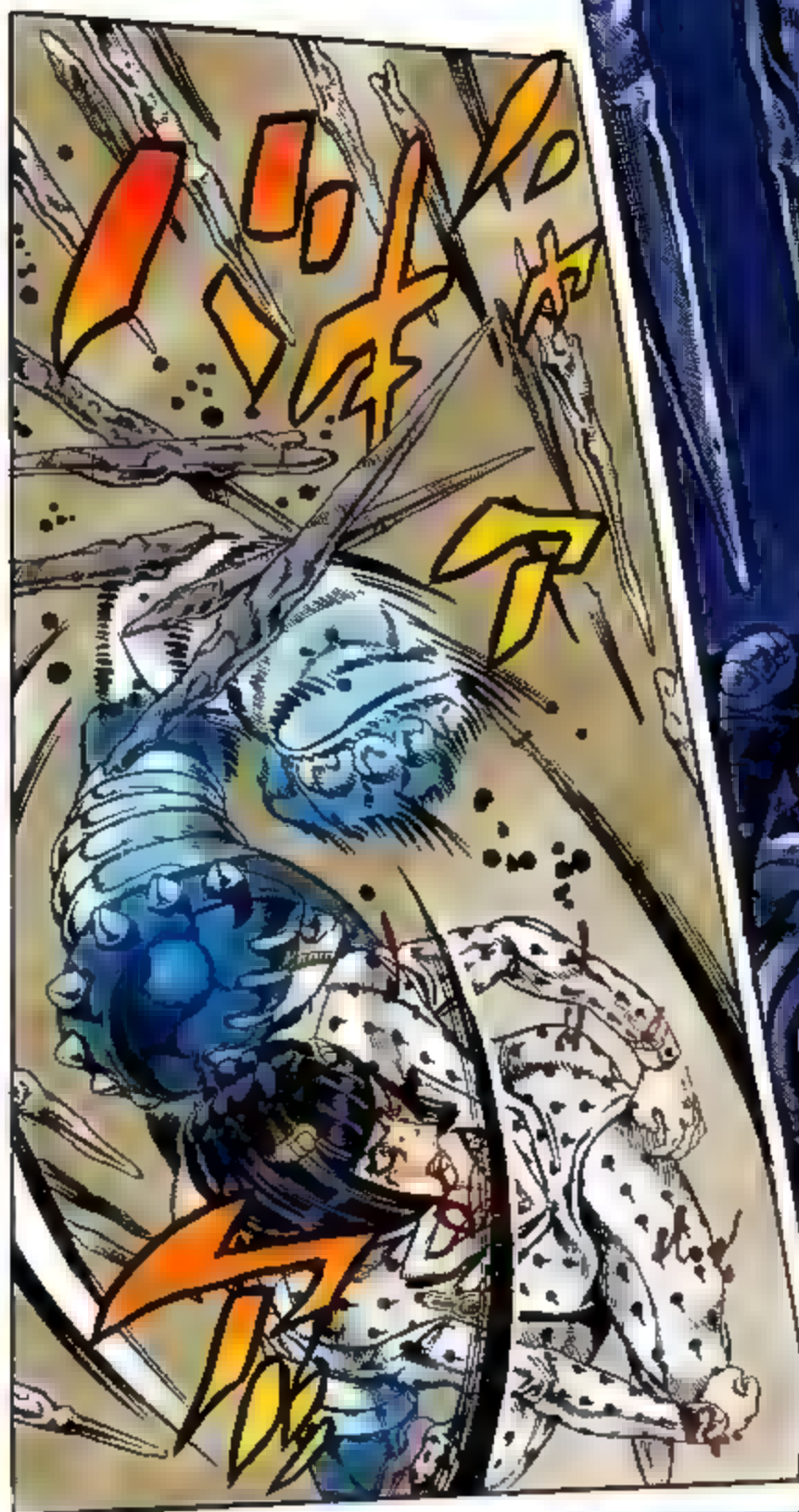
UR
GH!

GUH!

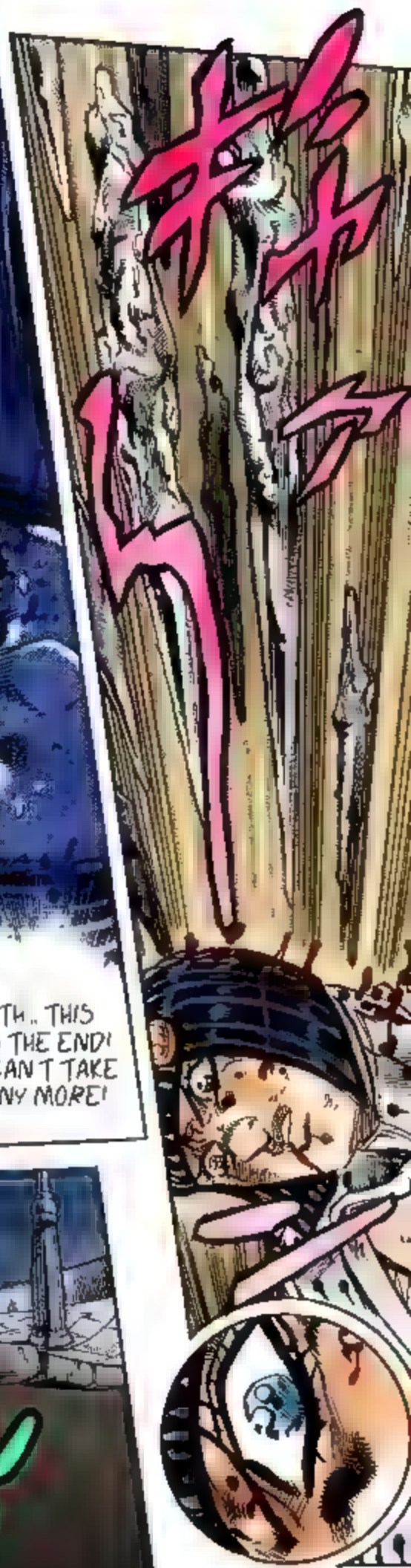
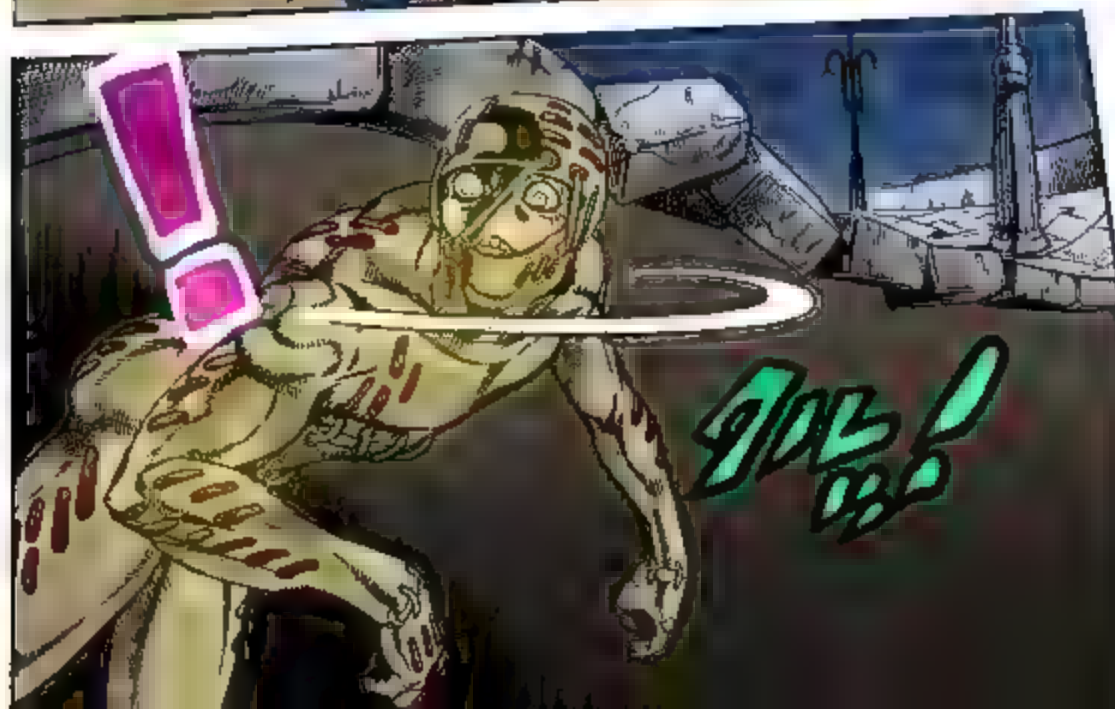
YOU STILL
HAVE A
CHANCE! YOU
MIGHT JUST
MAKE IT!

LIKE A
DEATH ROW
INMATE
WHOSE
EXECUTION
GETS PUT
ON HOLD
AFTER
THE ROPE
BREAKS
THREE TIMES
IN A ROW!





TH.. THIS
IS THE END!
I CAN'T TAKE
ANY MORE!

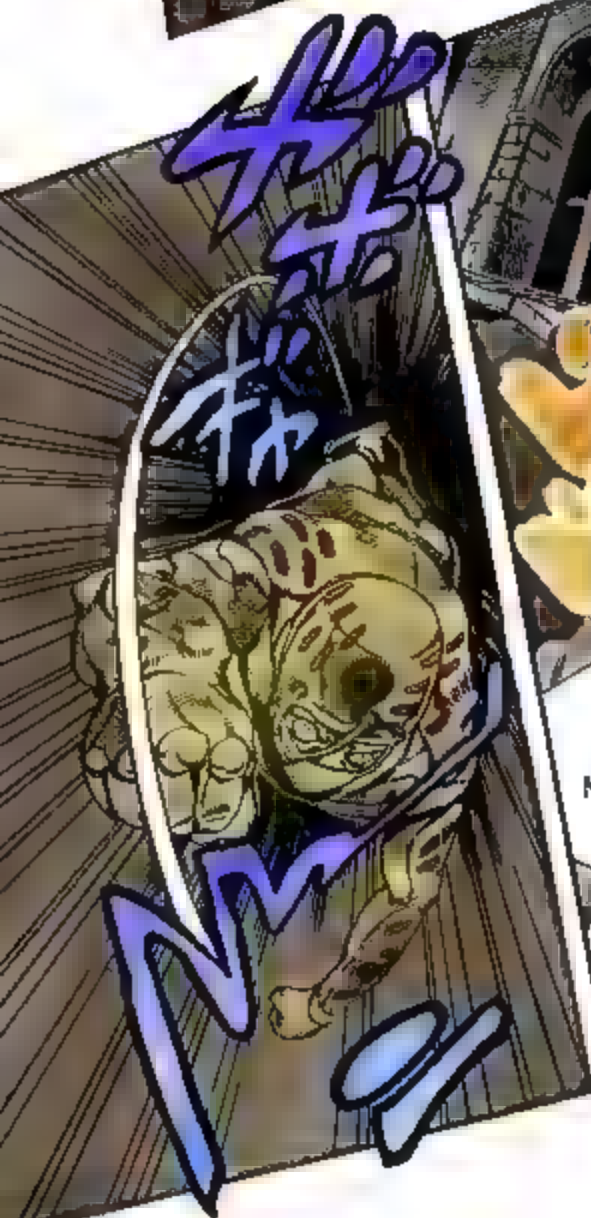


YOU
COULDN'T
WAIT IT OUT!
I CAN HEAR
THE ECHOES
OF YOUR
MOVEMENTS
PERFECTLY!

YOU
MOVED!



YOU'RE
12 METERS
TO THE
RIGHT,
BUCCELLATI!



BUT
NOT...

ON MY
WATCH!

ZZB

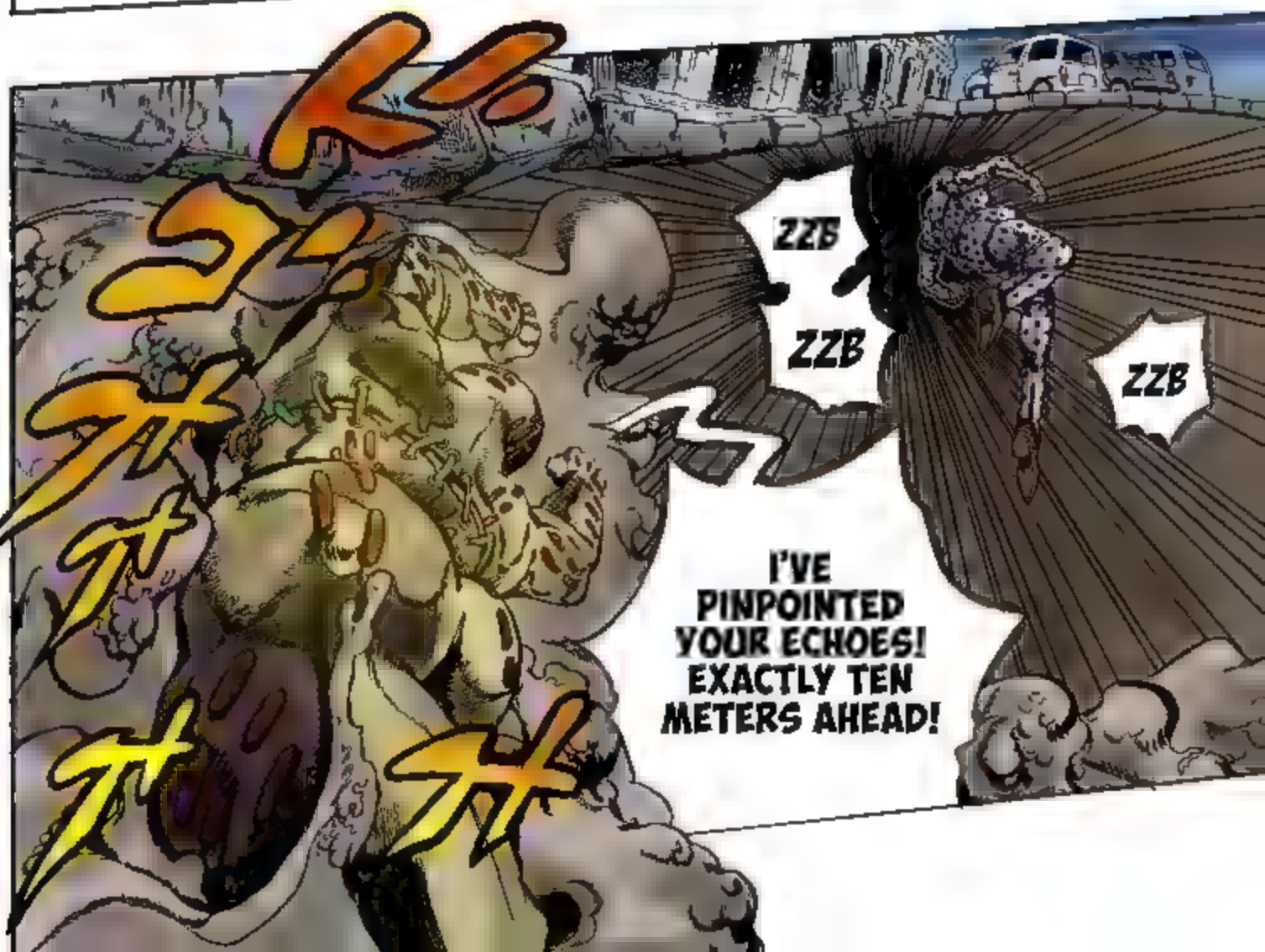
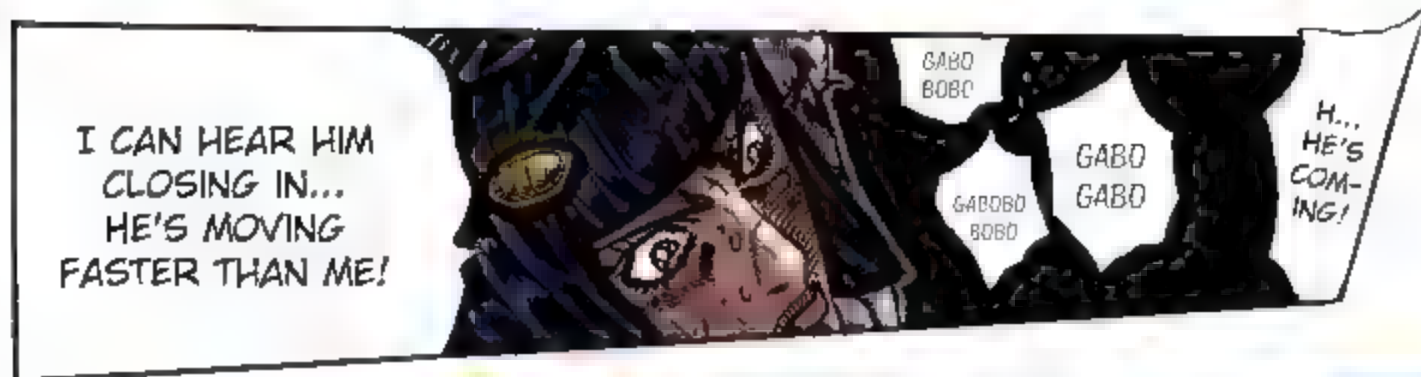
ZZB

ZZB

ZZB

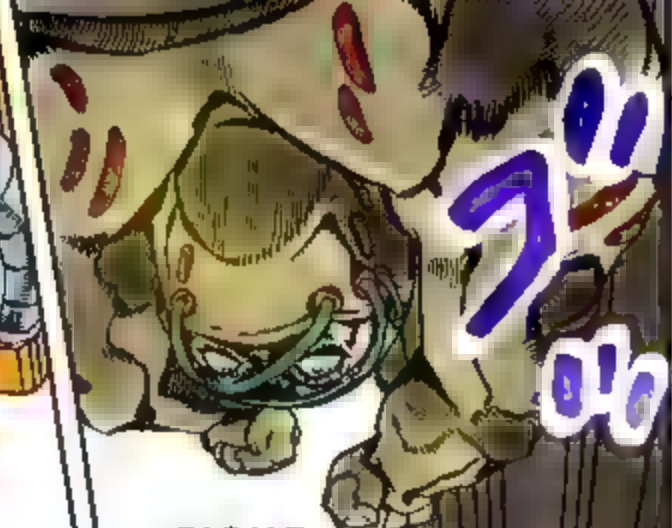
YOU'RE
TRYING TO GO
UNDER THE
COLISEUM...

SO YOU
CAN AVOID
THE ASSAULT
OF MY STONE
SPEARS,
AREN'T
YOU!?

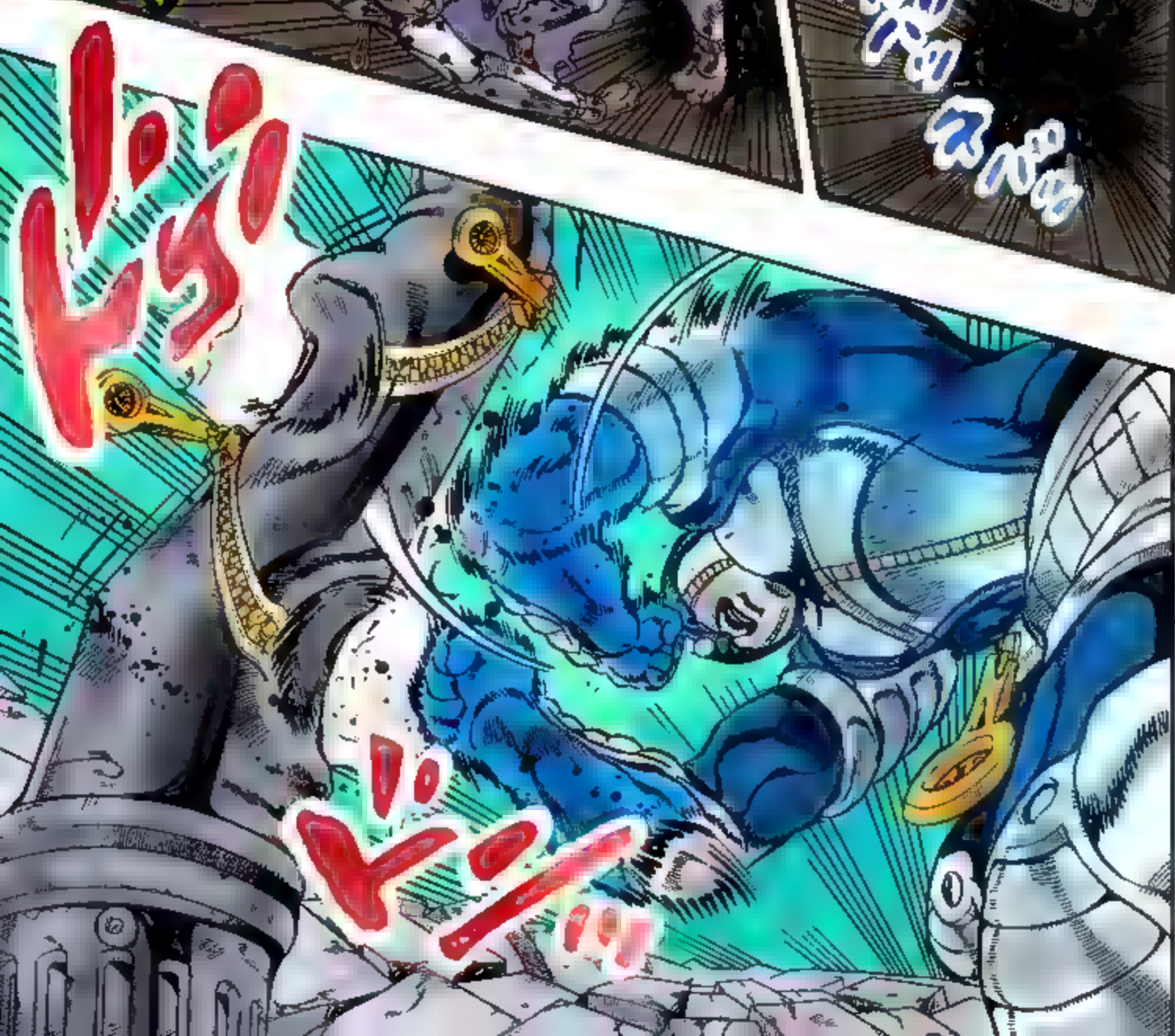


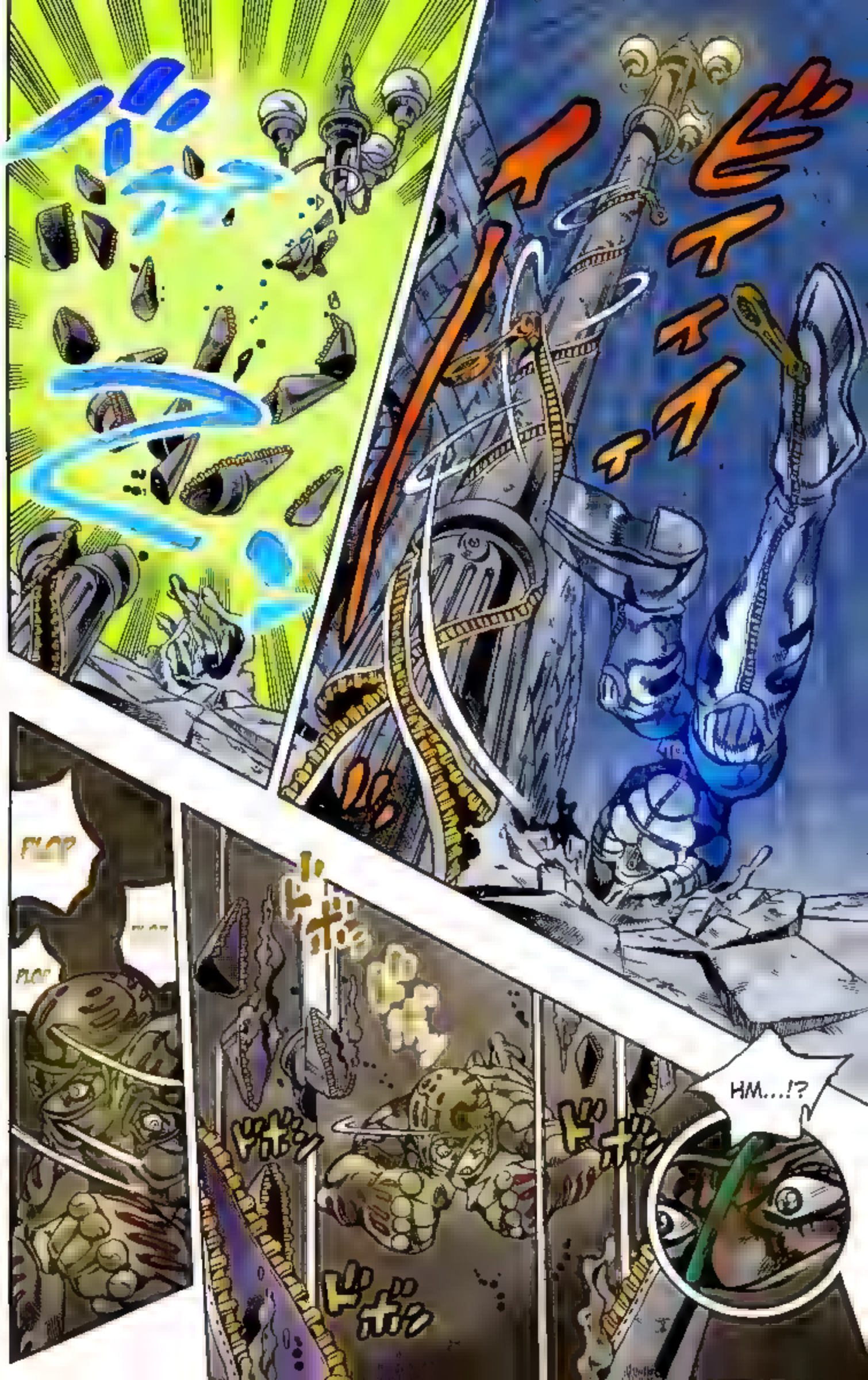


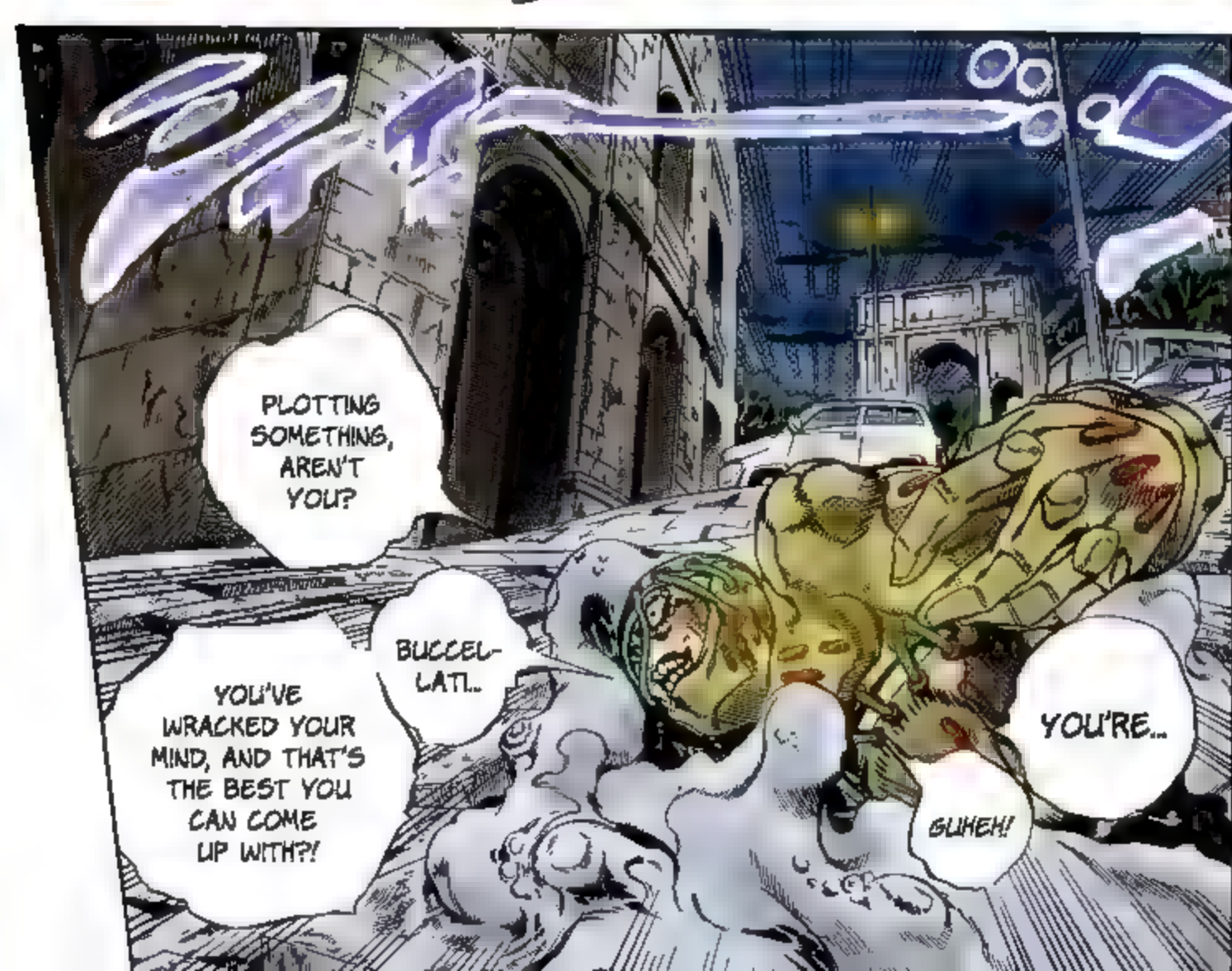
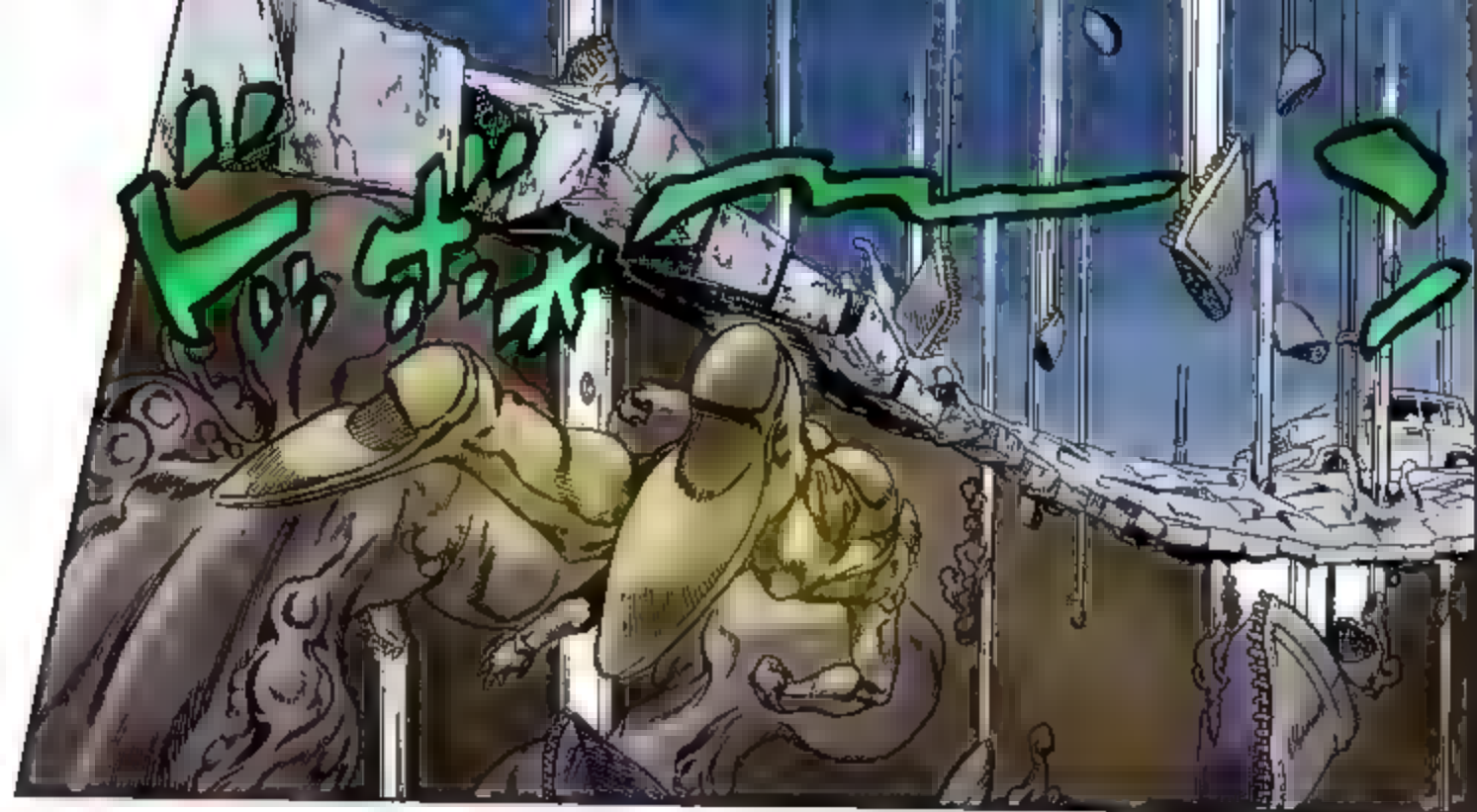
STICKY
FINGERS!




EIGHT
METERS!









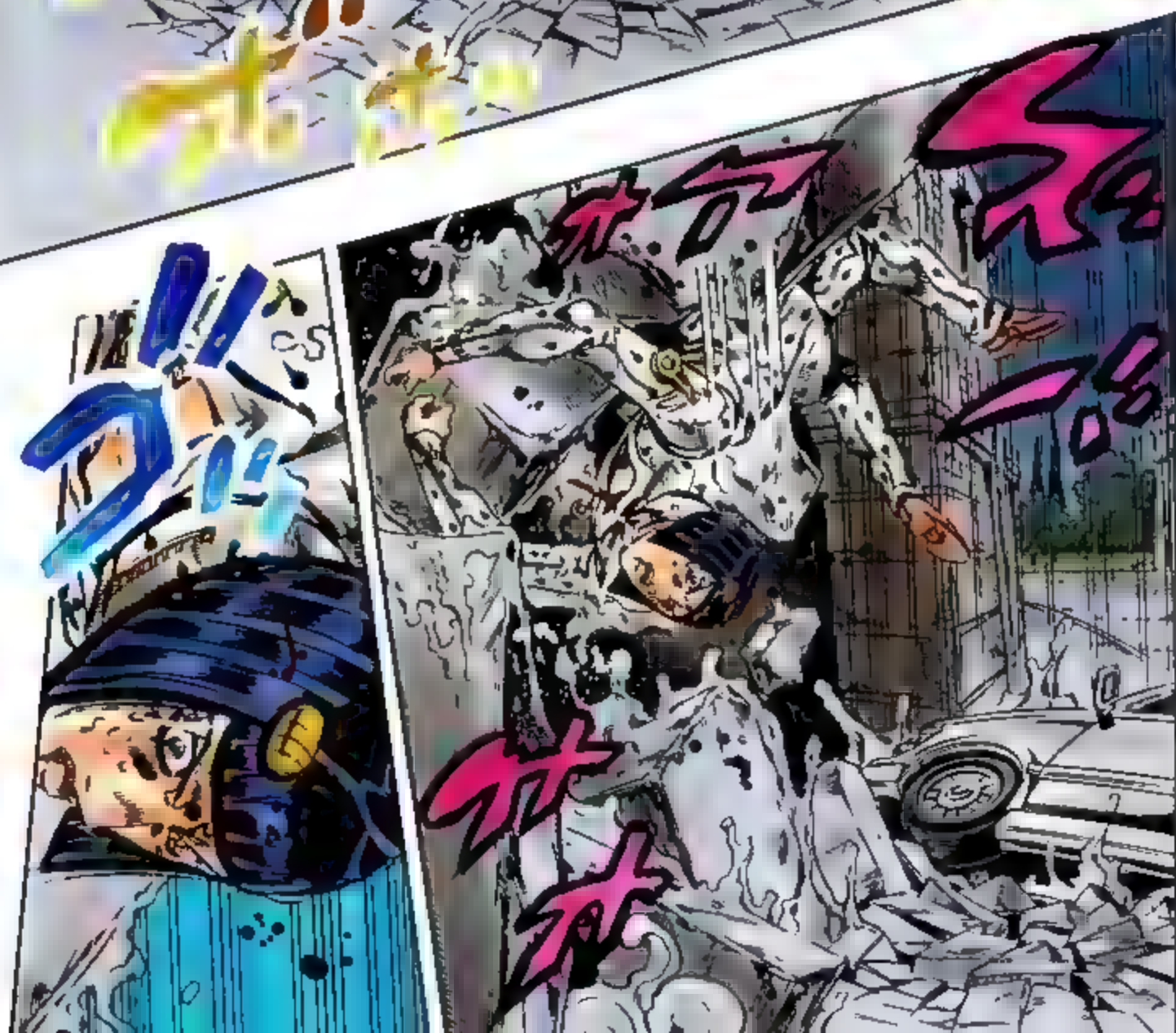
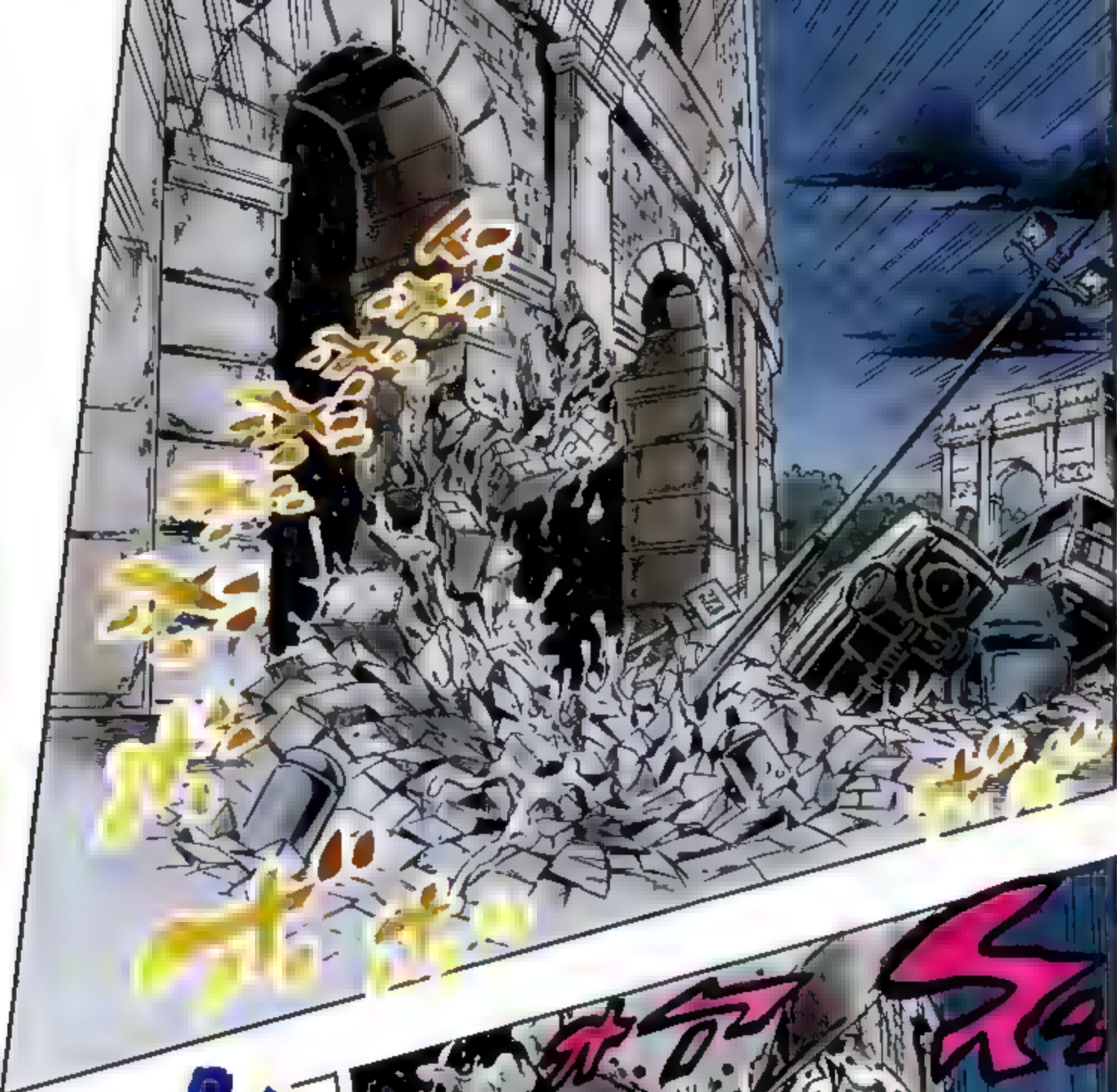


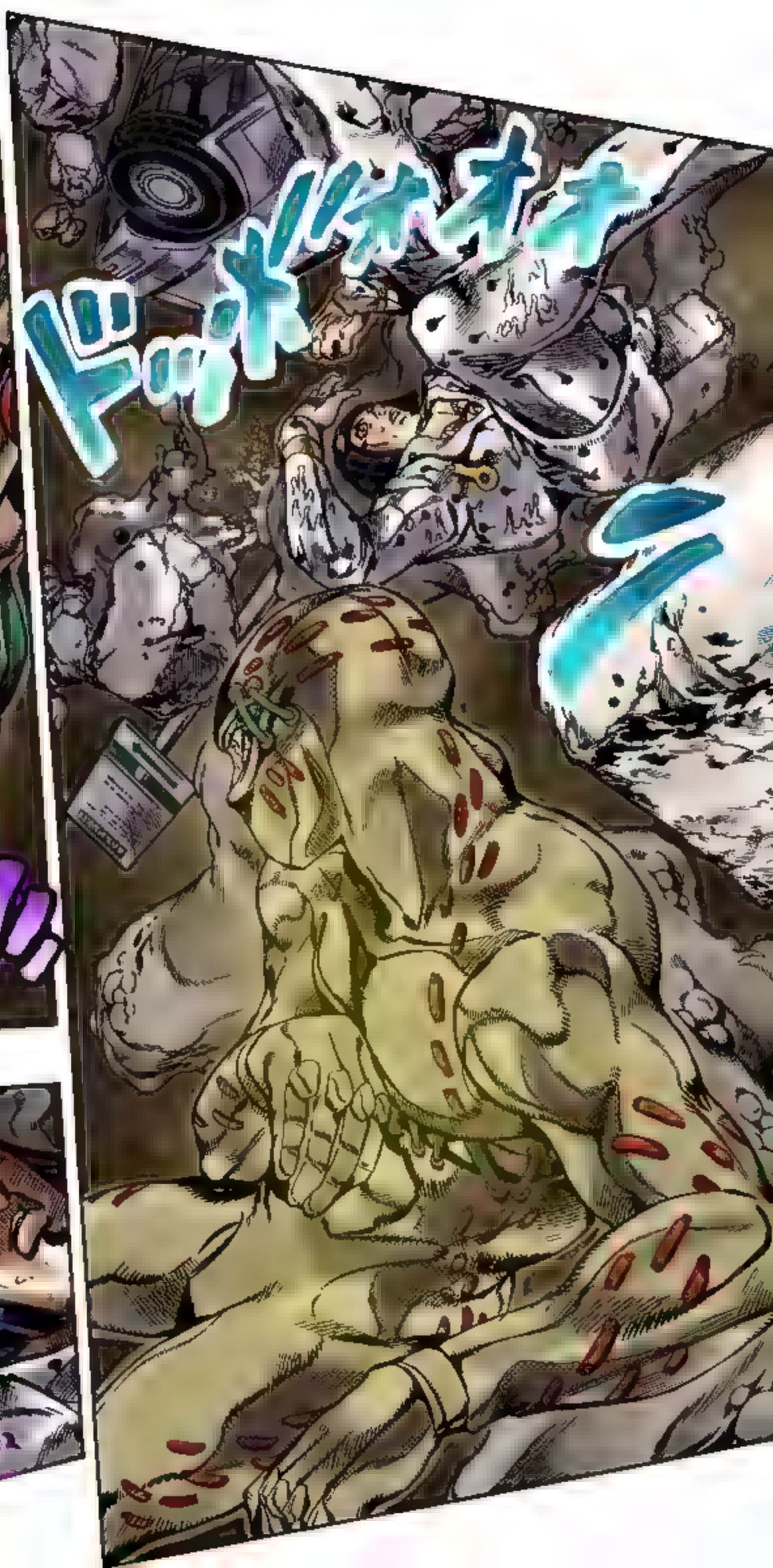
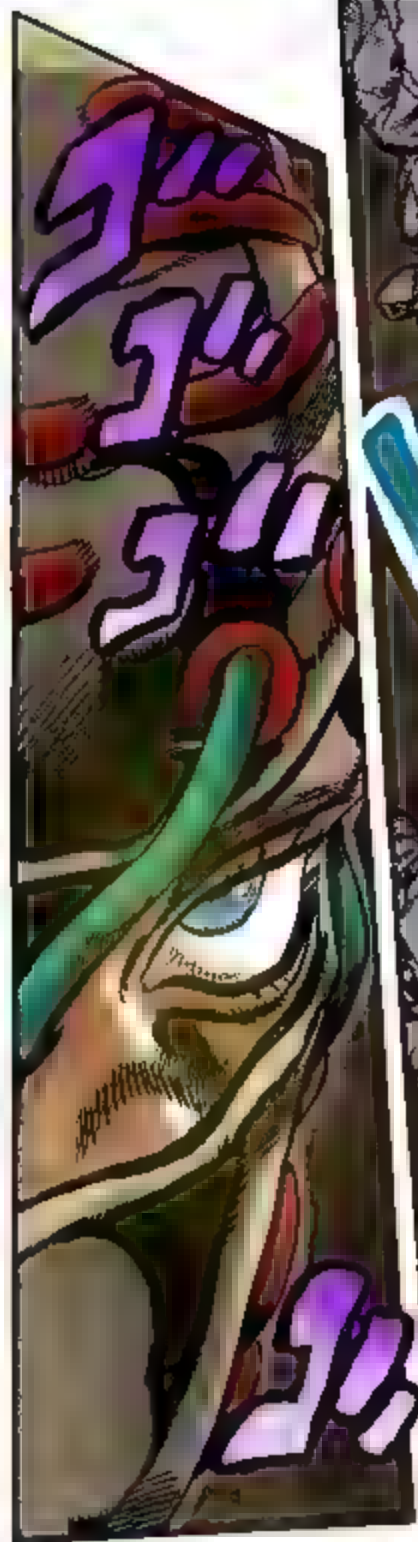
I'M TURNING THE
PAVEMENT INTO MUD!
AND, WHILE YOUR BODY'S
BURIED UNDERGROUND,
YOU'RE ALSO GETTING
TRANSFORMED WITH IT!

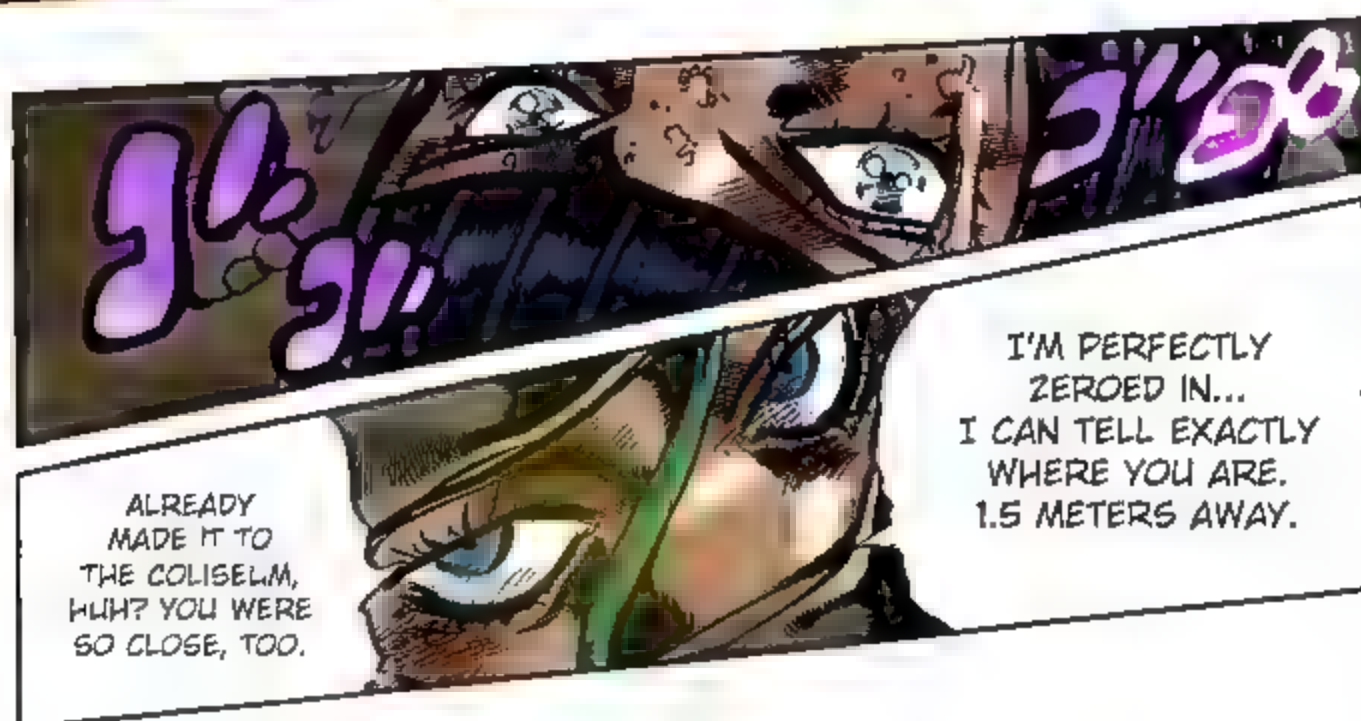
I HEAR
YOU!!

THERE
YOU
ARE!

AND, OF
COURSE, IT
GOES FASTER
THE CLOSER
I GET!
GUHHH
HAAAA
AAAAH!!







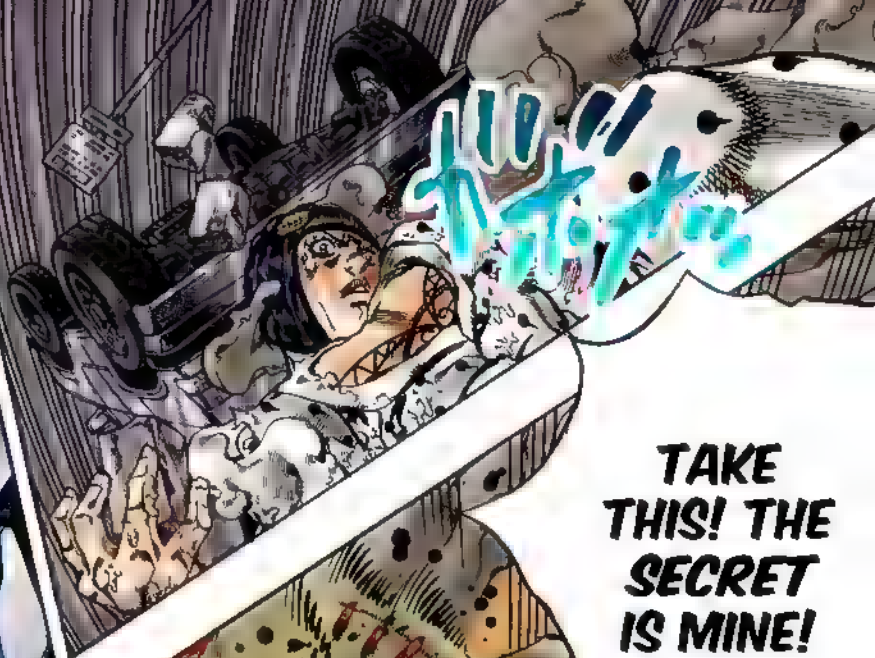
ALREADY
MADE IT TO
THE COLISEUM,
HUH? YOU WERE
SO CLOSE, TOO.

I'M PERFECTLY
ZEROED IN...
I CAN TELL EXACTLY
WHERE YOU ARE.
1.5 METERS AWAY.

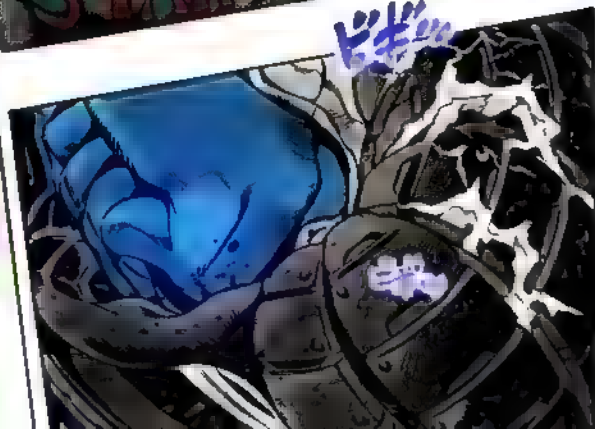
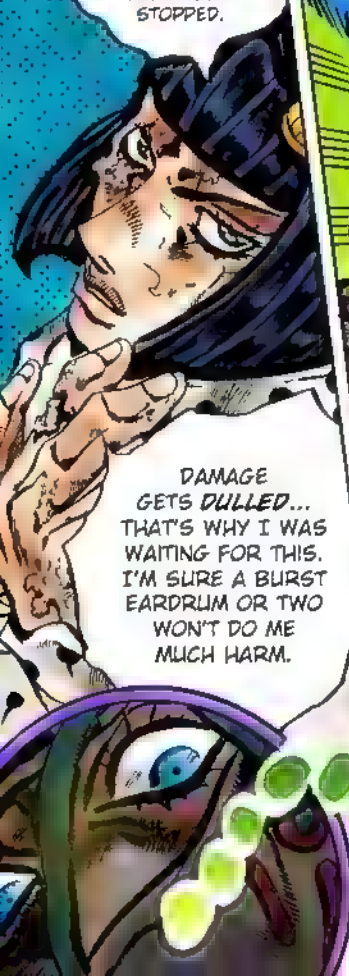
I DON'T
KNOW WHY,
BUT... MY
ENTIRE
BODY...

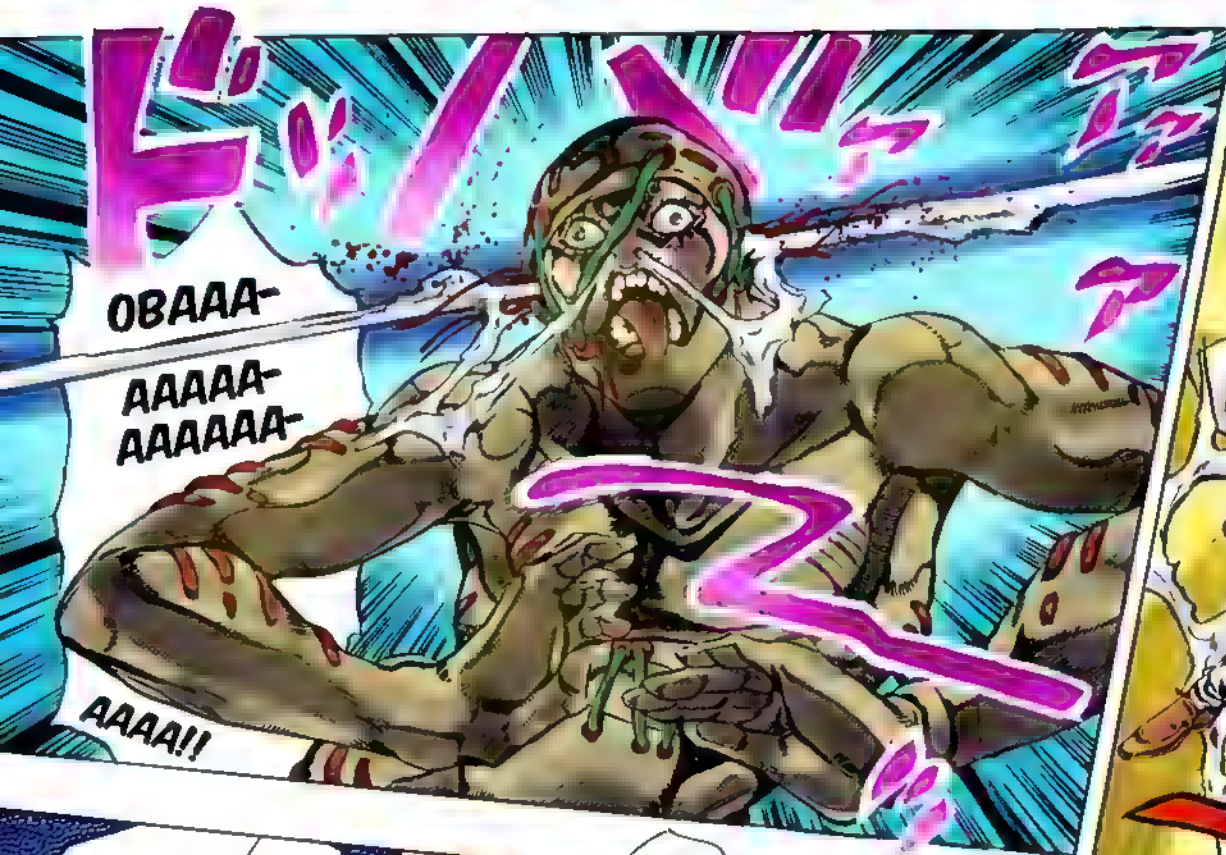
...HAS LOST
ITS SENSE OF
PAIN... I ONLY
BARELY FEEL IT
WHEN MY BONES
BREAK, AND
I DON'T BLEED
BECAUSE MY
HEART HAS
STOPPED.

DAMAGE
GETS DULLED...
THAT'S WHY I WAS
WAITING FOR THIS.
I'M SURE A BURST
EARDRUM OR TWO
WON'T DO ME
MUCH HARM.



TAKE
THIS! THE
SECRET
IS MINE!





OBAAA-

AAAAA-
AAAAAA-

AAAA!!

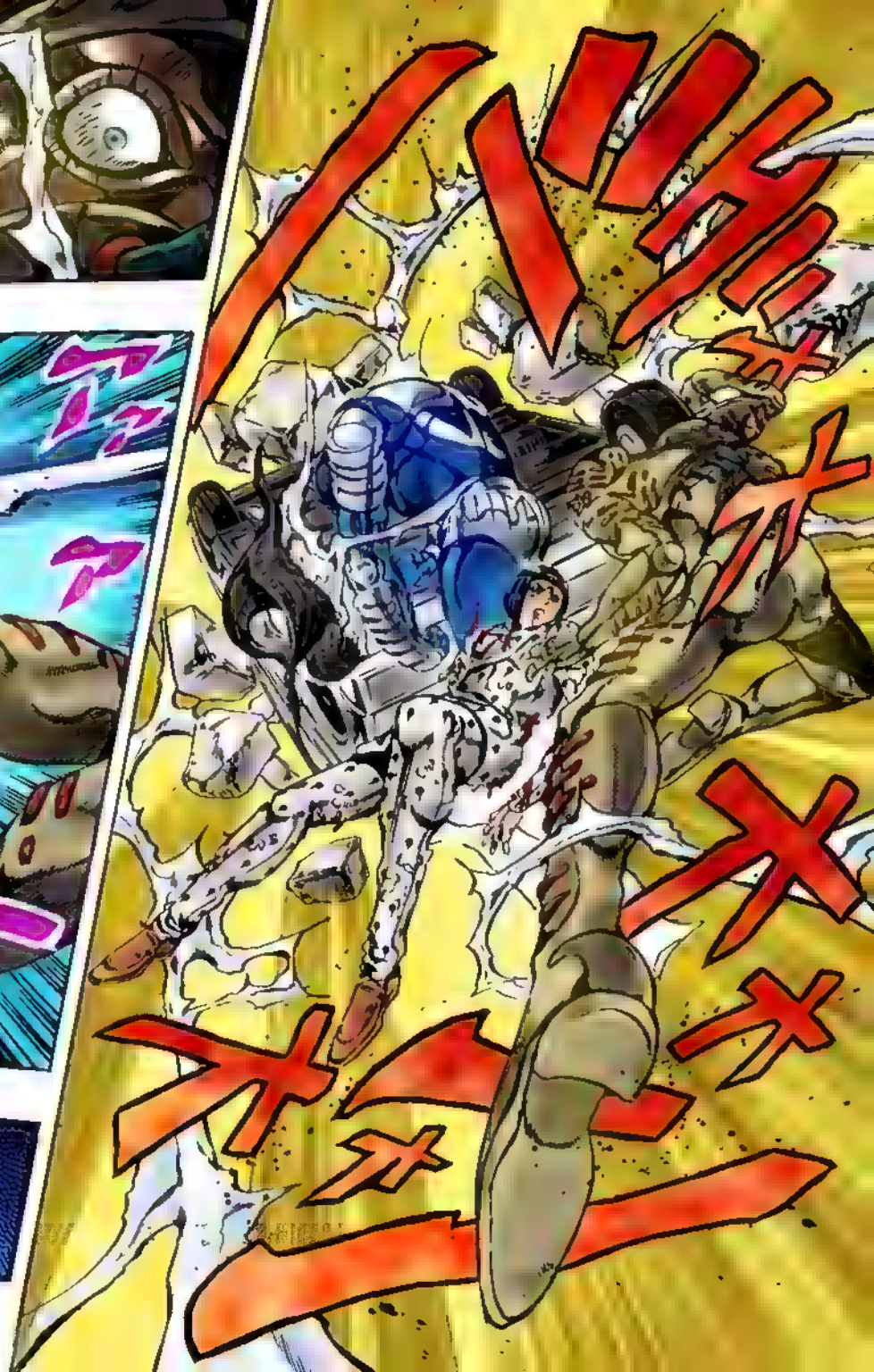
PARKED
CARS, AND
THEIR TIRES,
TOO...

OOOPS, YOU CAN'T
HEAR ME ANYWAY,
CAN YOU?

STREET
SIGNS...

EVEN
ENTIRE
STREET-
LIGHTS

I WAS WAITING
FOR THIS. FOR
YOU TO DRAG
EVERYTHING
AROUND YOU INTO
THE LIQUIFIED
GROUND.





JoJo's Bizarre Adventure: Stone

Heart Chapter 12

JoJo's Bizarre Adventure

Part 5: Golden Wind

CHAPTER 500

Character

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

JoJo's Bizarre

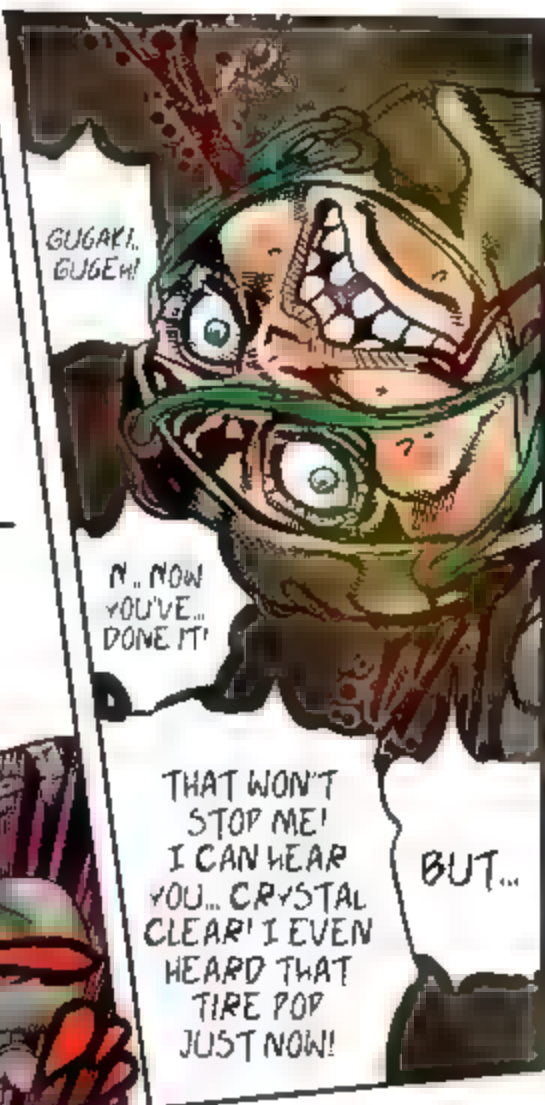


GREEN DAY AND OASIS

PART 14



I KNOW
WHERE
YOU ARE!
GOTCHA,
BUCCEL-
LATI!

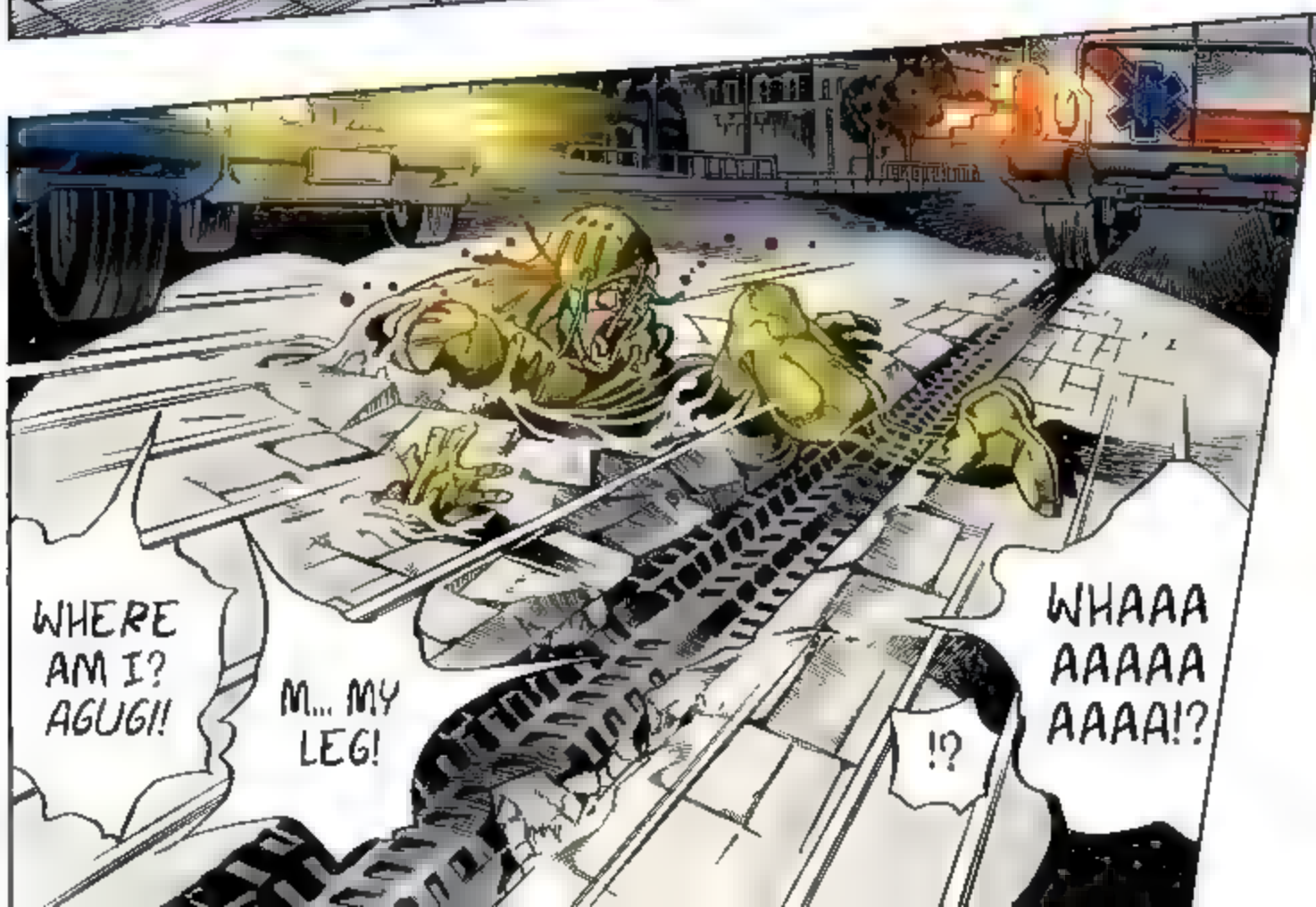
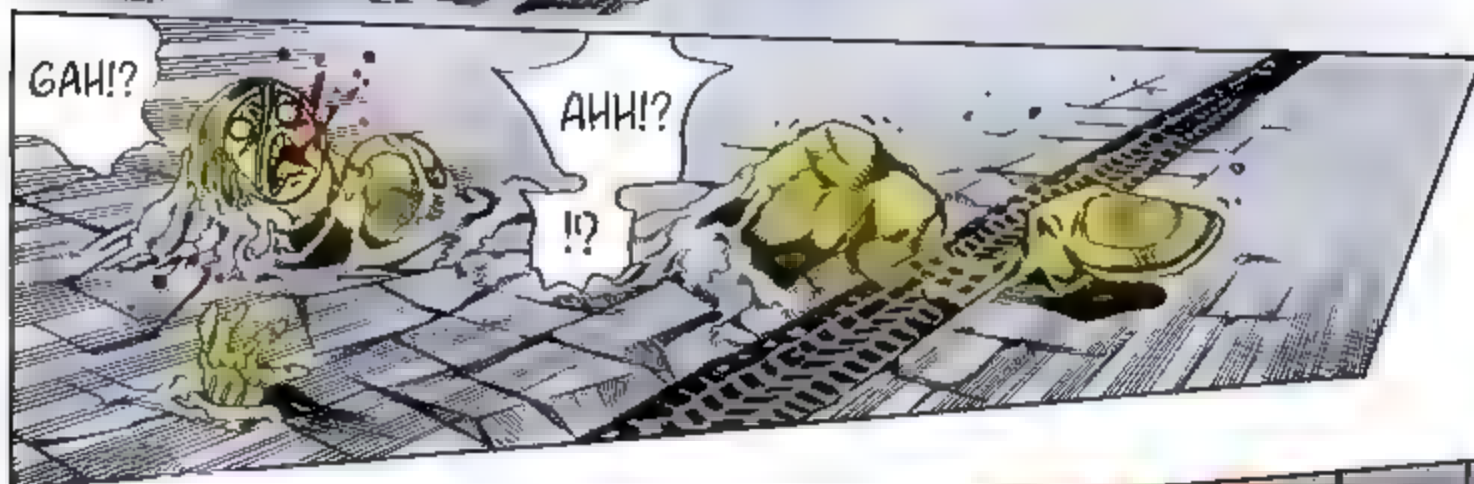
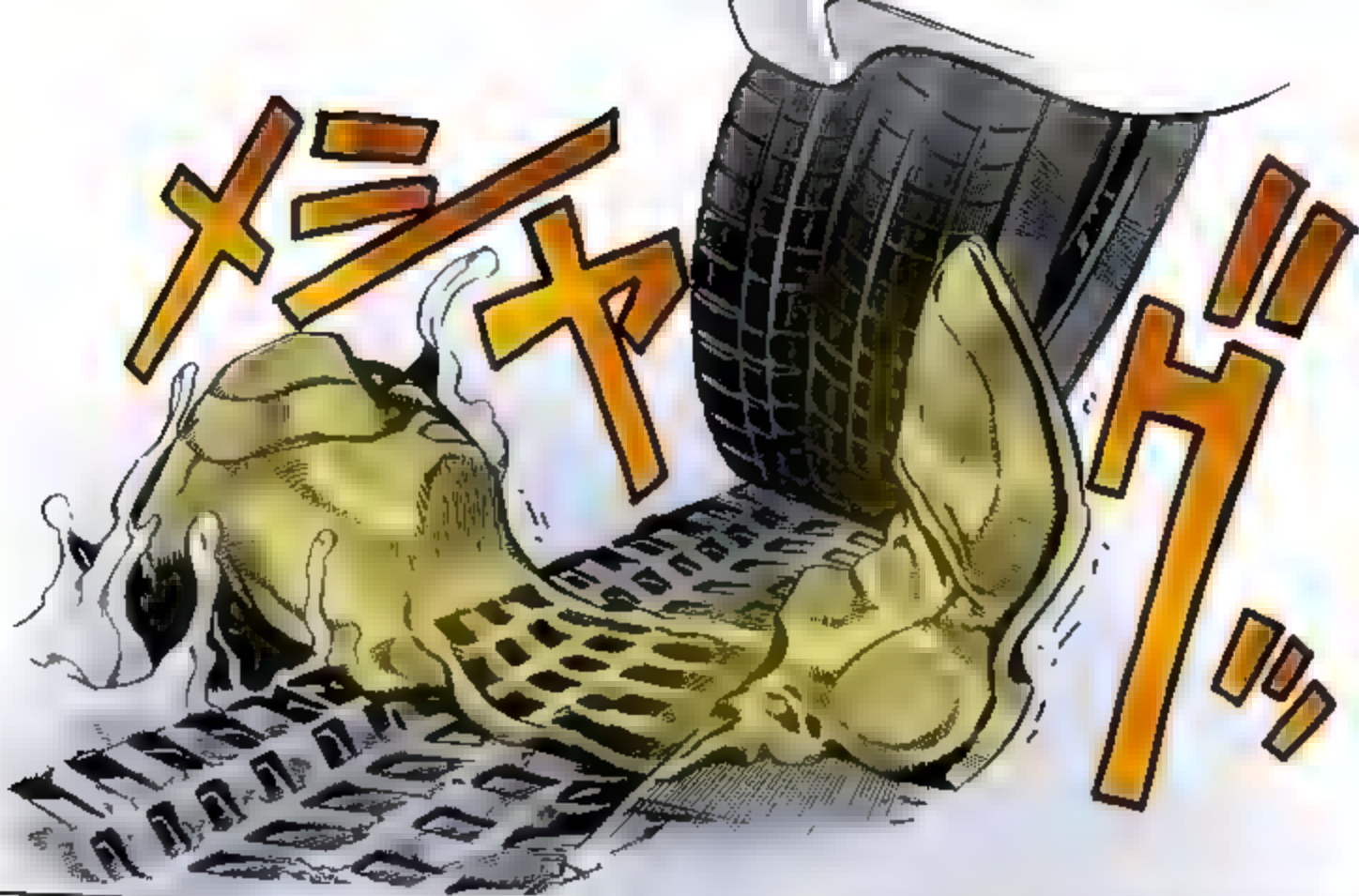


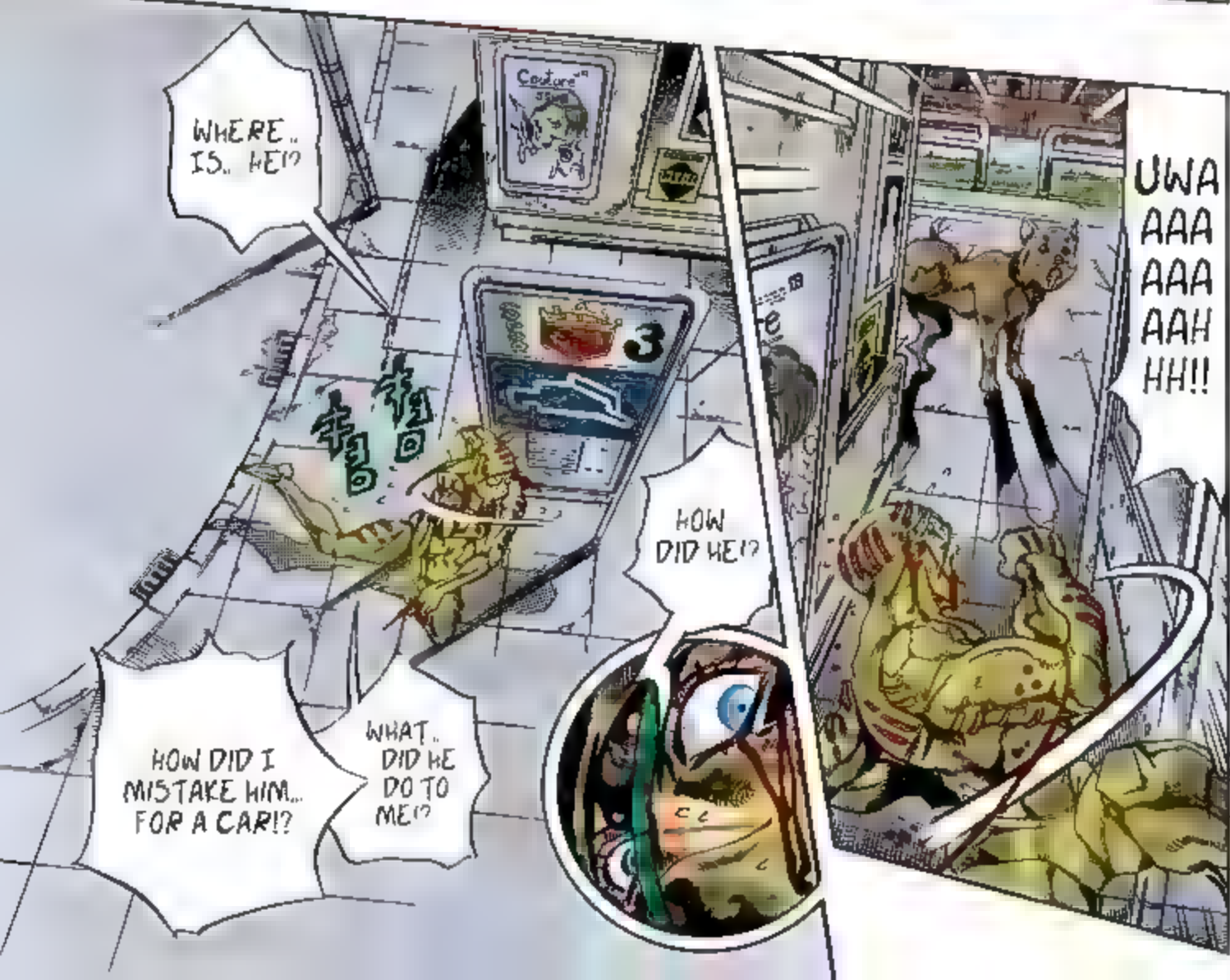
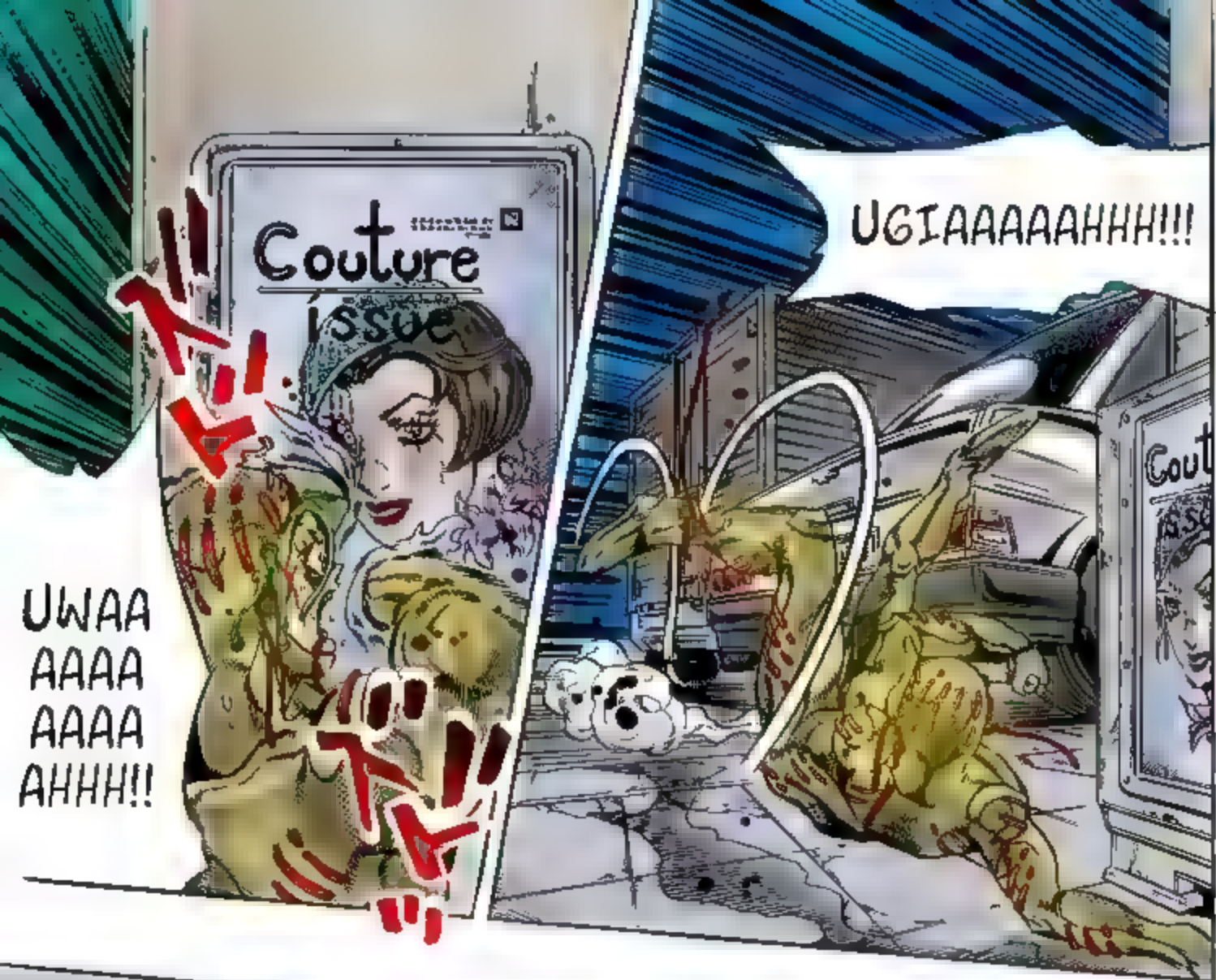
GUGAKI...
GUGEH!

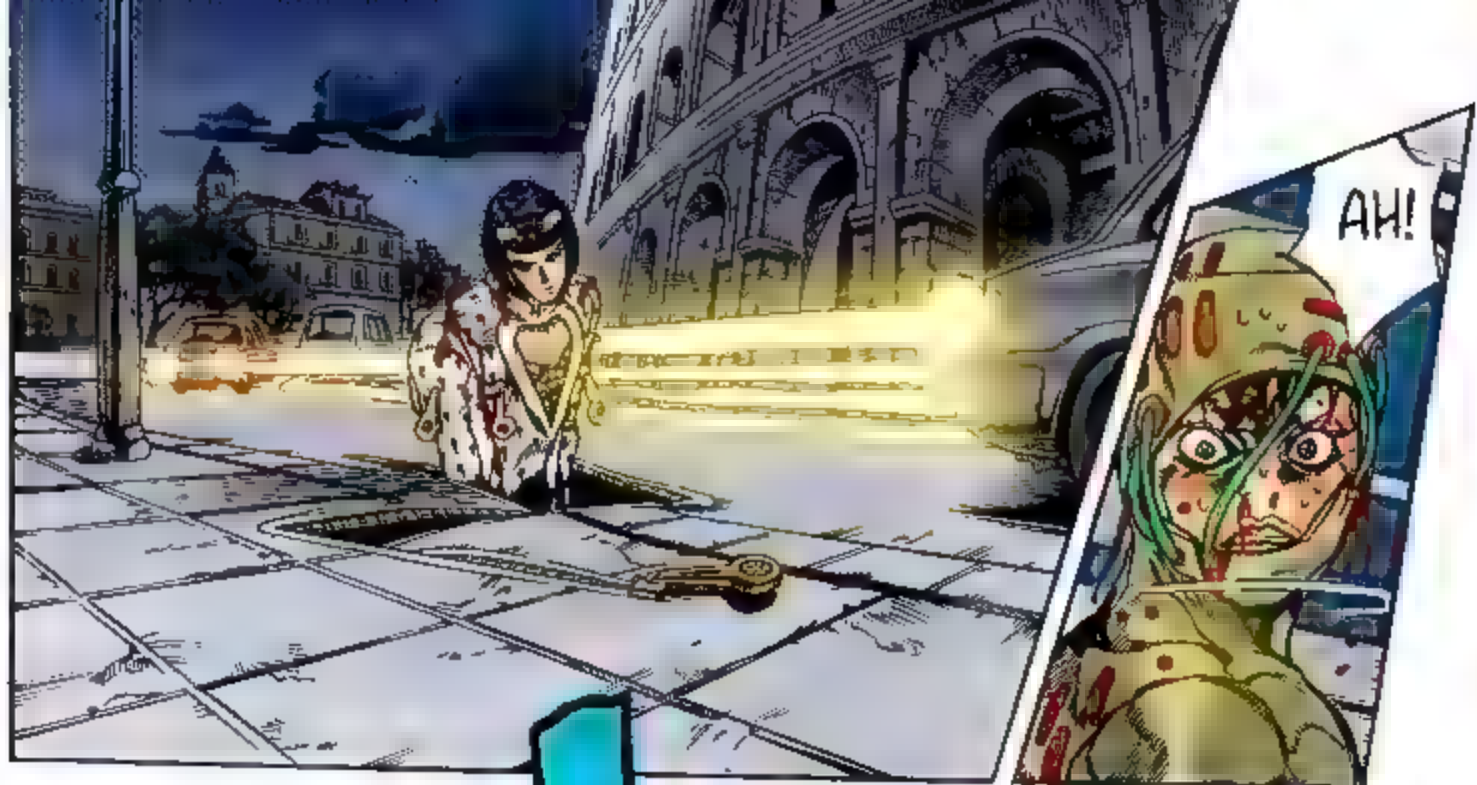
N.. NOW
YOU'VE...
DONE IT!

THAT WON'T
STOP ME!
I CAN HEAR
YOU... CRYSTAL
CLEAR! I EVEN
HEARD THAT
TIRE POP
JUST NOW!

BUT...







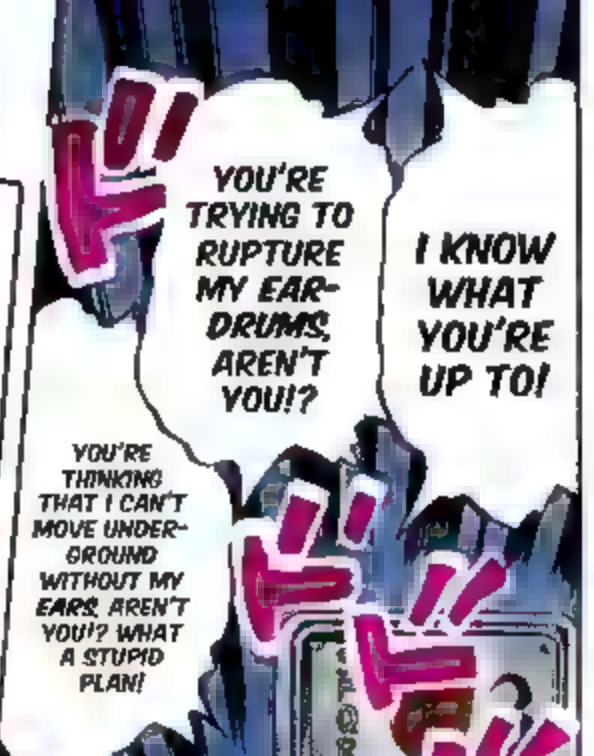


BUT, NOW
THAT YOU KNOW
ABOUT THE
MAN IN THE
COLISEUM,

I CAN'T
JUST LET
YOU GET
AWAY,
EITHER.

I'LL
NEED TO
KNOCK
YOU OUT
FOR A
WHILE.

I WON'T
KILL YOU.



YOU'RE
TRYING TO
RUPTURE
MY EAR-
DRUMS,
AREN'T
YOU!?

I KNOW
WHAT
YOU'RE
UP TO!

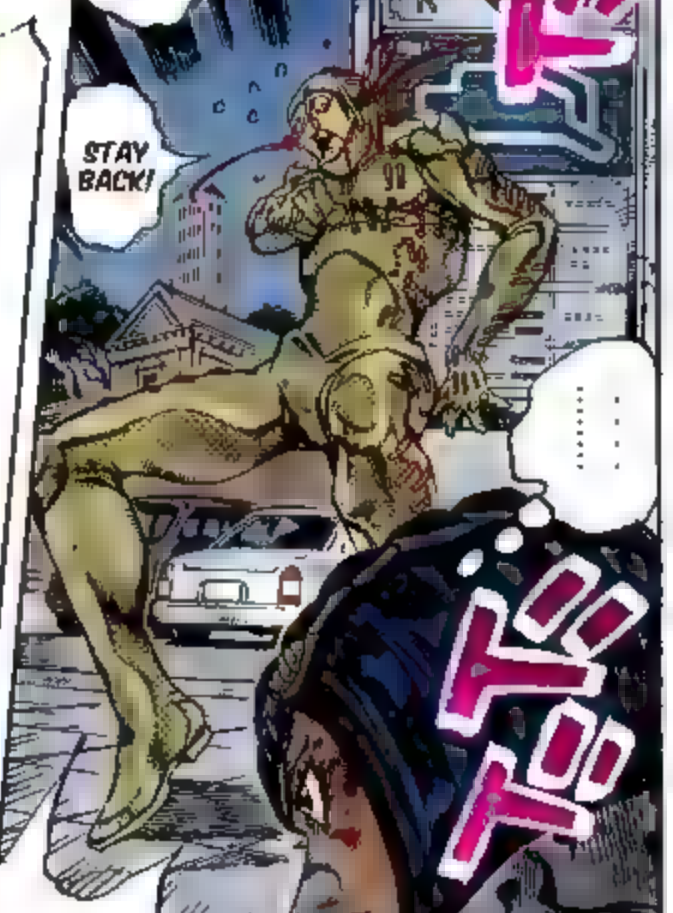
YOU'RE
THINKING
THAT I CAN'T
MOVE UNDER-
GROUND
WITHOUT MY
EARS, AREN'T
YOU!? WHAT
A STUPID
PLAN!



S...

DON'T
GET ANY
CLOSER
TO
ME!

ARE YOU
TRYING TO
KNOCK ME
OUT, YOU
PIECE OF
SHIT!?



STAY
BACK!

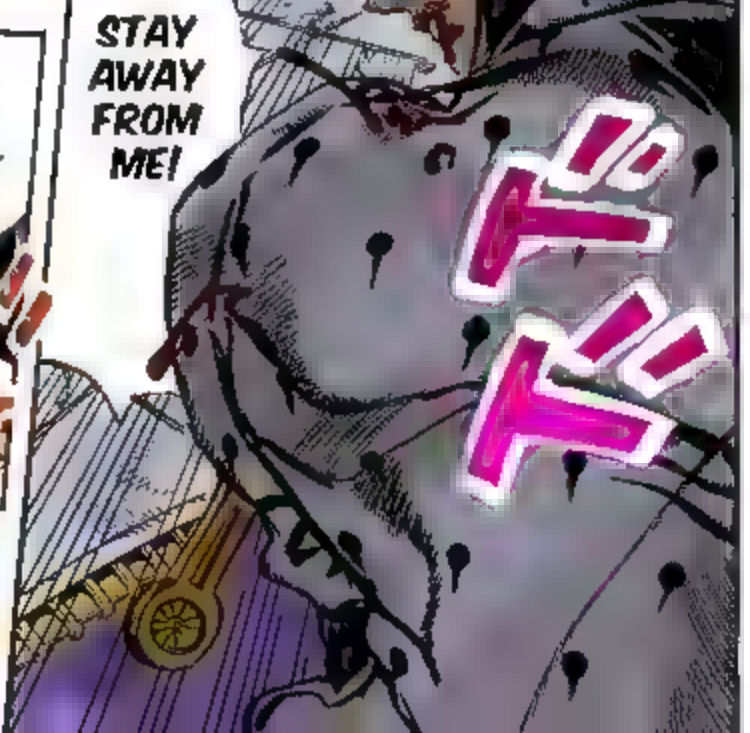


G...
GET
AWAY
FROM
ME!

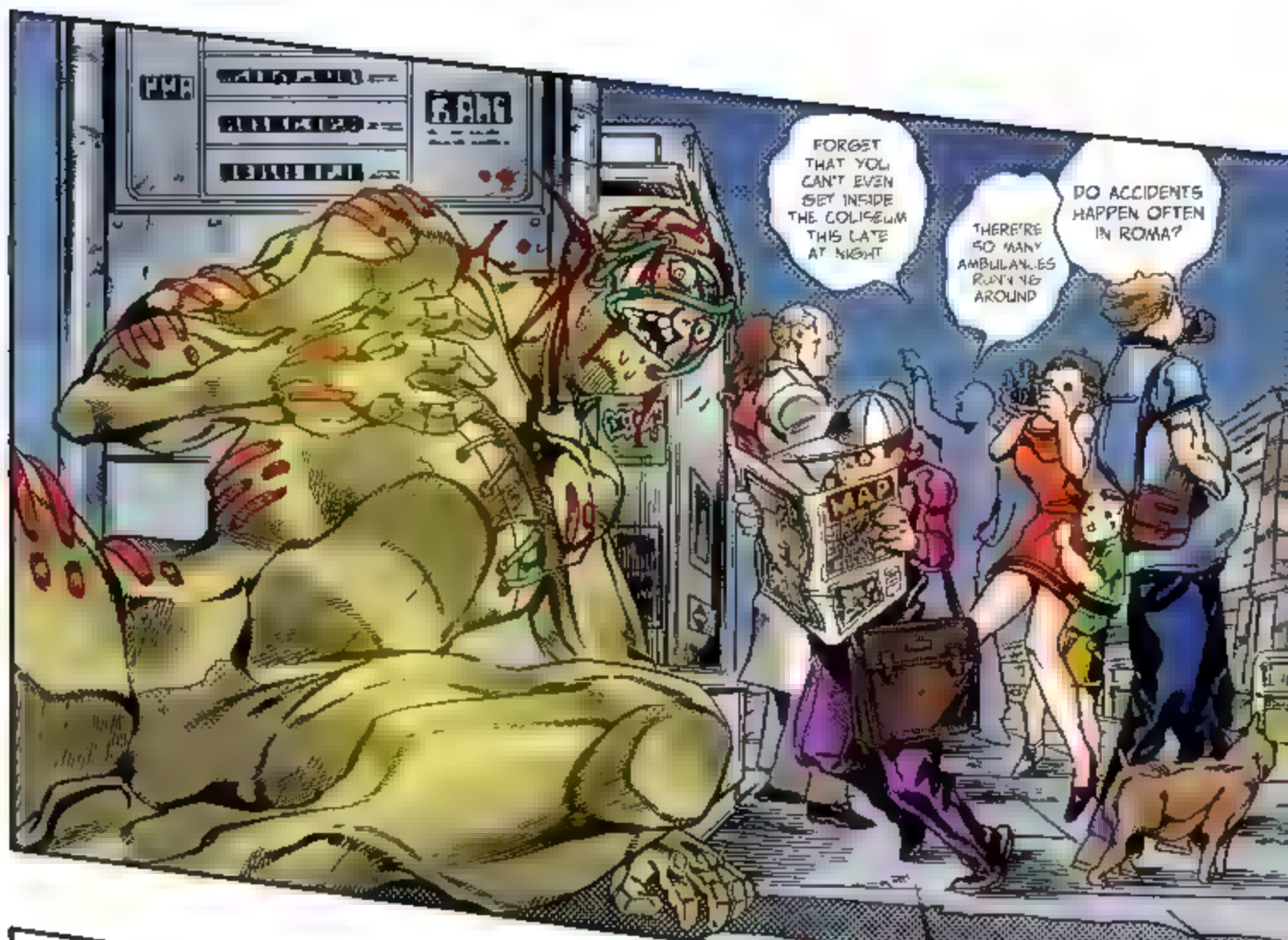


THIS
IS A
WASTE
OF
TIME.

STOP
TALKING.



STAY
AWAY
FROM
ME!



FORGET
THAT YOU
CAN'T EVEN
GET INSIDE
THE COLISEUM
THIS LATE
AT NIGHT

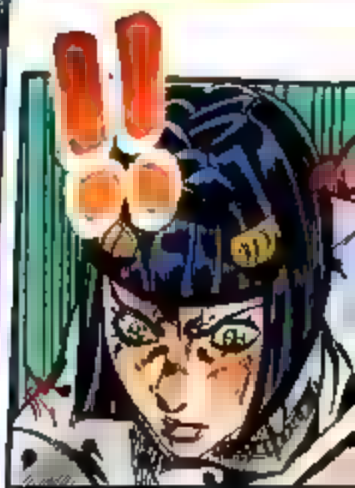
THERE'RE
SO MANY
AMBULANCES
RUNNING
AROUND

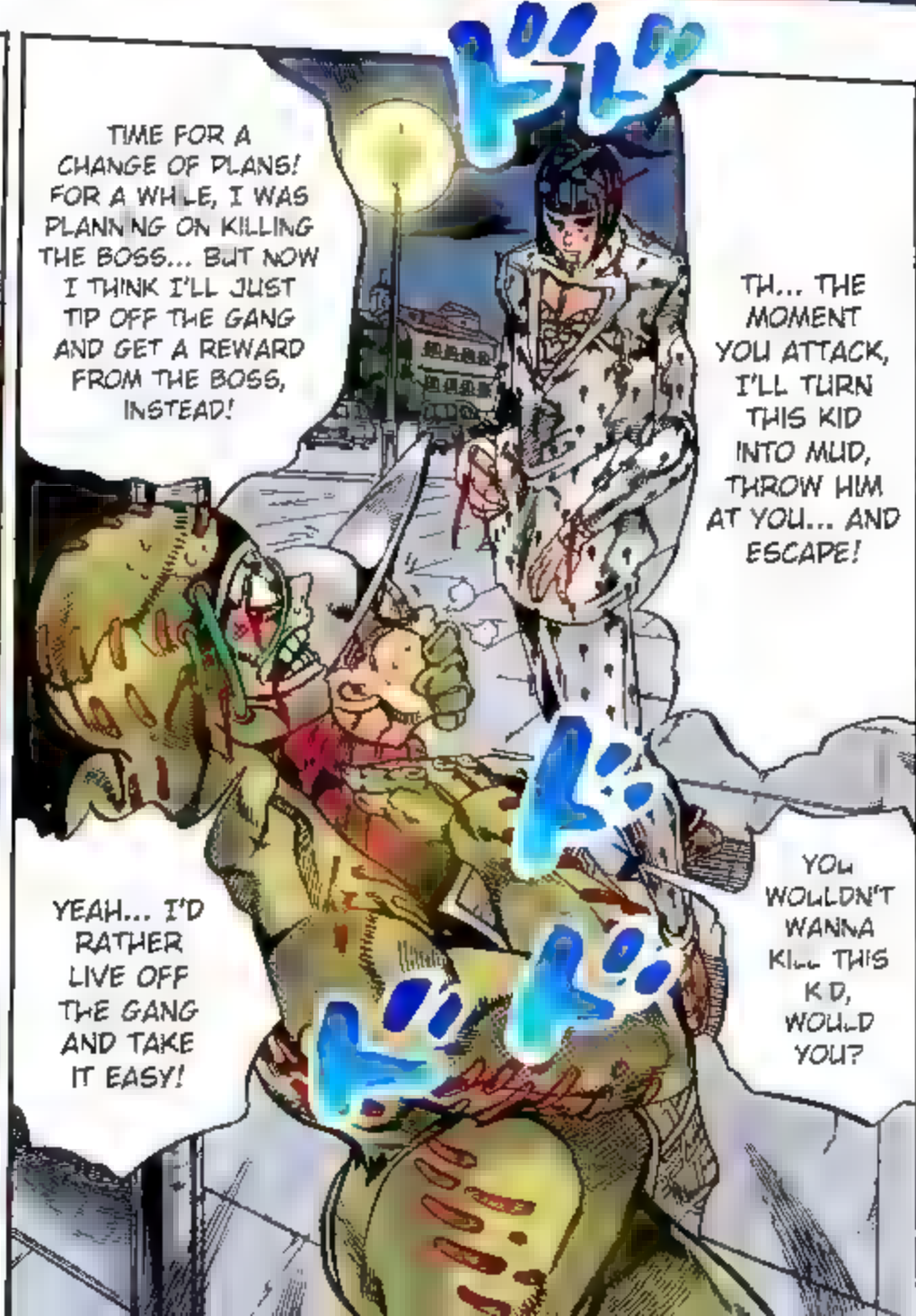
DO ACCIDENTS
HAPPEN OFTEN
IN ROMA?

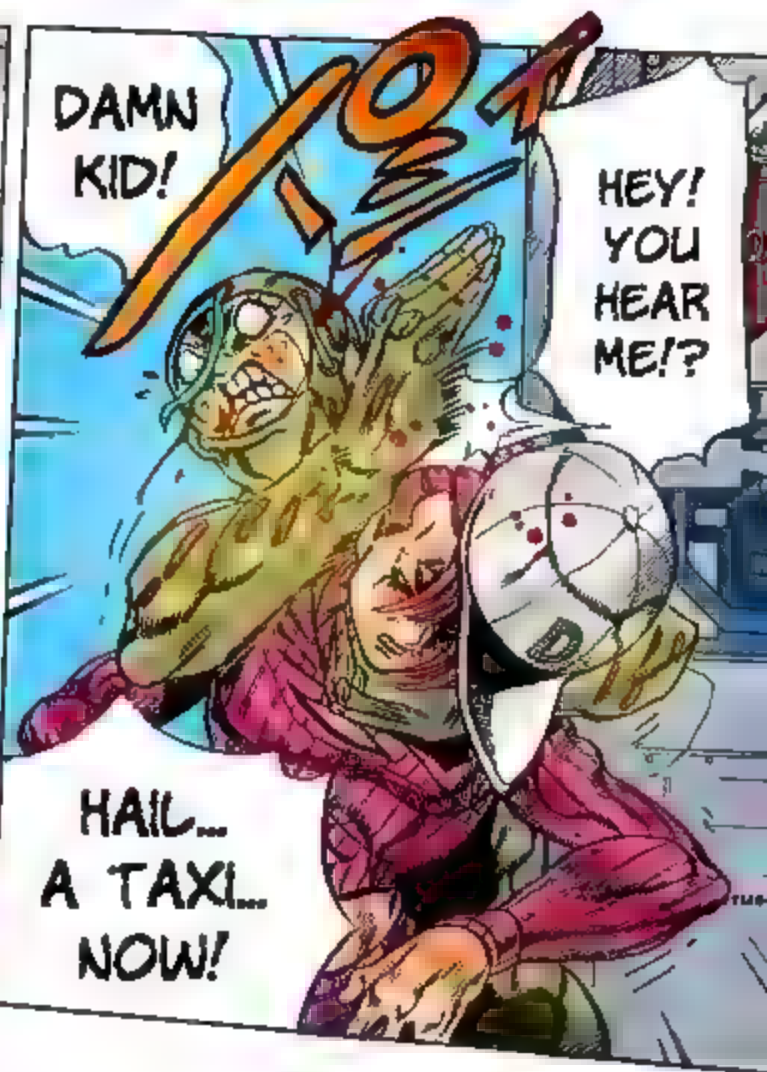
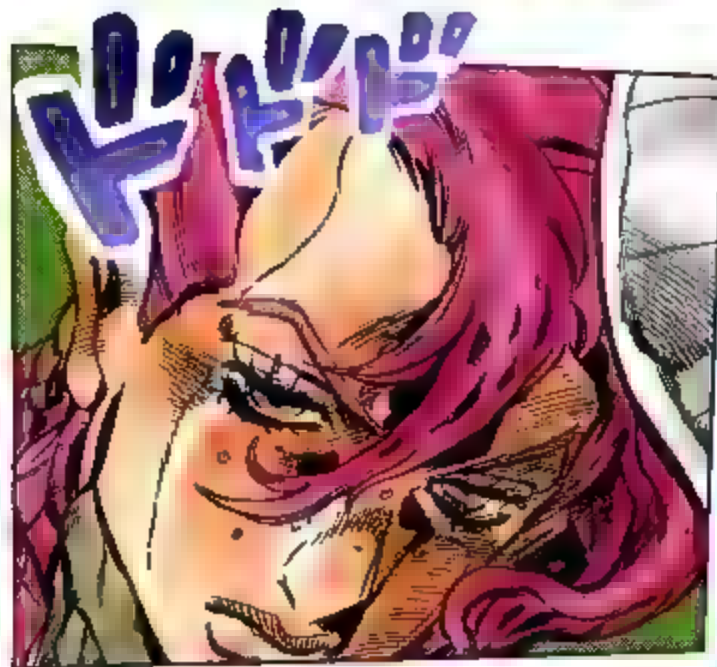
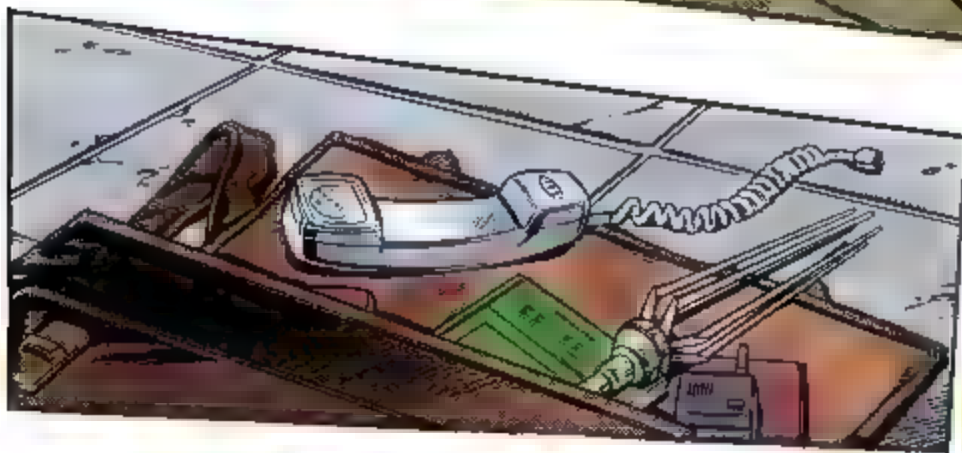


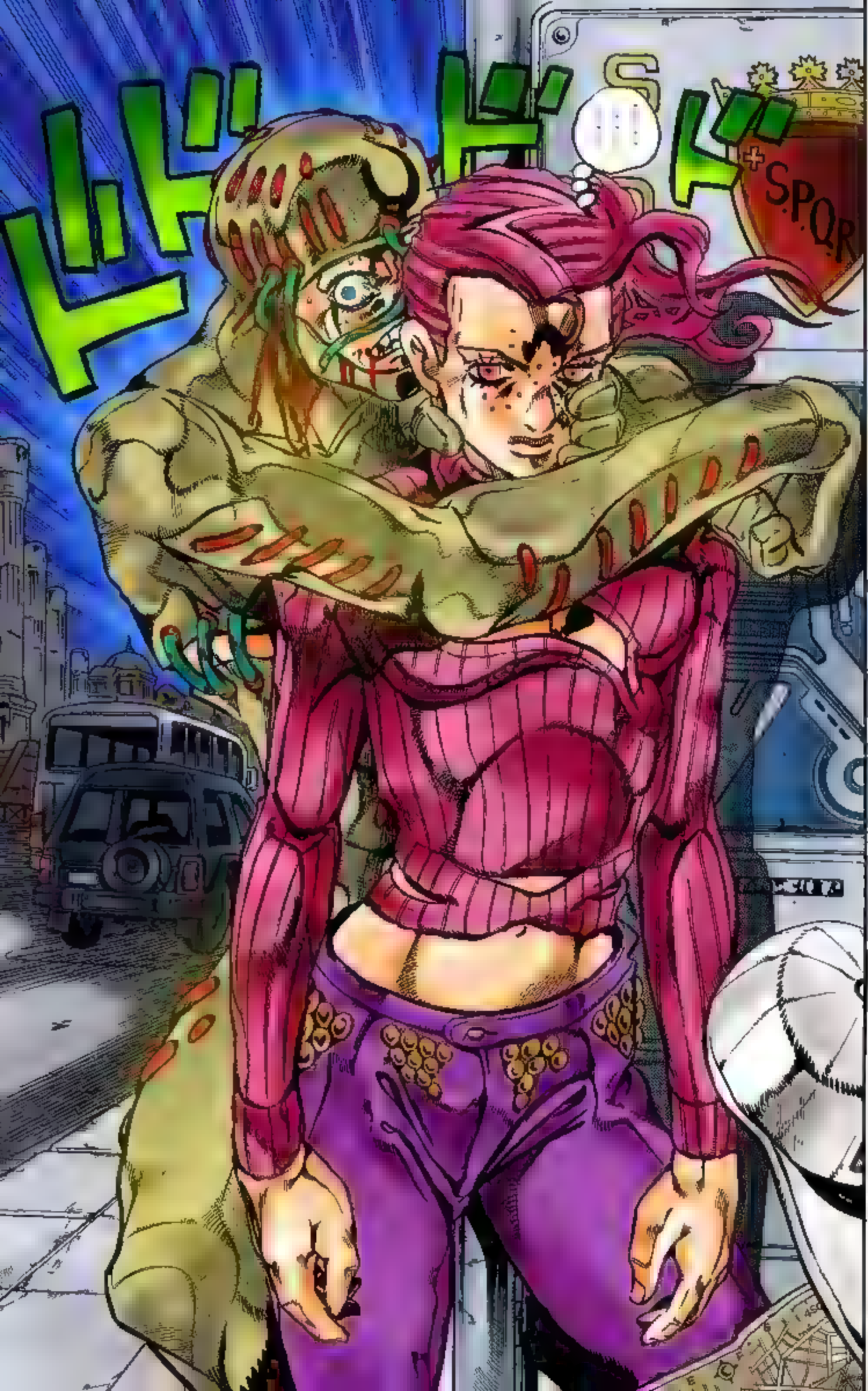
GOTCHA!

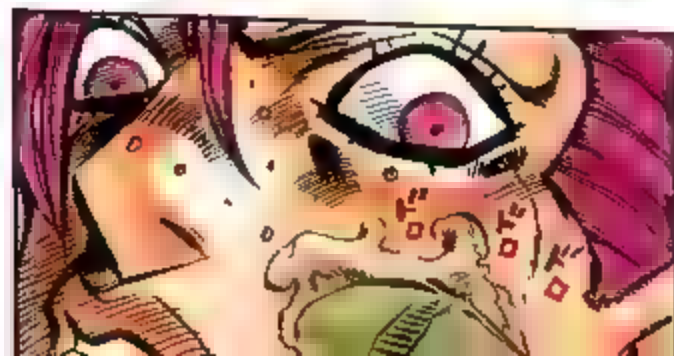
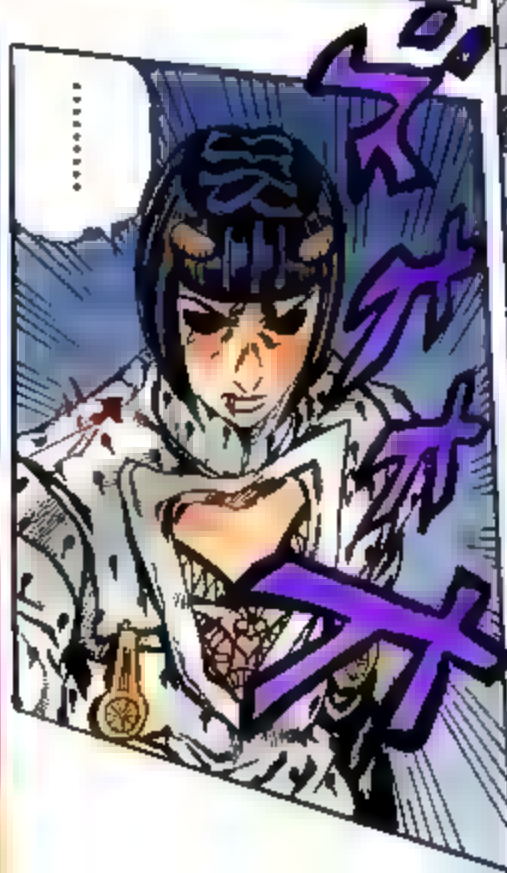
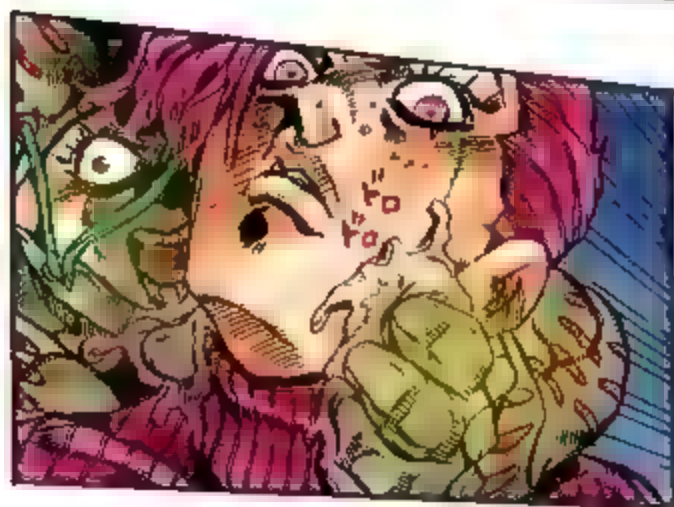
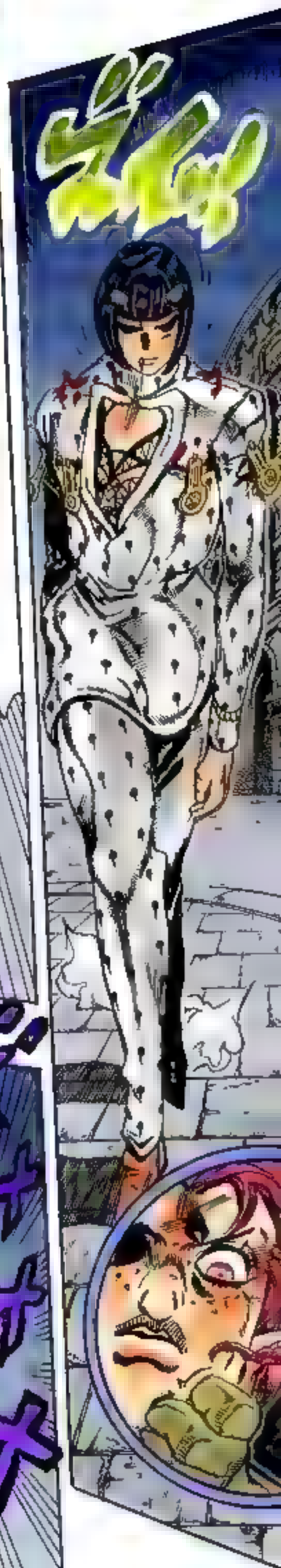
STAY BACK,
BUCCELLATI!







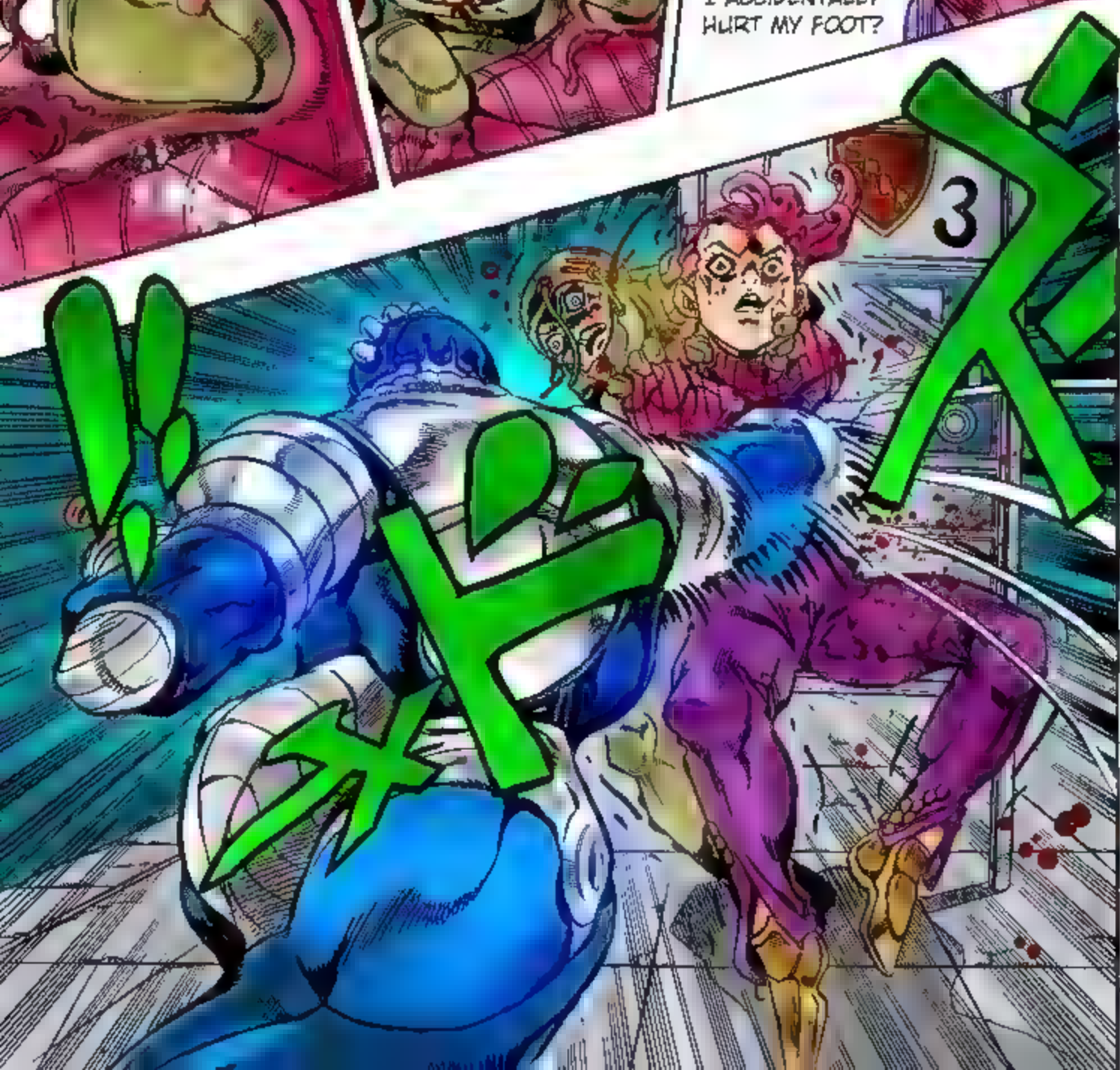


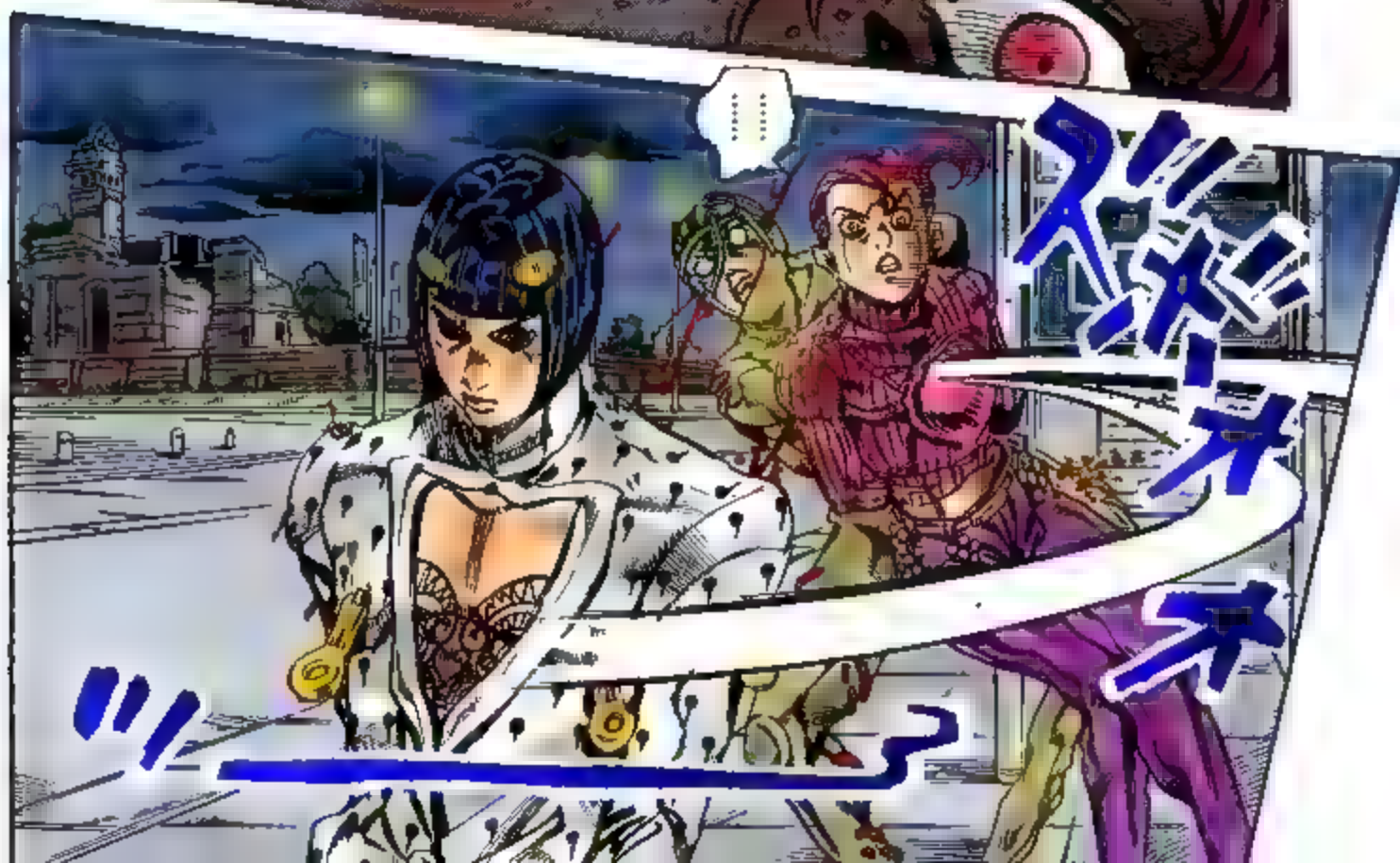
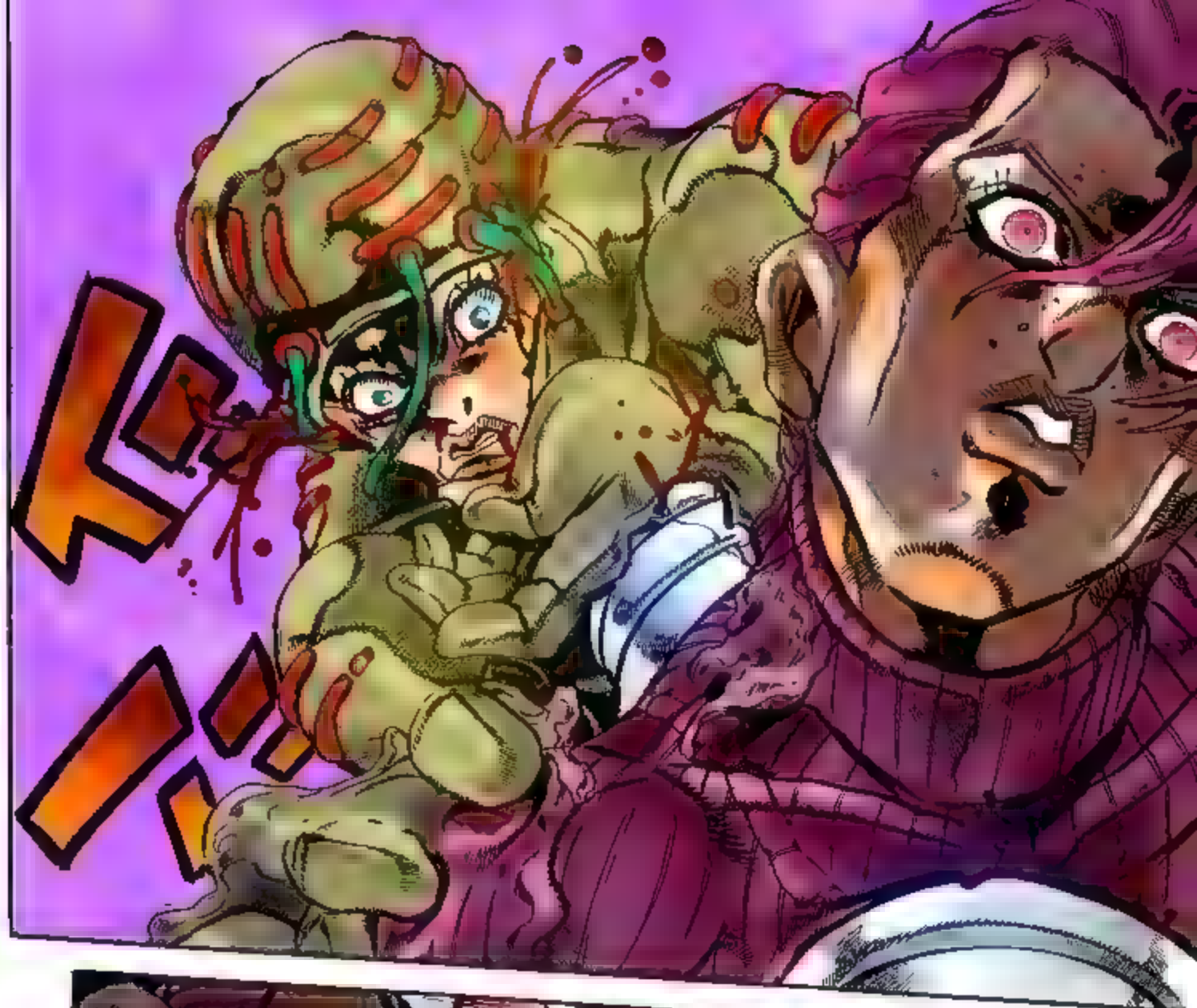


**IN YOUR
DREAMS,
ASSHOLE!
I'M GONNA
KILL HIM!**

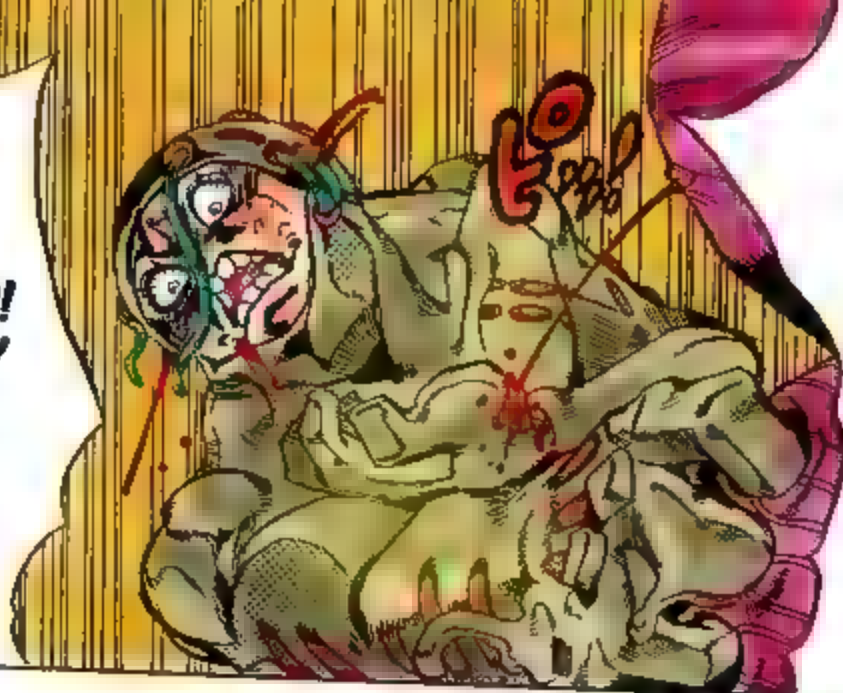
YOUR RANGE IS
NO LONGER THAN
TWO METERS!
I KNOW HOW
FAR YOU CAN
REACH!

YOU THINK
I CAN'T ESCAPE
JUST BECAUSE
I ACCIDENTALLY
HURT MY FOOT?





DUMBASS!
YOU ONLY
GRAZED
ME!

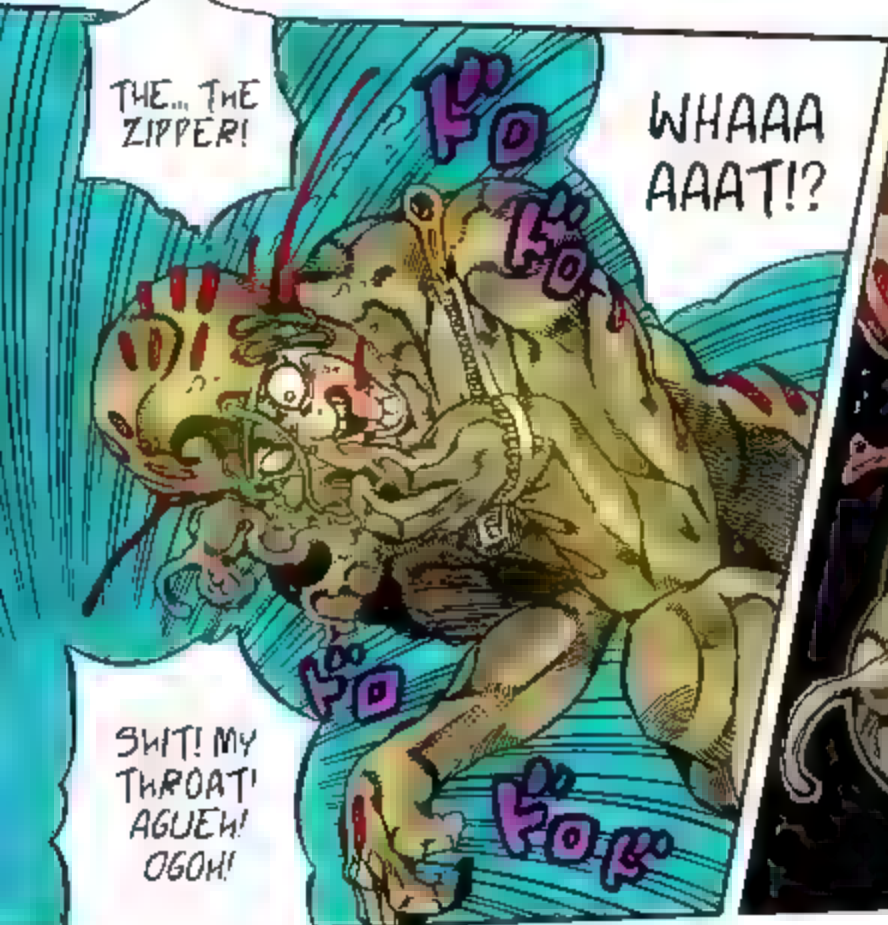


KEH!
I KNEW
THAT
WOULDN'T
WORK!
YOU'RE
OUTTA
RANGE!

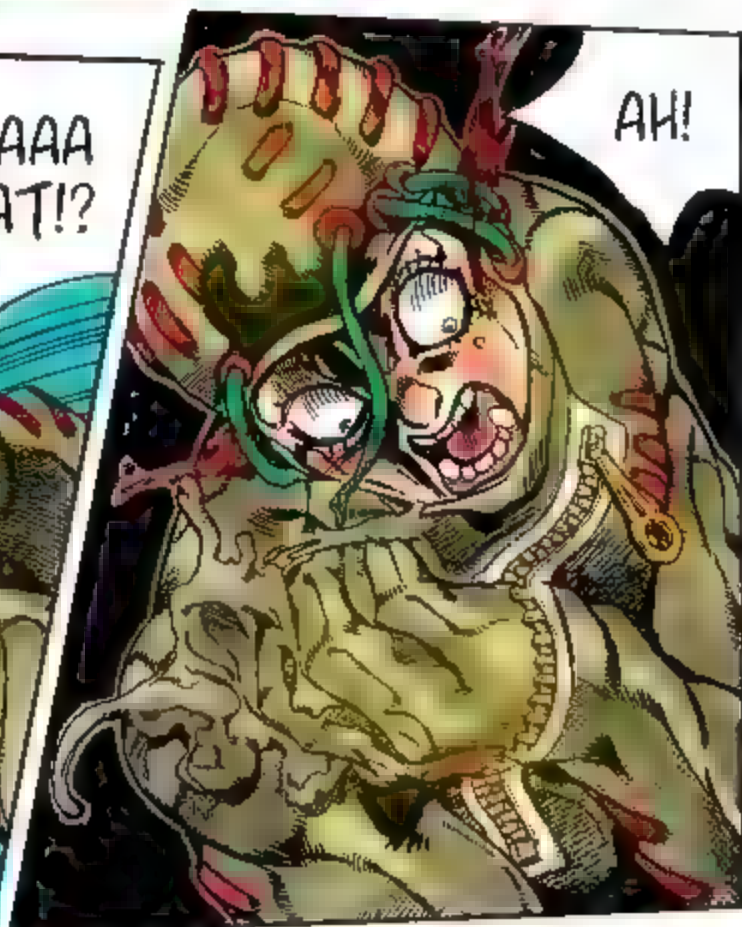
THE... THE
ZIPPER!

WHAAA
AAAT!?

SWT! MY
THROAT!
AGUEH!
OGOH!

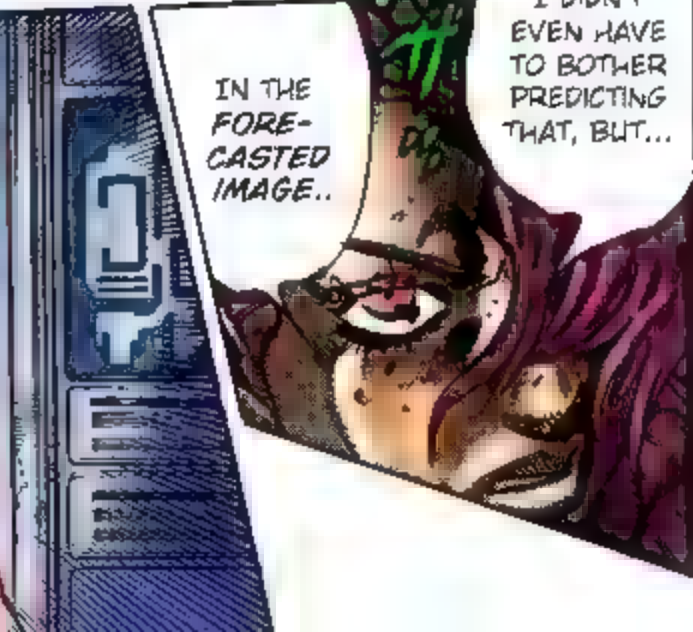
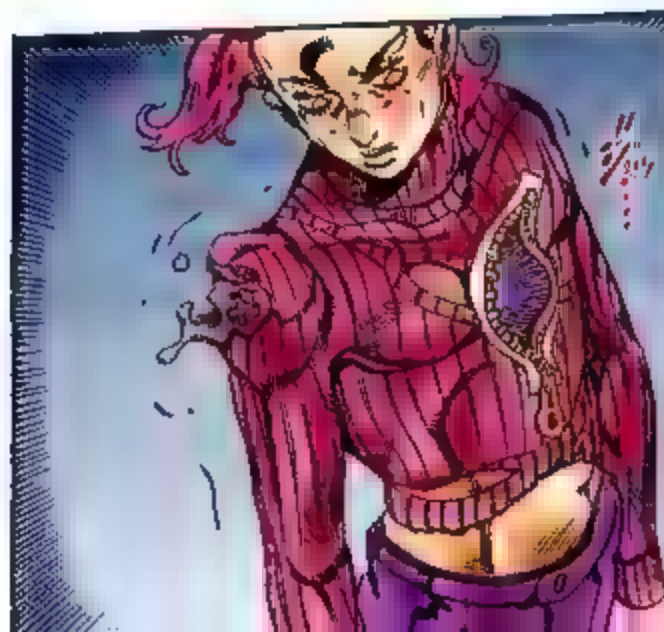


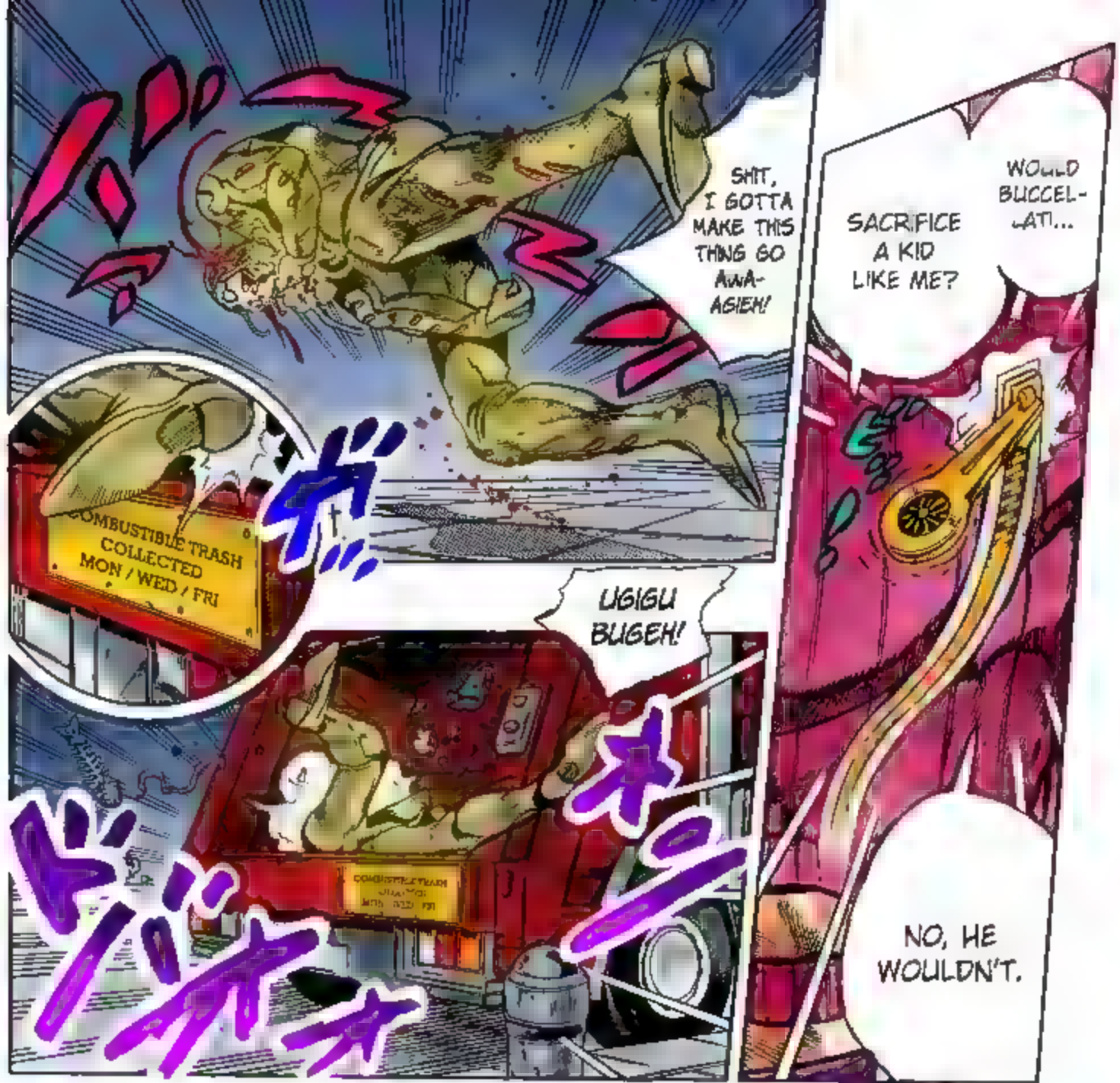
AH!



IN THE
FORE-
CASTED
IMAGE..

I DIDN'T
EVEN HAVE
TO BOTHER
PREDICTING
THAT, BUT...





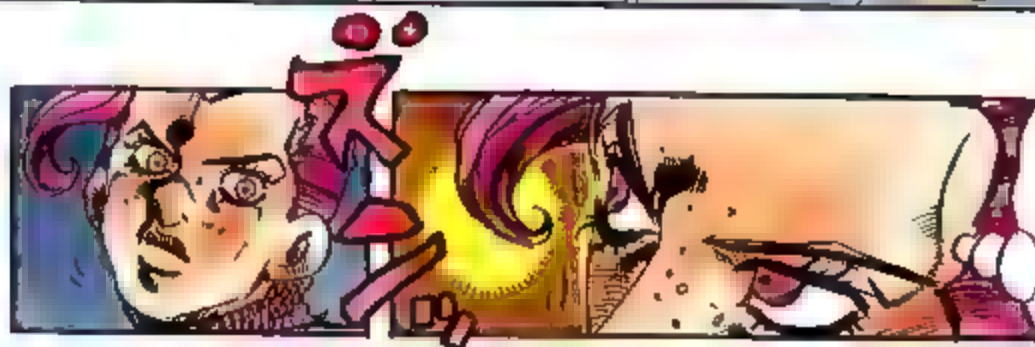
I DIDN'T EXPECT
SECCO TO GET
DEFEATED SO
QUICKLY...

BUT, THE
SITUATION
DOESN'T
MATCH UP
WITH THE
BOSS'S
ORDERS.

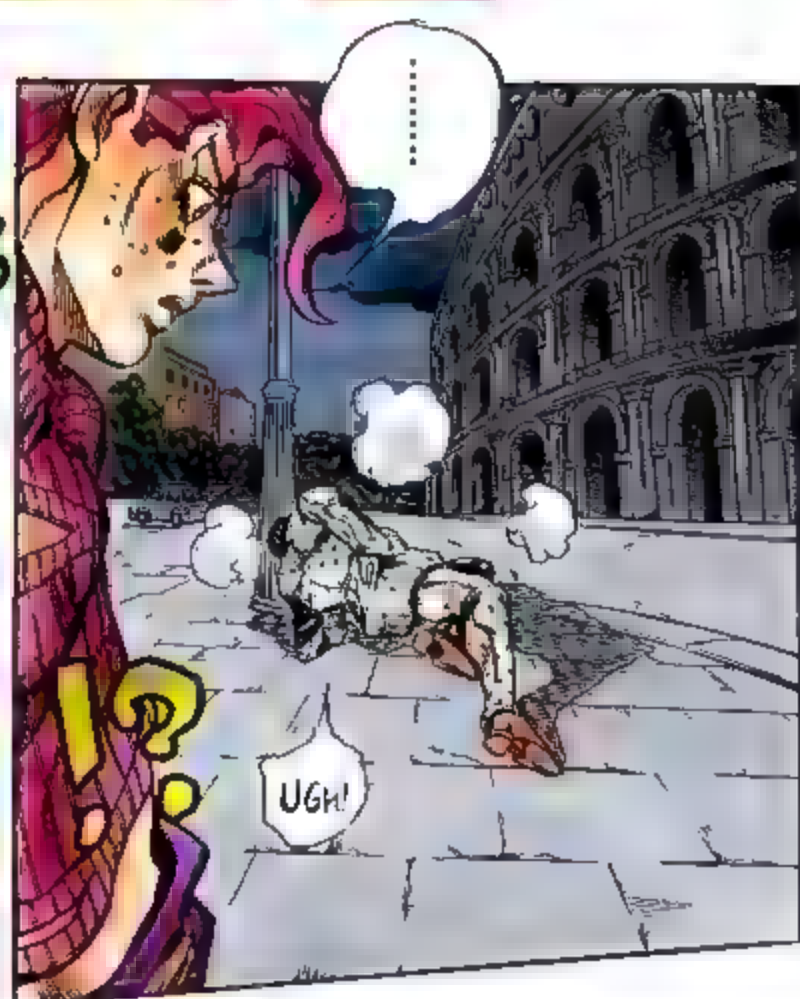
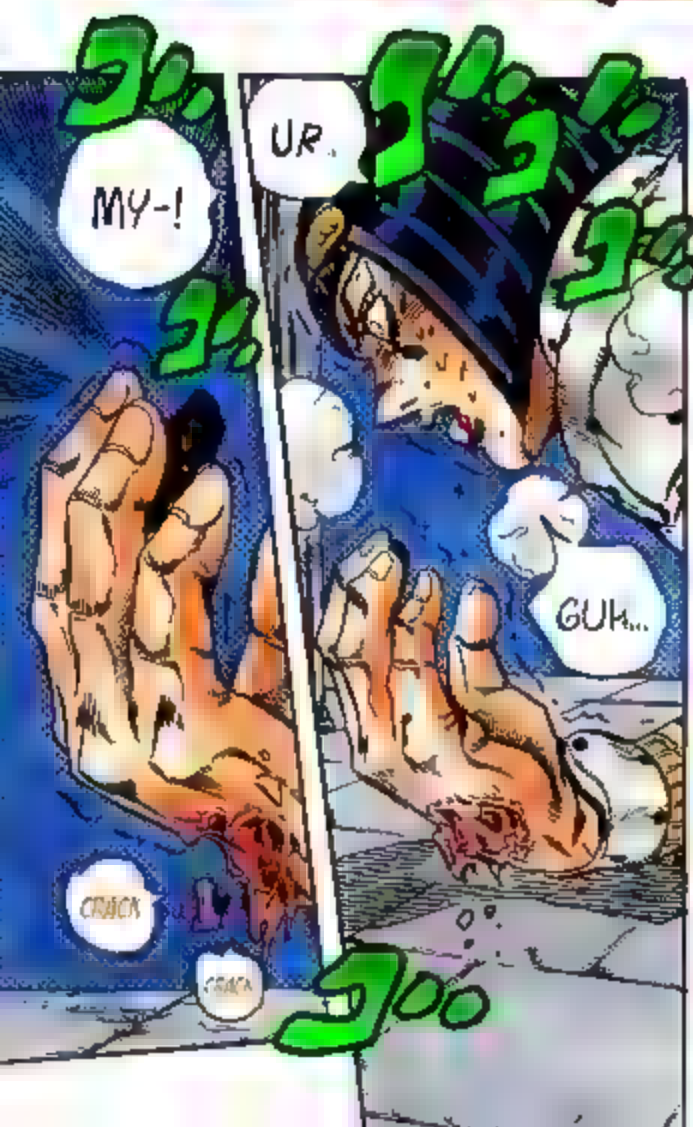
I TRACKED
SECCO'S
CELLPHONE
SIGNAL TO
THIS SPOT.

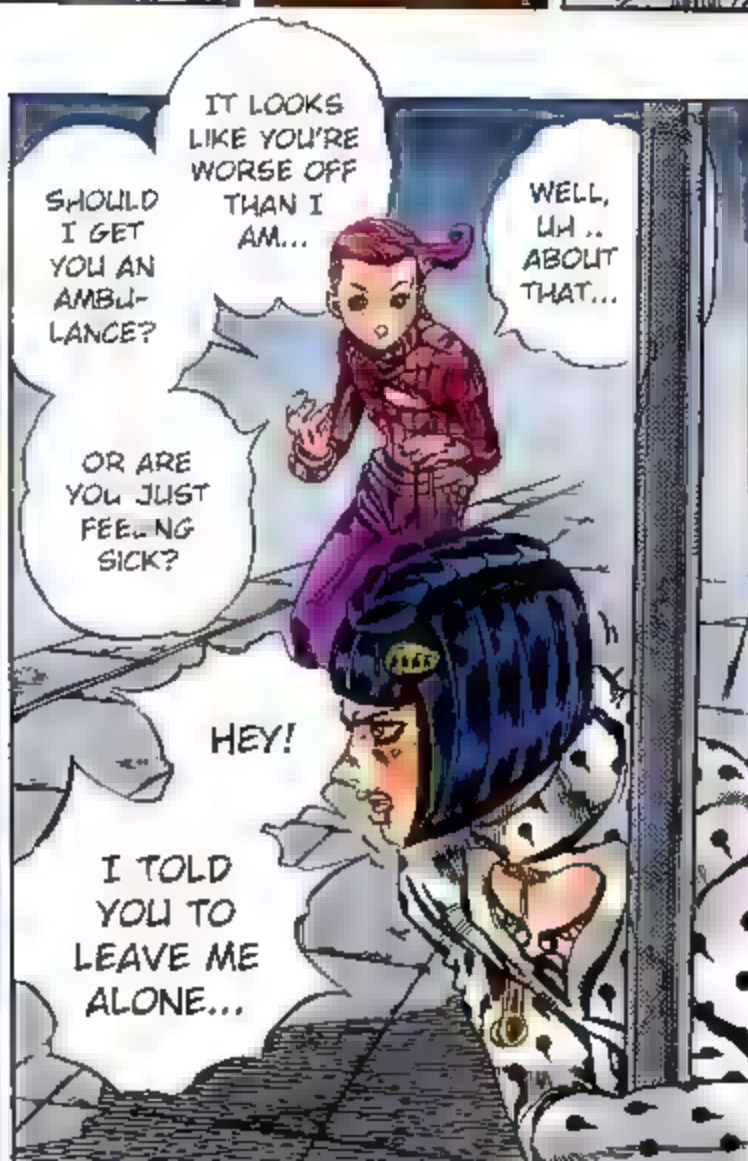
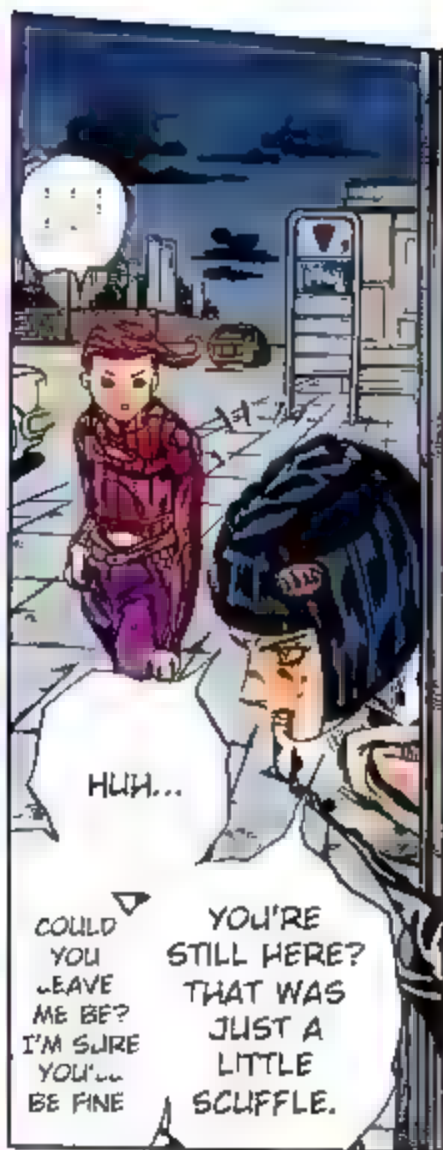
HIS PARTNER
CIOCCOLATA'S
PROBABLY
OUT, TOO.

AND,
BUCELLATI
SEEMS TO
BE ALONE
RIGHT NOW.



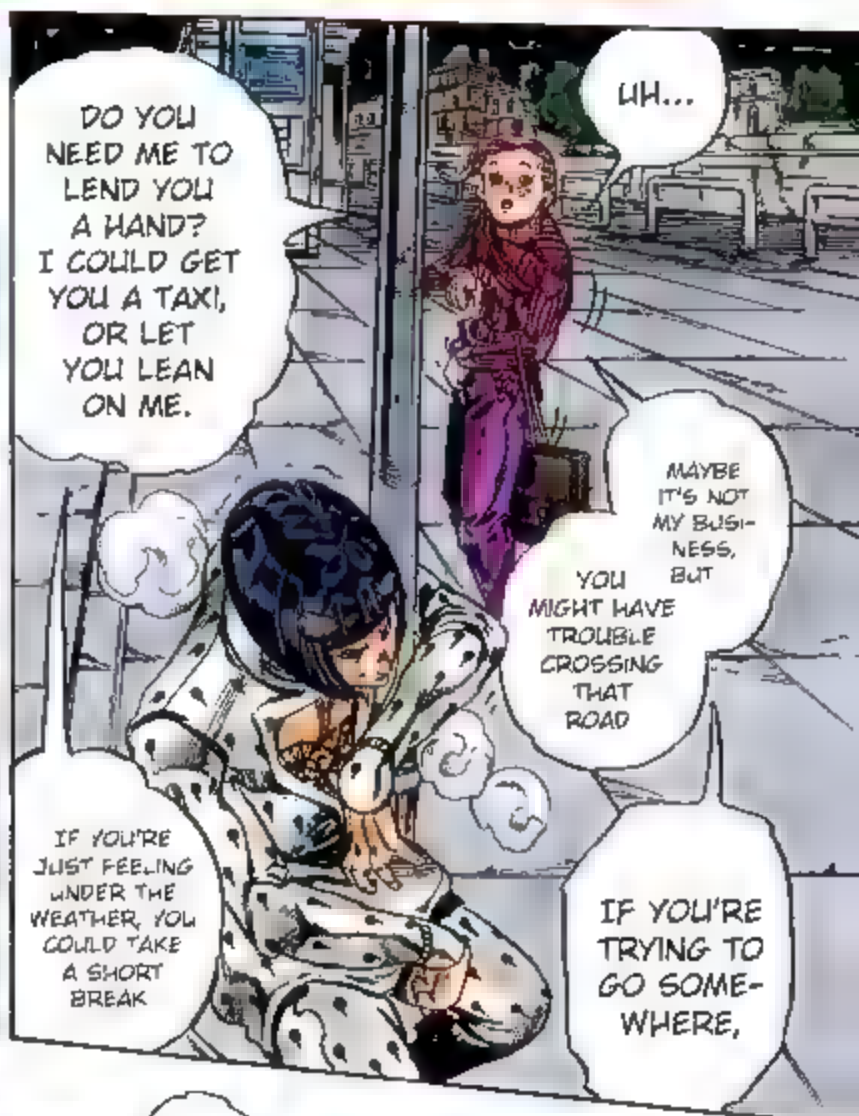
WHERE
ARE GIORNO
GIOVANNA,
NARANCIA, AND
THE REST?







YOU'LL
GET
BETTER
SOON
ENOUGH.



UH...

DO YOU
NEED ME TO
LEND YOU
A HAND?
I COULD GET
YOU A TAXI,
OR LET
YOU LEAN
ON ME.

MAYBE
IT'S NOT
MY BUSI-
NESS, BUT

YOU
MIGHT HAVE
TROUBLE
CROSSING
THAT ROAD

IF YOU'RE
TRYING TO
GO SOME-
WHERE,

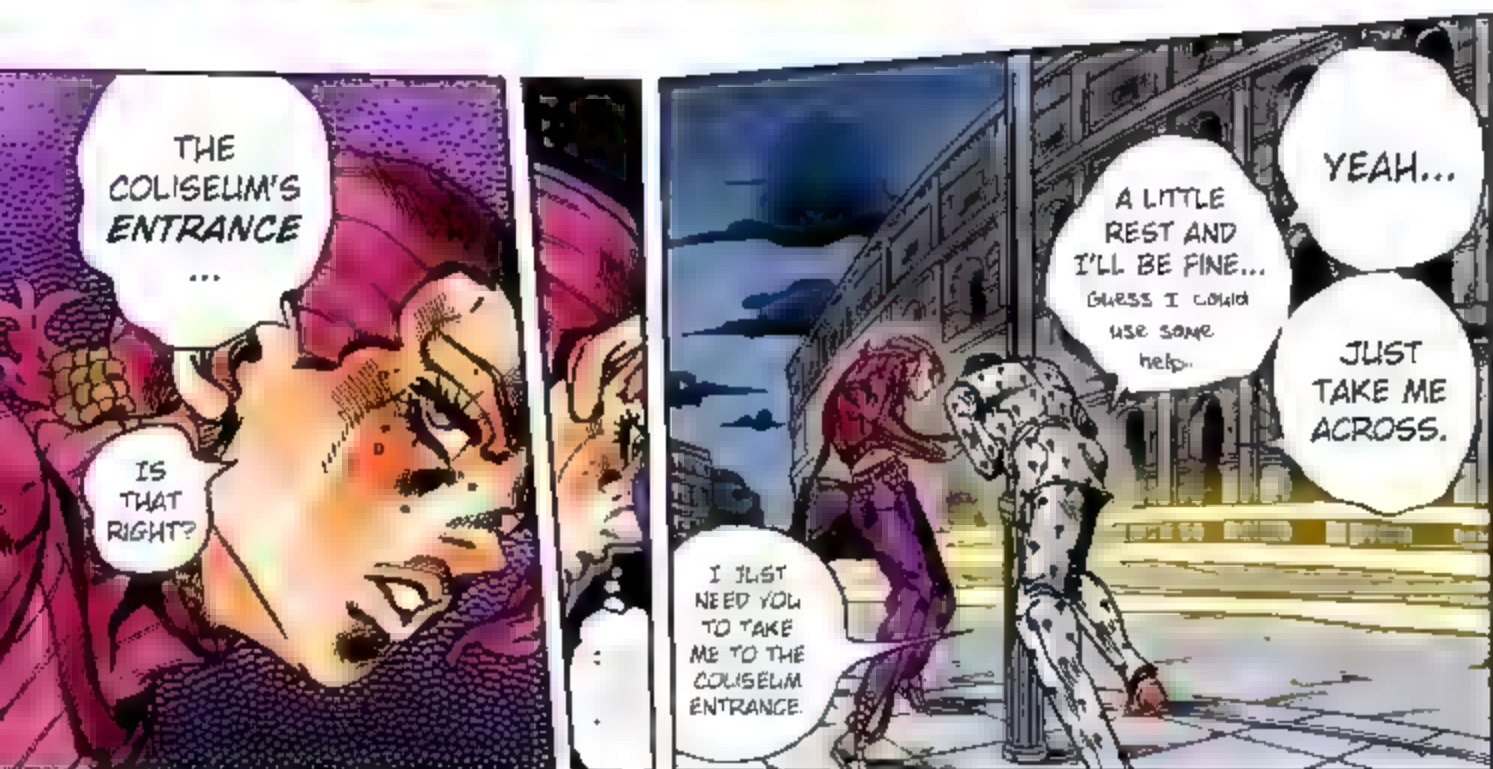
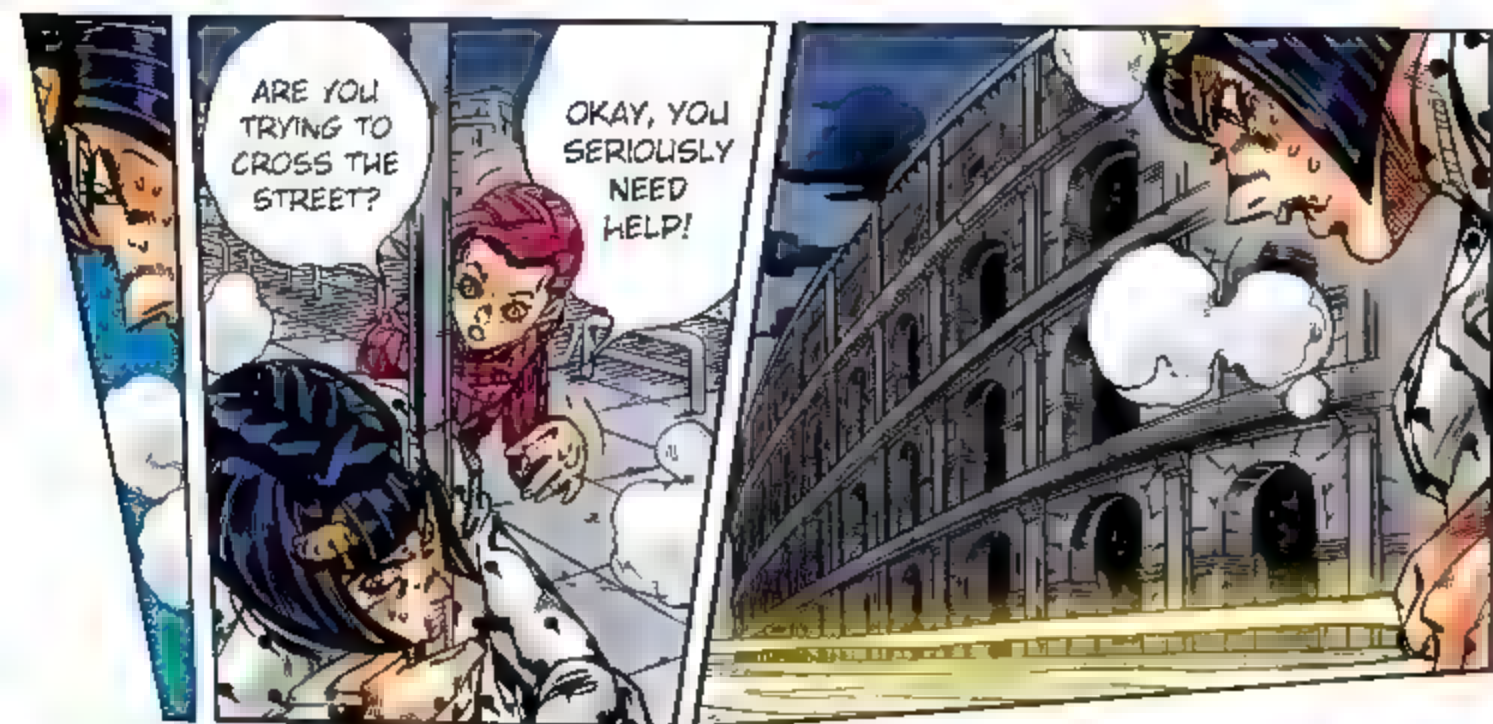
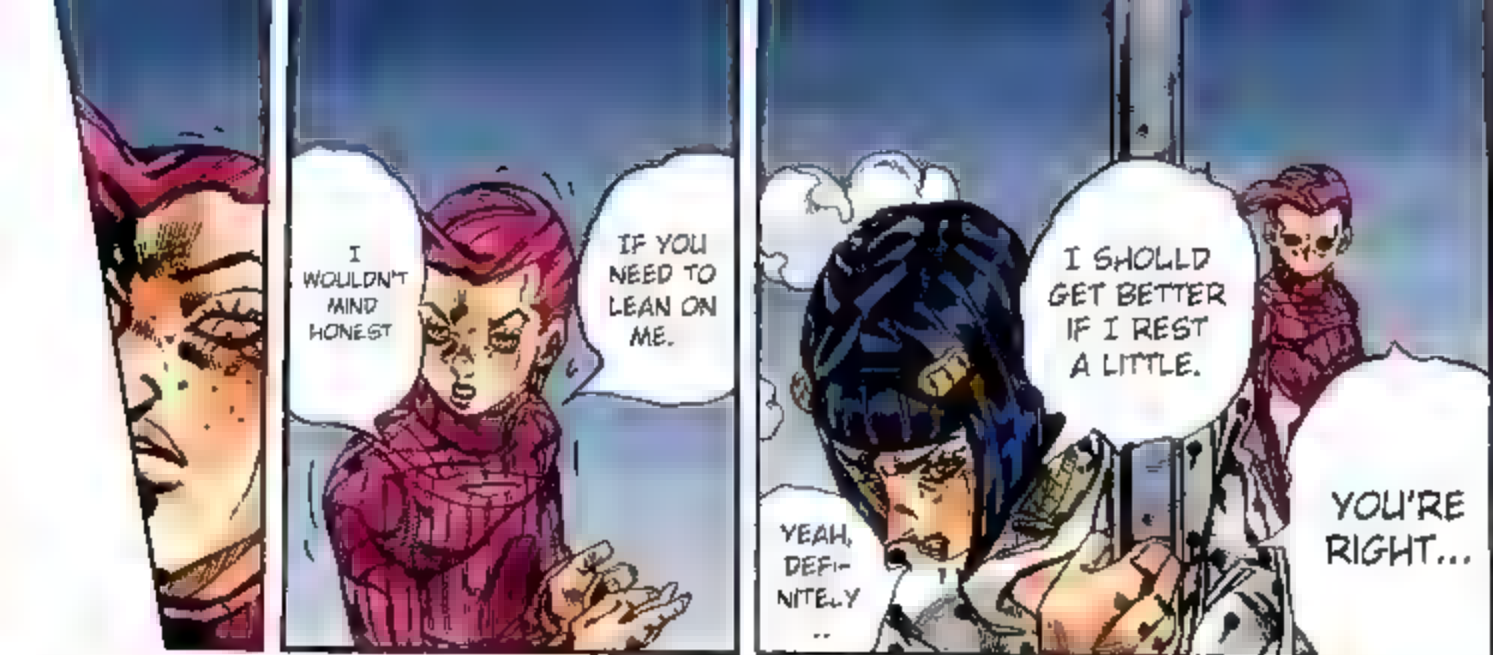
IF YOU'RE
JUST FEELING
UNDER THE
WEATHER, YOU
COULD TAKE
A SHORT
BREAK

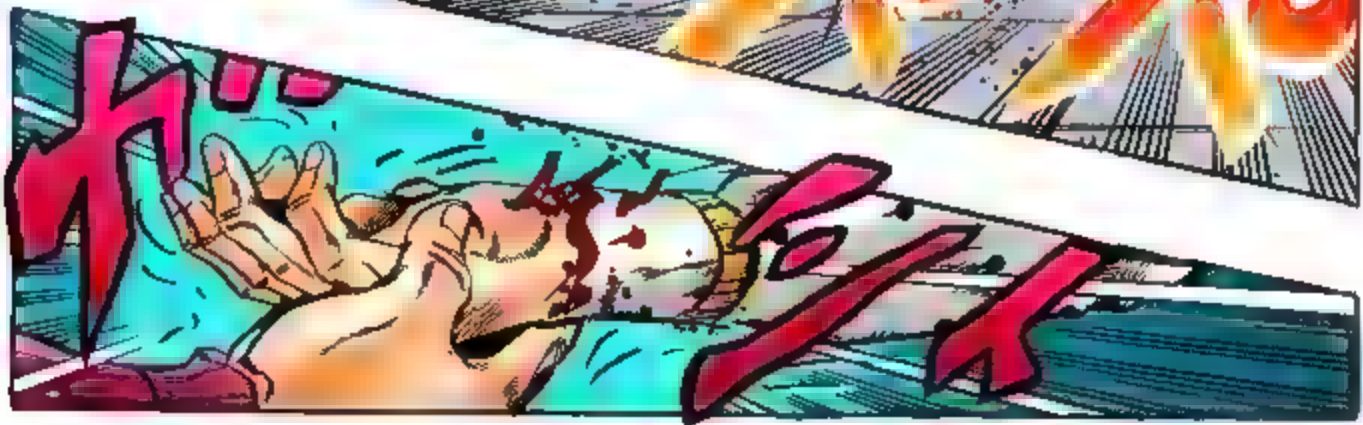


WELL,

UH...

IF YOU
WOULDN'T
M.I.N.D...





HIS NAME IS DIAVOLO

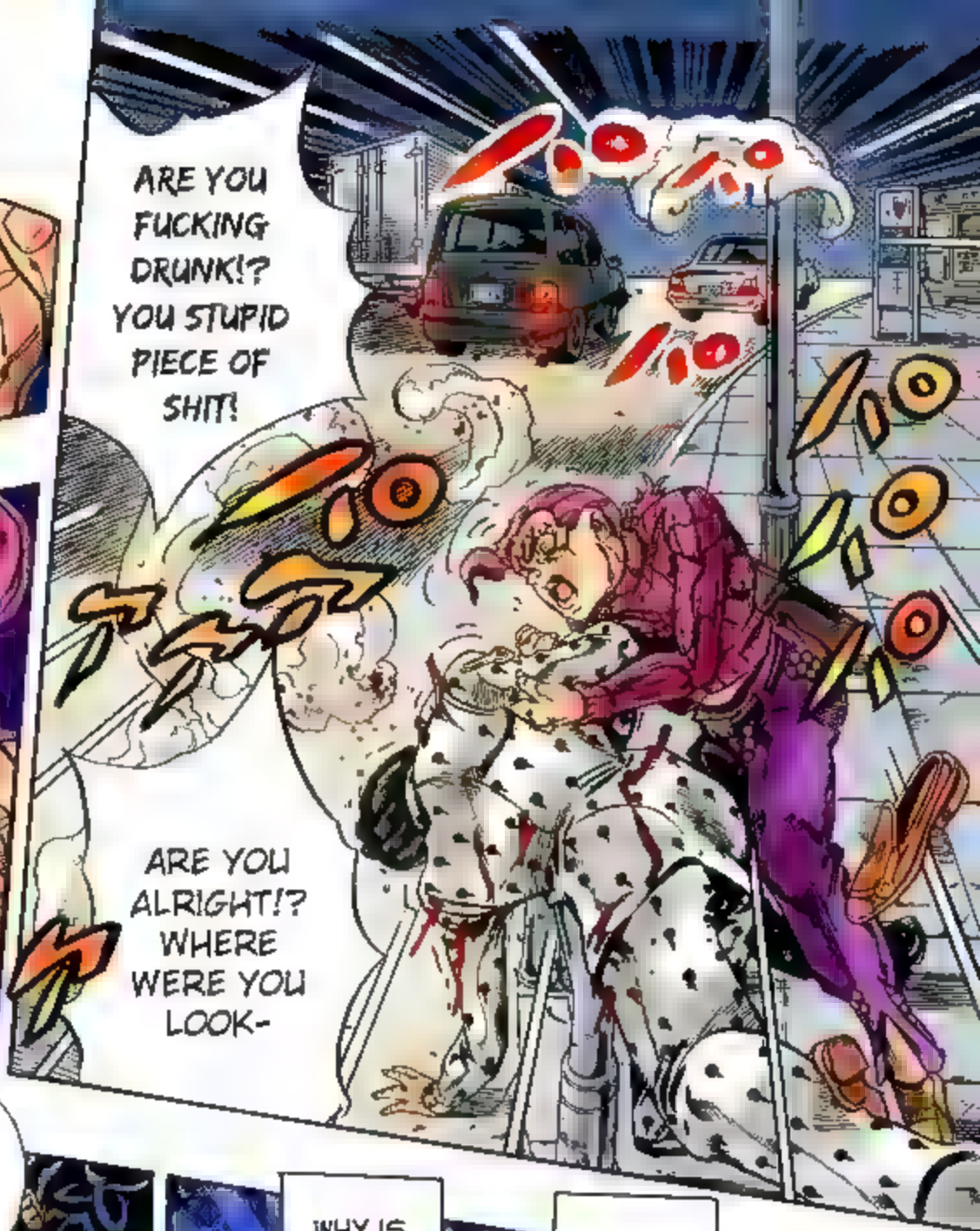
PART ①



ARE YOU
FUCKING
DRUNK!?
YOU STUPID
PIECE OF
SHIT!



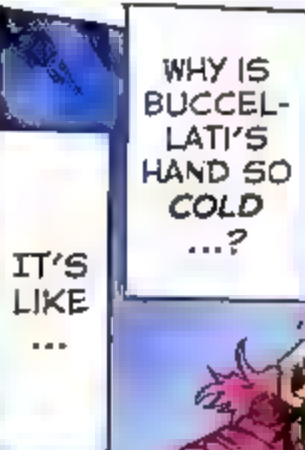
ARE YOU
ALRIGHT!?
WHERE
WERE YOU
LOOK-



DID I
RUN
INTO
IT?

THIS
IS THE
GUARD
RAIL...

SORRY,
I WAS
CARE-
LESS.

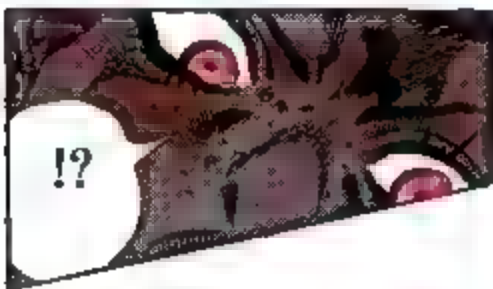


IT'S
LIKE
...

WHY IS
BUCCEL-
LATI'S
HAND SO
COLD
...?

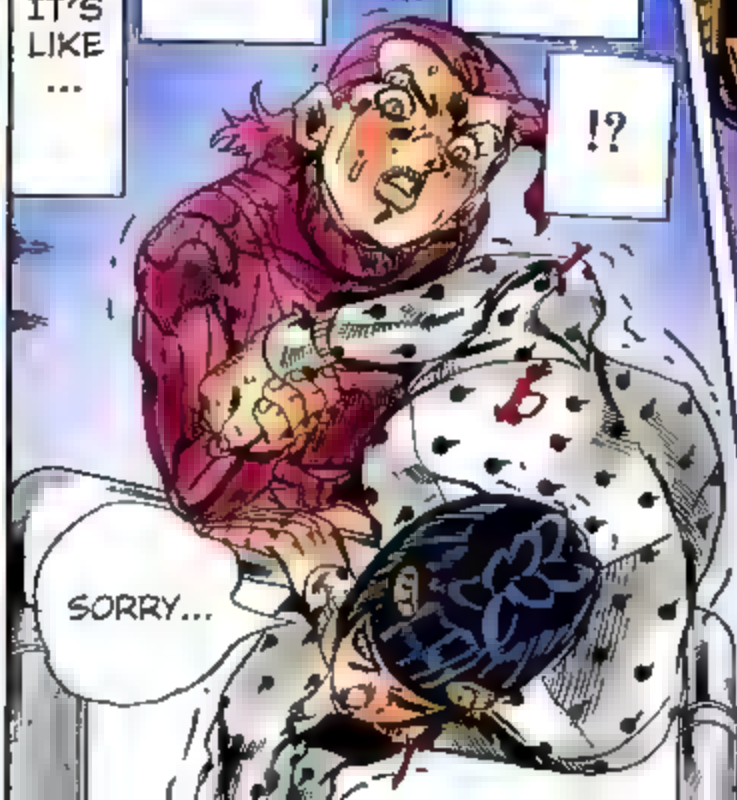
HIS
HAND...

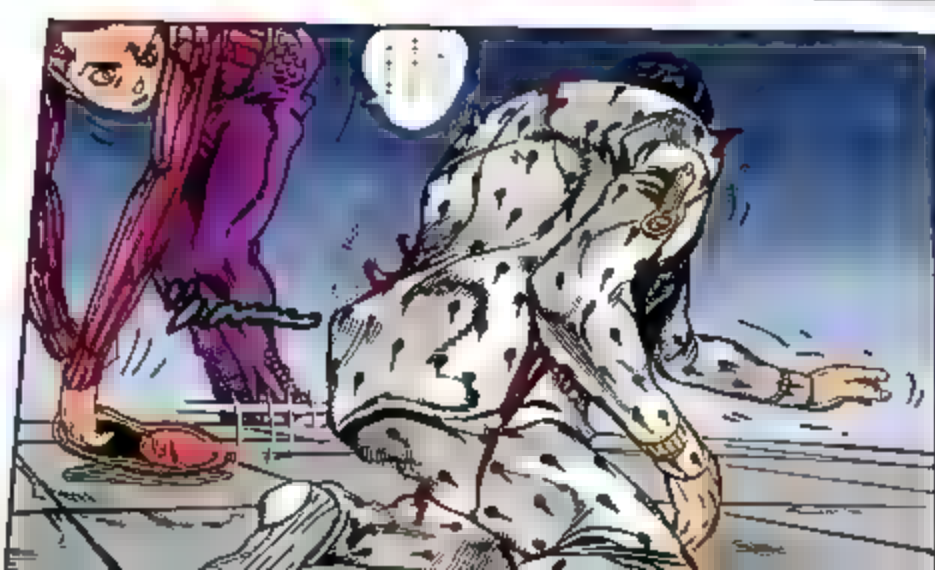
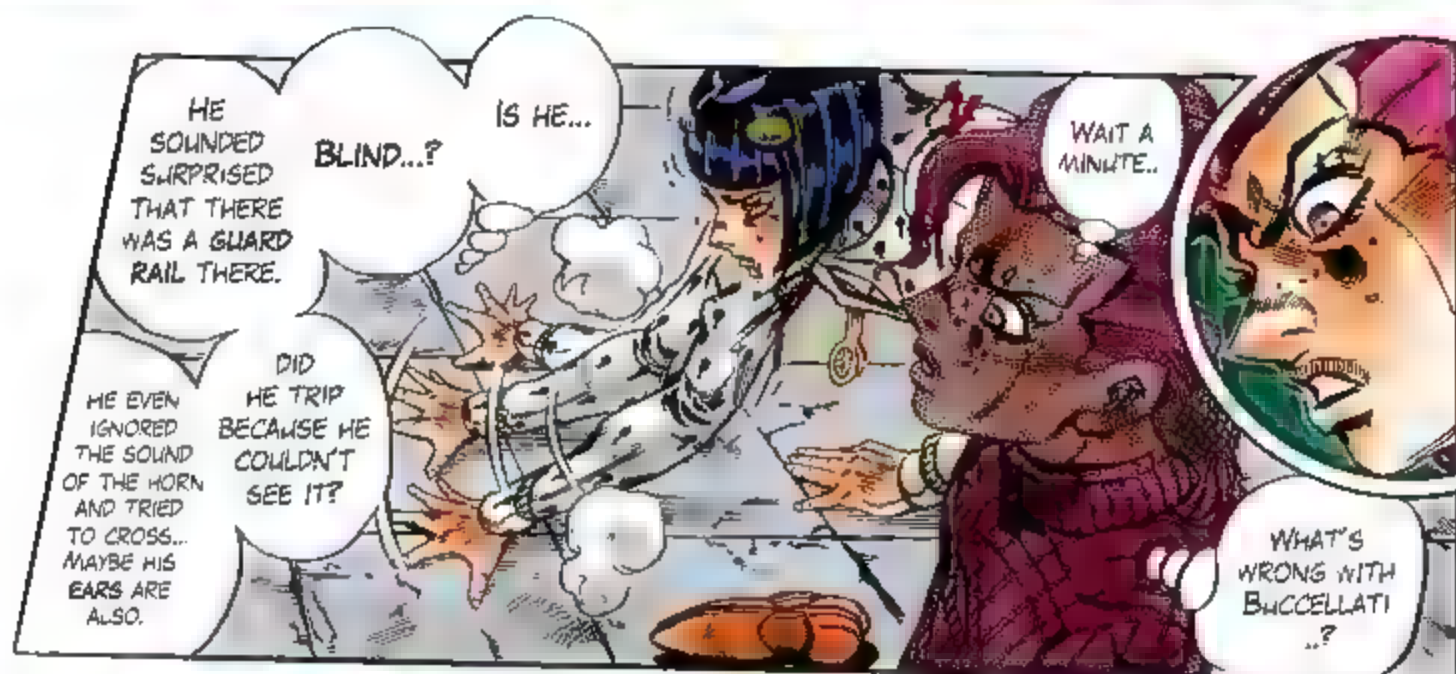
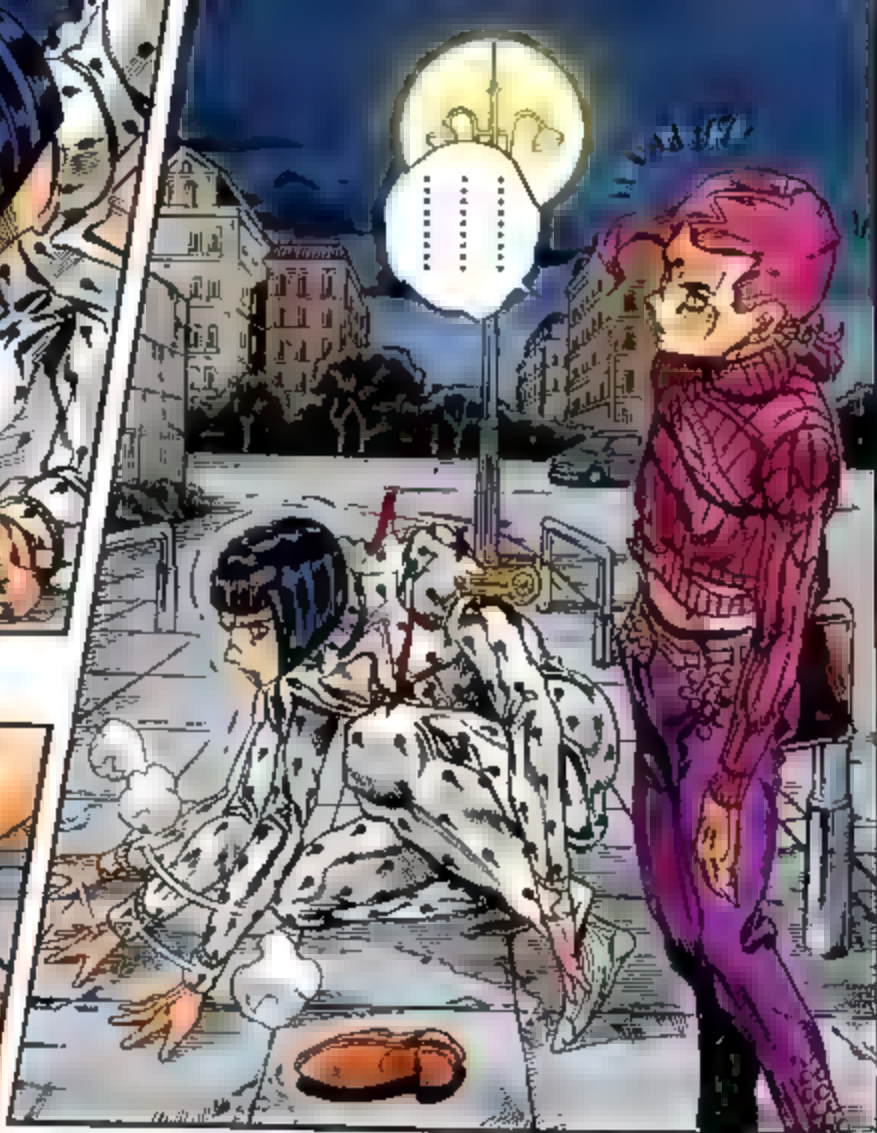
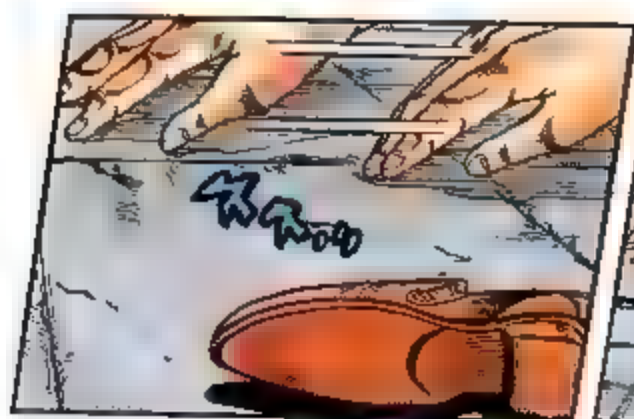
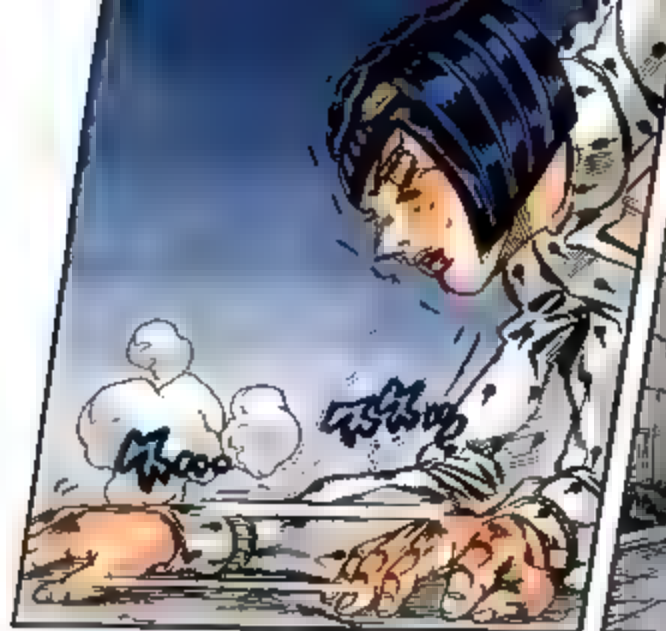
!?

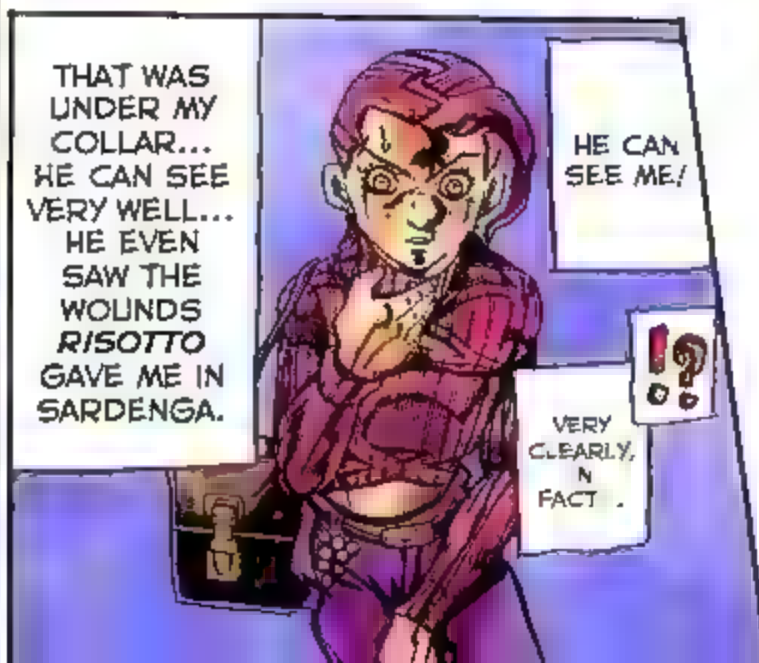
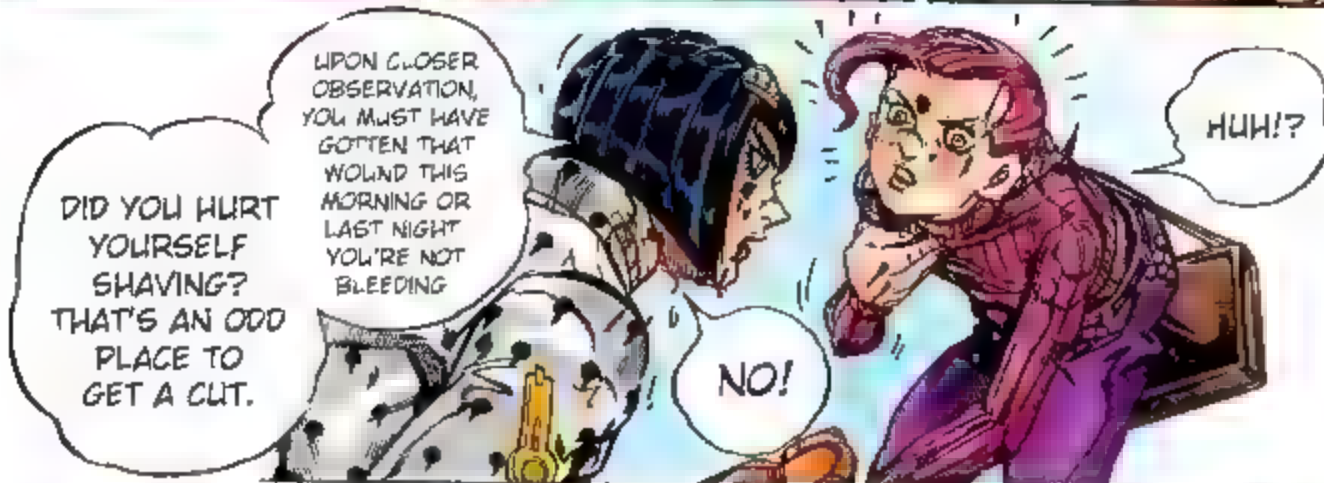
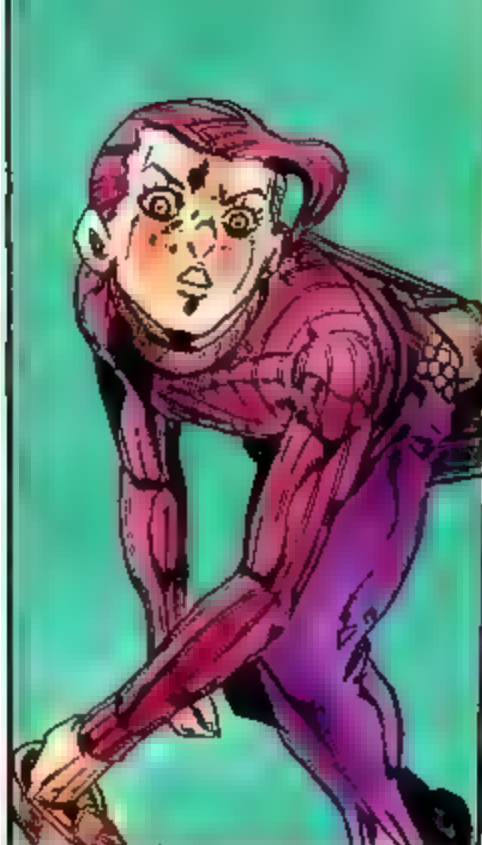
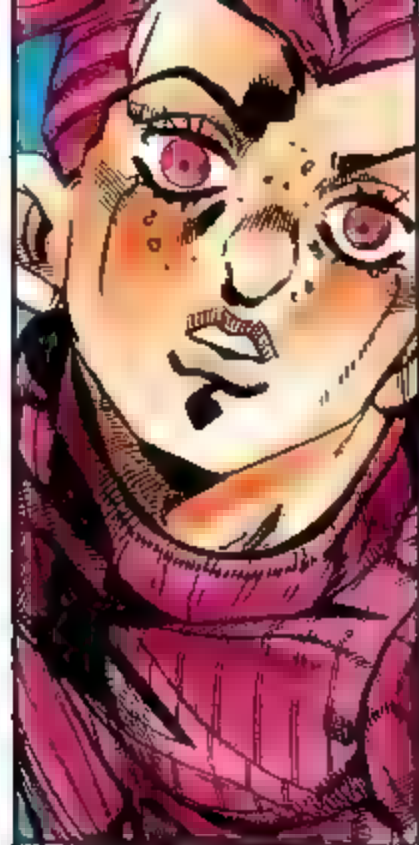


!?

SORRY...







A wide shot of Spider-Man in his red and blue suit standing on a rooftop at night. He is looking down at a city street where a car is visible. The Colosseum is in the background. There are sound effects in purple and pink.

HOW-
EVER
....!!

!!

HE CAN
HEAR
THINGS,
TOO...

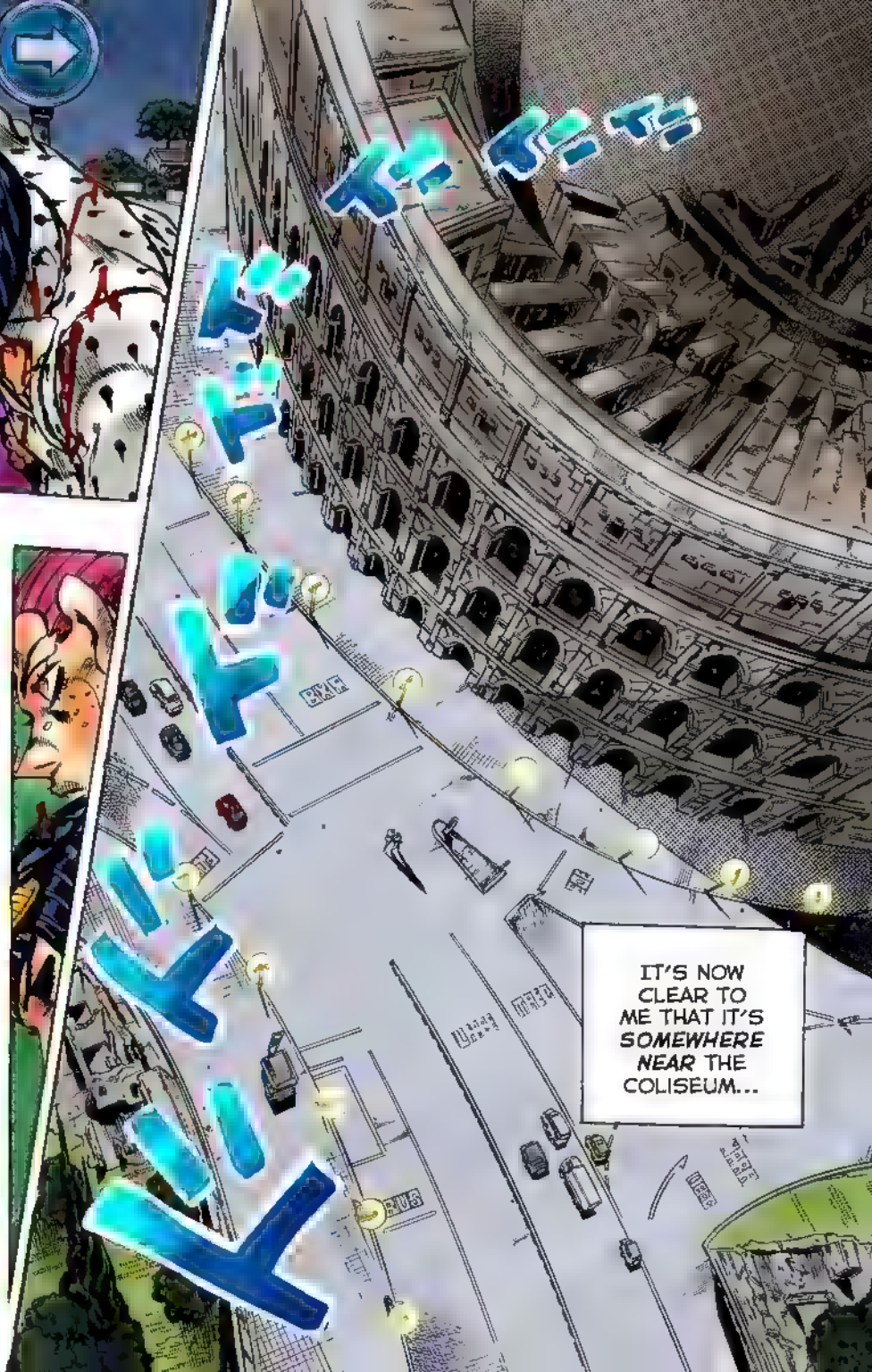
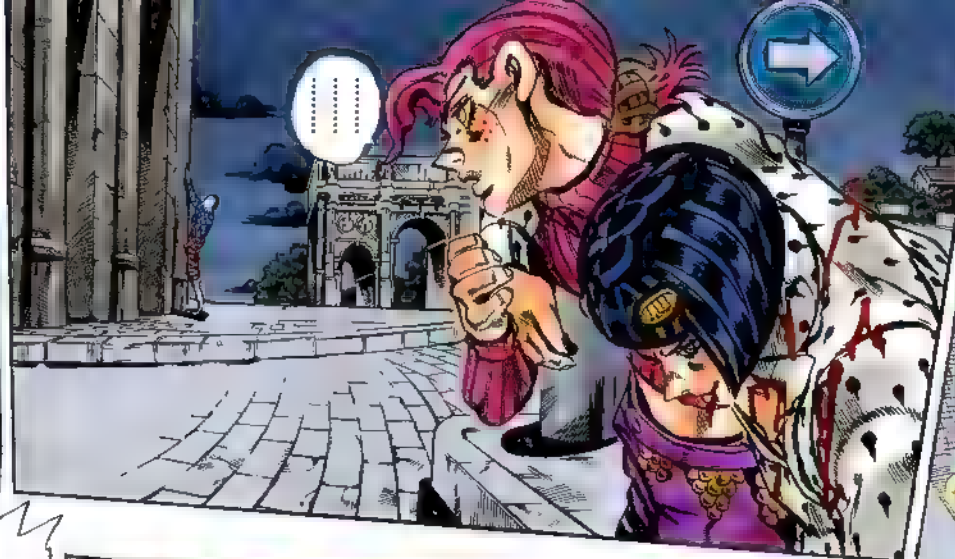
!!

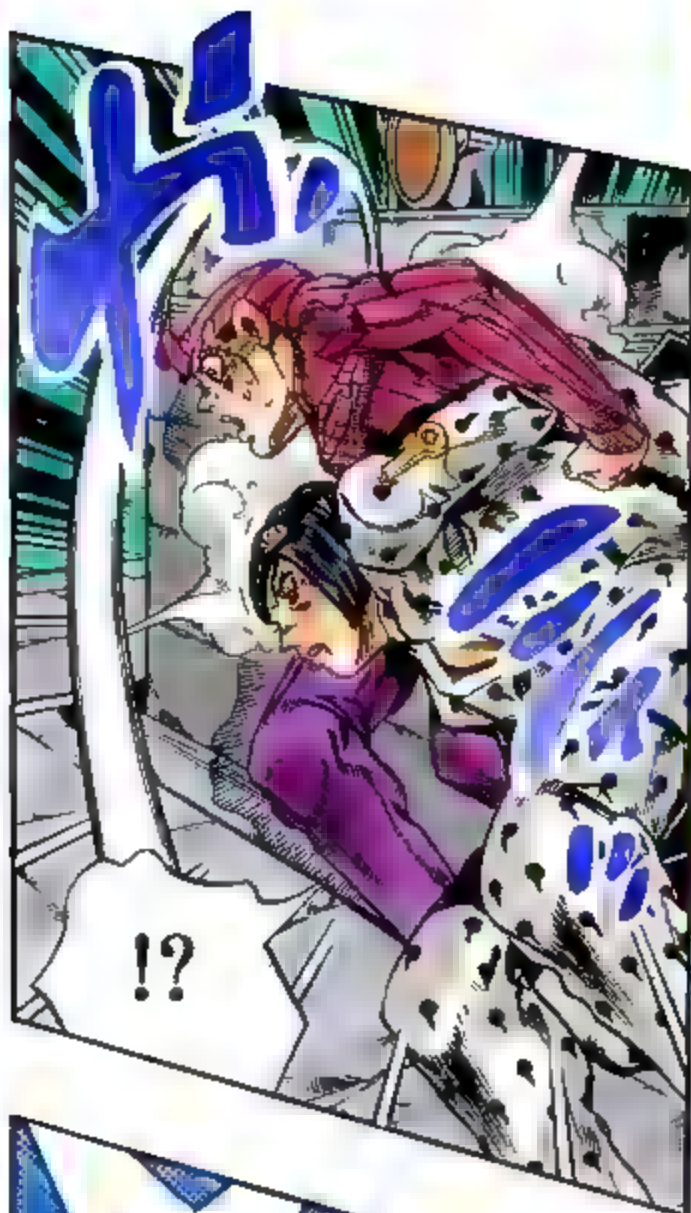
IT'S HARD TO
BELIEVE THIS ALL
HAPPENED TO HIM
JUST FROM THAT
FIGHT. HIS BODY
TEMPERATURE
IS TOO LOW AND
HE'S BARELY
STANDING, BUT
HIS BREATHING
ISN'T AFFECTED
AT ALL. WHAT'S
GOING ON!?

I'M NOT
TOO SURE
WHAT'S
WRONG WITH
BUCELLATI,
BUT...

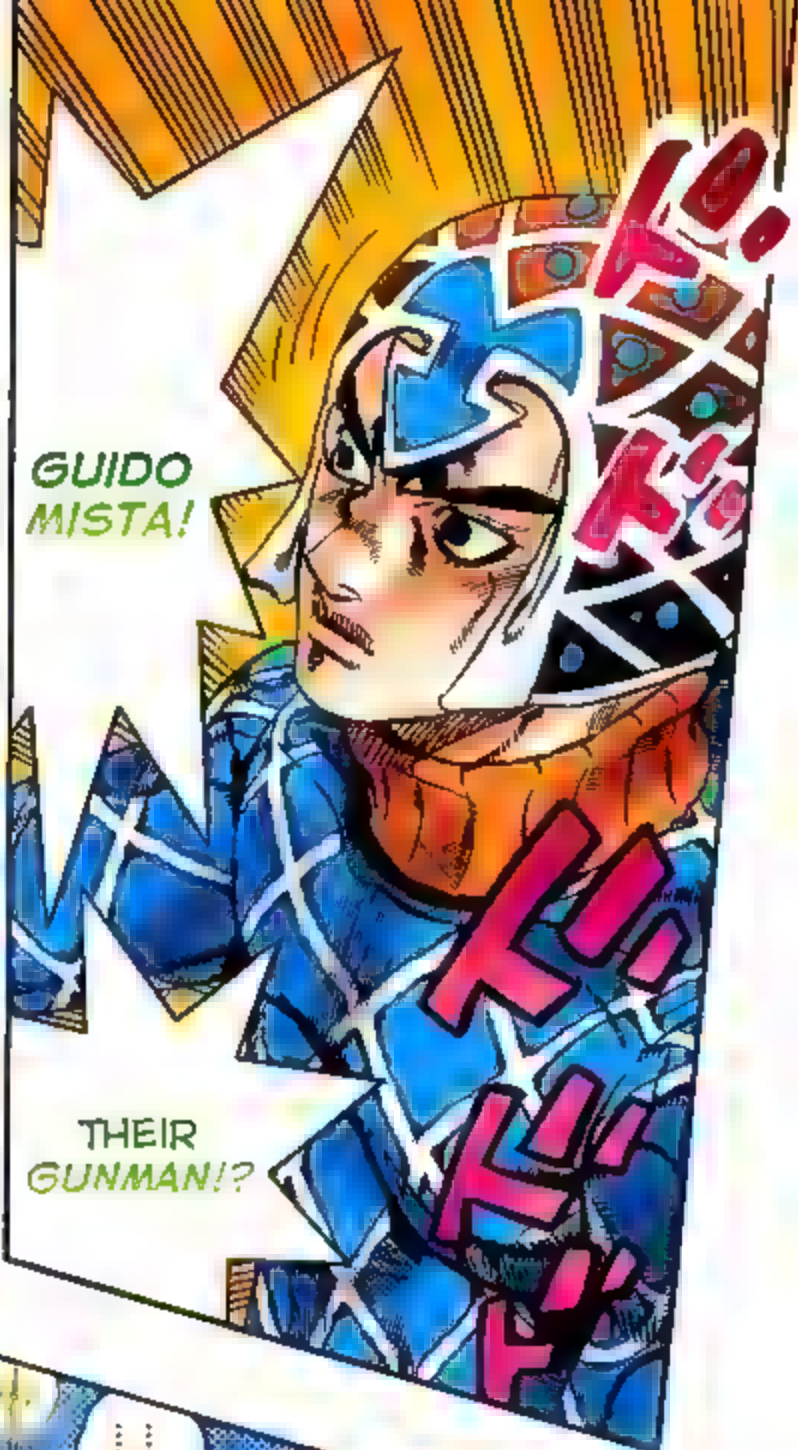
NEVER-
THELESS,
NOW'S MY
CHANCE!

WHERE IS BUCELLATI
HEADED? THE MOST
IMPORTANT THING
IS TO SOMEHOW
FIGURE THAT OUT.
HOWEVER...



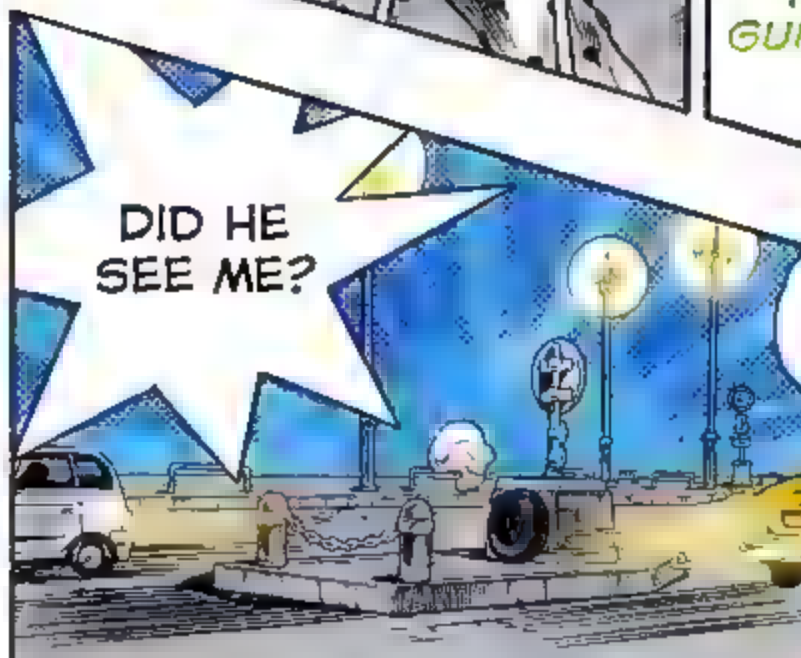


!?



GUIDO
MISTA!

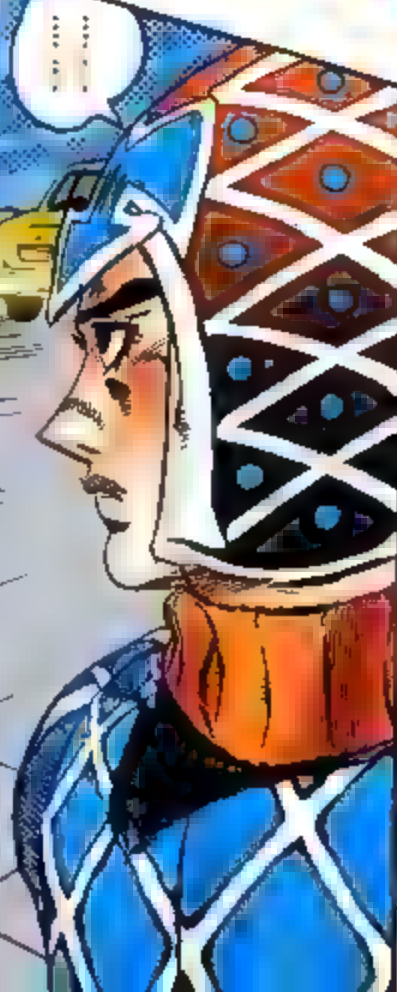
THEIR
GUNMAN!?

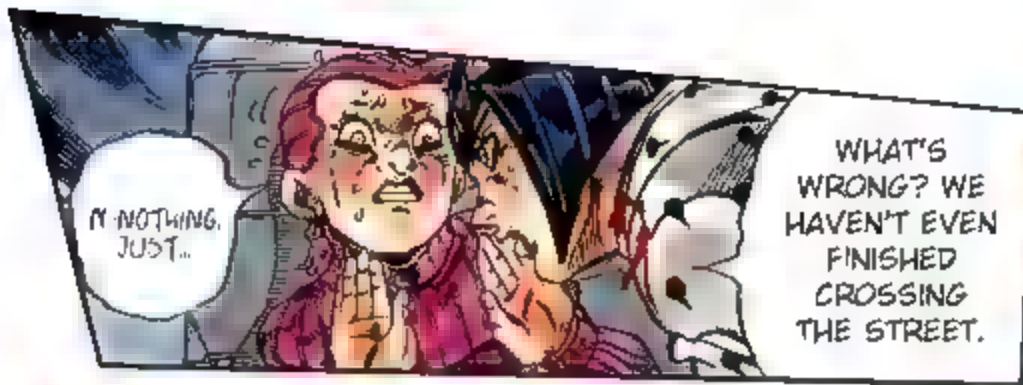


DID HE
SEE ME?

I WAS TOO
CARELESS,
TRYING
TO MAKE
BUCCELLATI
TELL ME
WHERE HE'S
HEADED. I
SHOULD HAVE
KNOWN THEY'D
BE HERE!

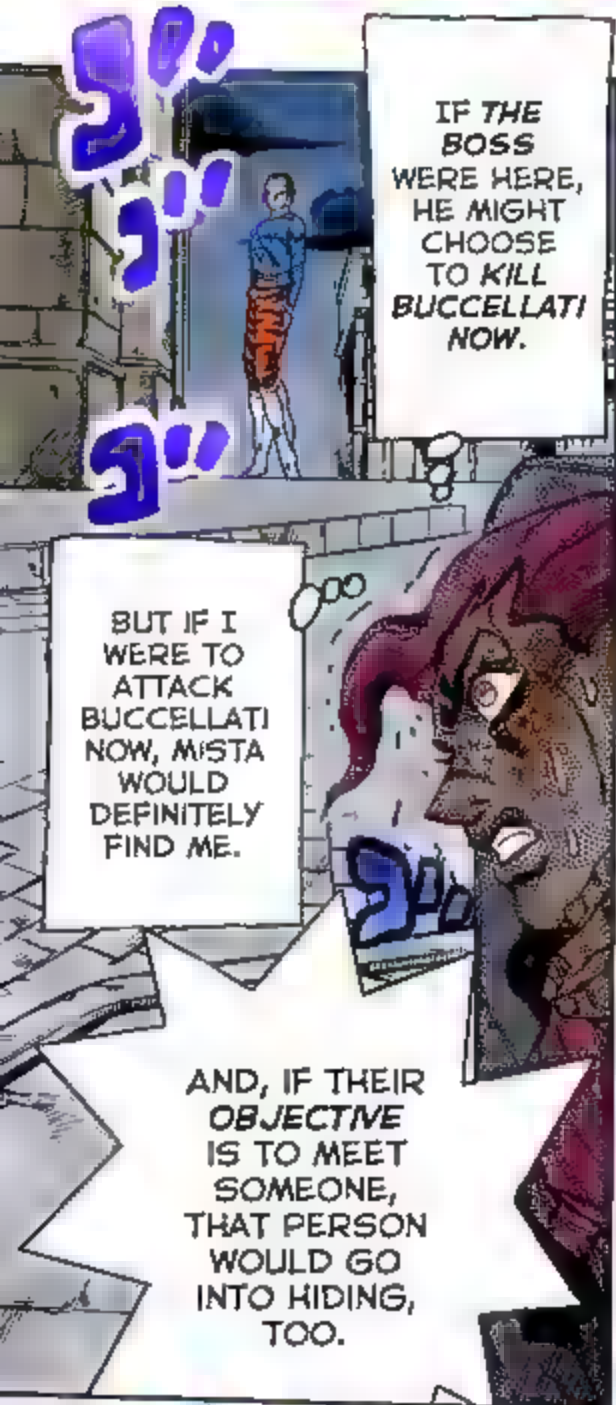
NO.../
HE WAS
LOOKING
UP AT THE
COLISEUM
...





IT'S NOTHING.
JUST...

WHAT'S
WRONG? WE
HAVEN'T EVEN
FINISHED
CROSSING
THE STREET.



IF THE
BOSS
WERE HERE,
HE MIGHT
CHOOSE
TO KILL
BUCELLATI
NOW.

BUT IF I
WERE TO
ATTACK
BUCELLATI
NOW, MISTA
WOULD
DEFINITELY
FIND ME.

AND, IF THEIR
OBJECTIVE
IS TO MEET
SOMEONE,
THAT PERSON
WOULD GO
INTO HIDING,
TOO.



SORRY
THIS CUT
ON MY
THROAT..

IT KINDA
STARTED
BLEEDING
AGAIN SO
UH...

IT'S
NOT YOUR
FAULT IT'S
NOT EVEN
BLEEDING
ALL THAT
BAD

WHAT
SHOULD
I DO?

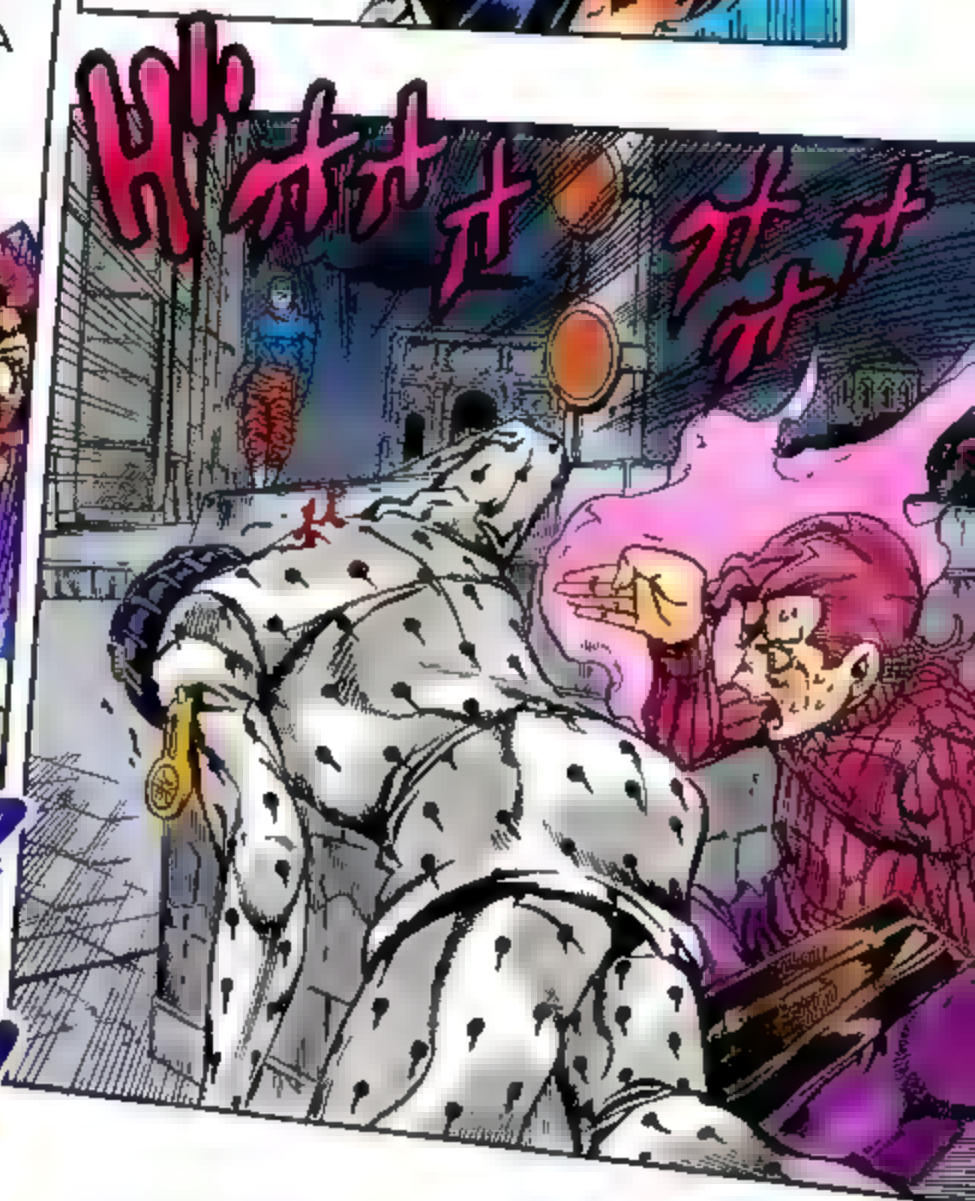
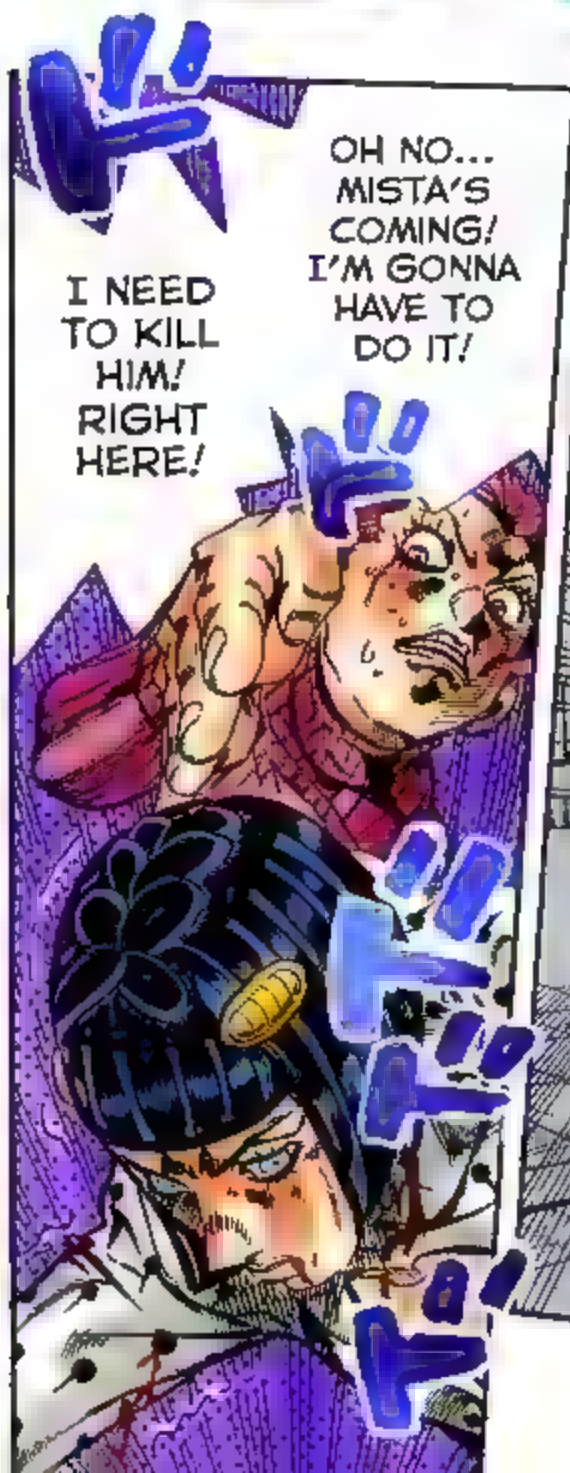
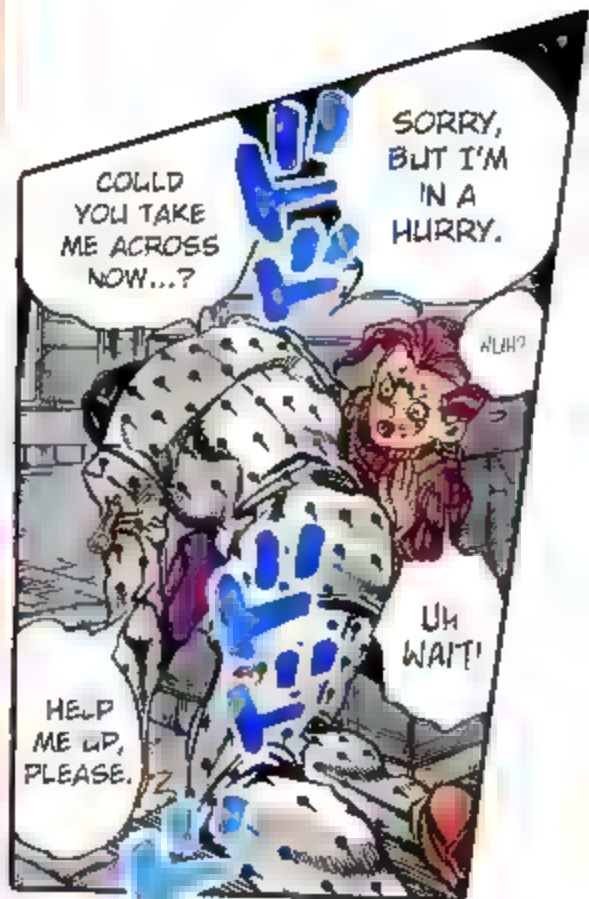
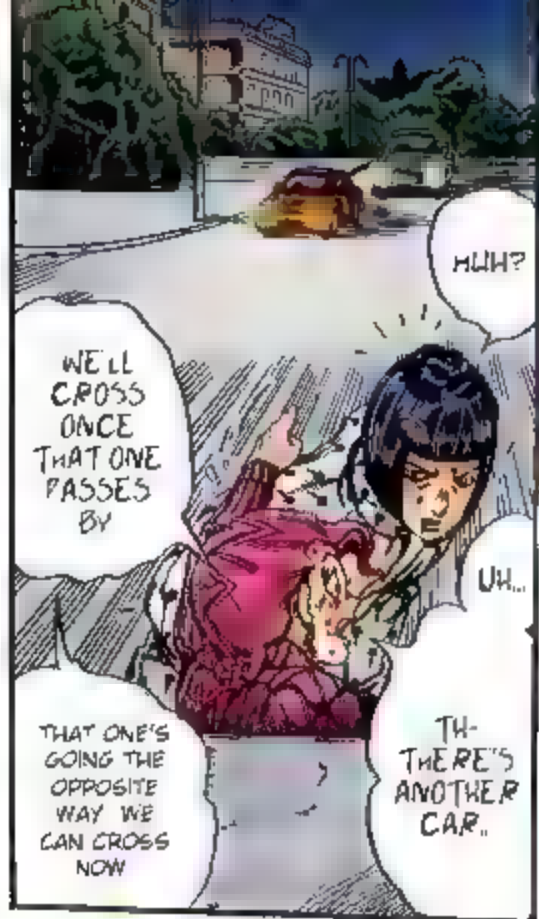
NO...
NARANCIA
OR GIORNO
SHOULD BE
NEARBY.

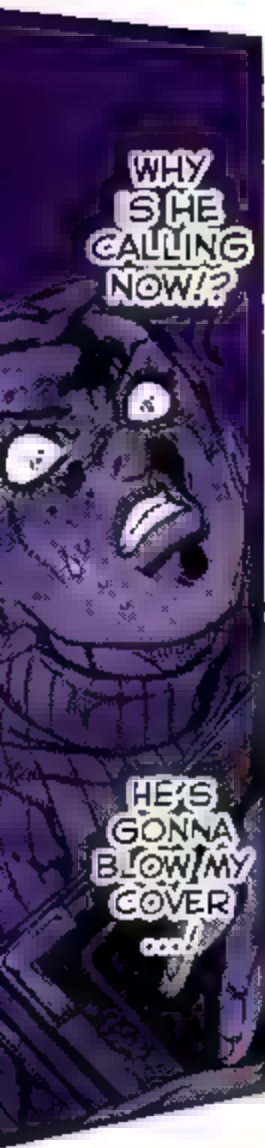
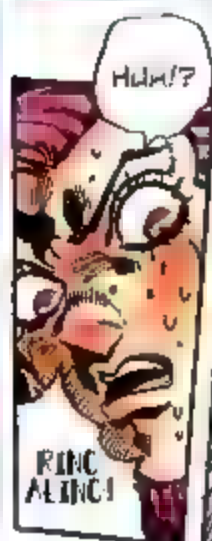
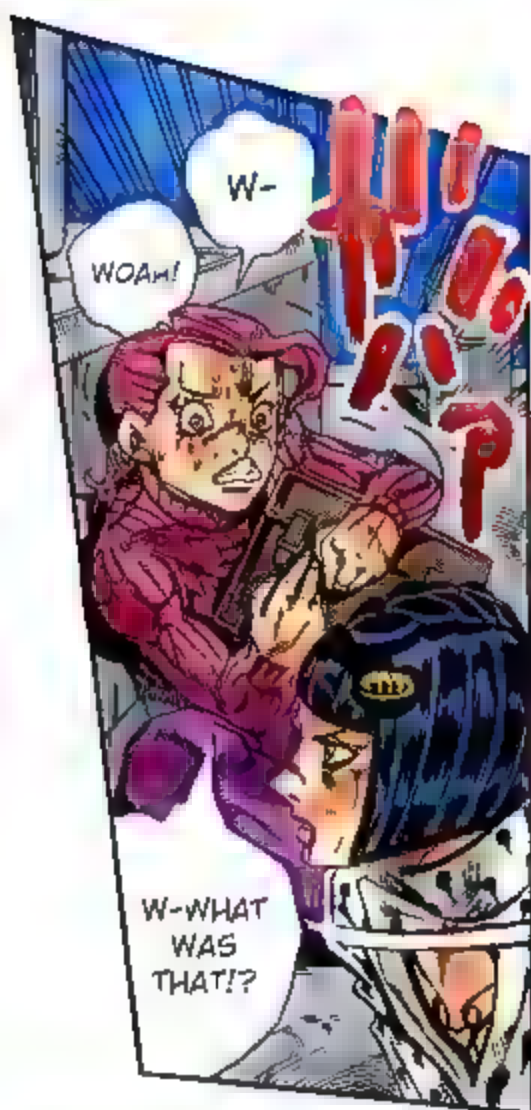
IS HE
ALONE?

MISTA
...




MISTA'S
TURNING
AROUND!








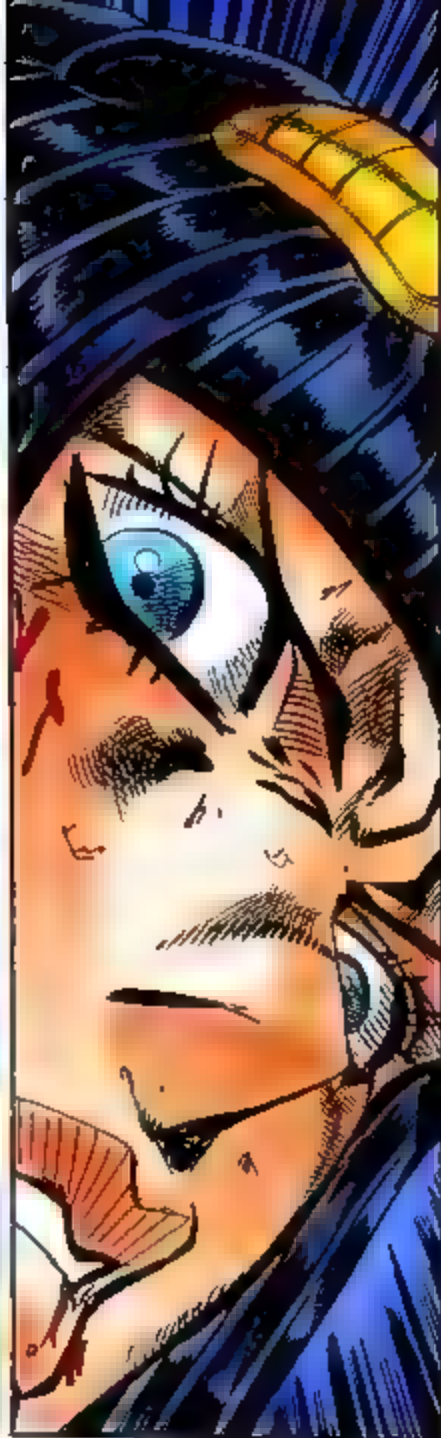


I WAS
RIGHT
TO HAVE
TRUSTED
YOU,

YOU HAVE
DONE WELL.
THIS IS QUITE
A FEAT!

STAY
CALM,
DOPPIO.

MY
FINEST
SUBOR-
DINATE.



BUT,
HE DOES
NOT SEE
YOU!

BUCCELLATI
MAY BE
LOOKING
AT YOU


LISTEN
CLOSELY,
DOPPIO.

HE
WILL NOT
FIND YOU
OUT.

YOU HAVE
PROVEN THAT
FACT.

AND,
YOU HAVE
SOLVED THIS
PUZZLE!

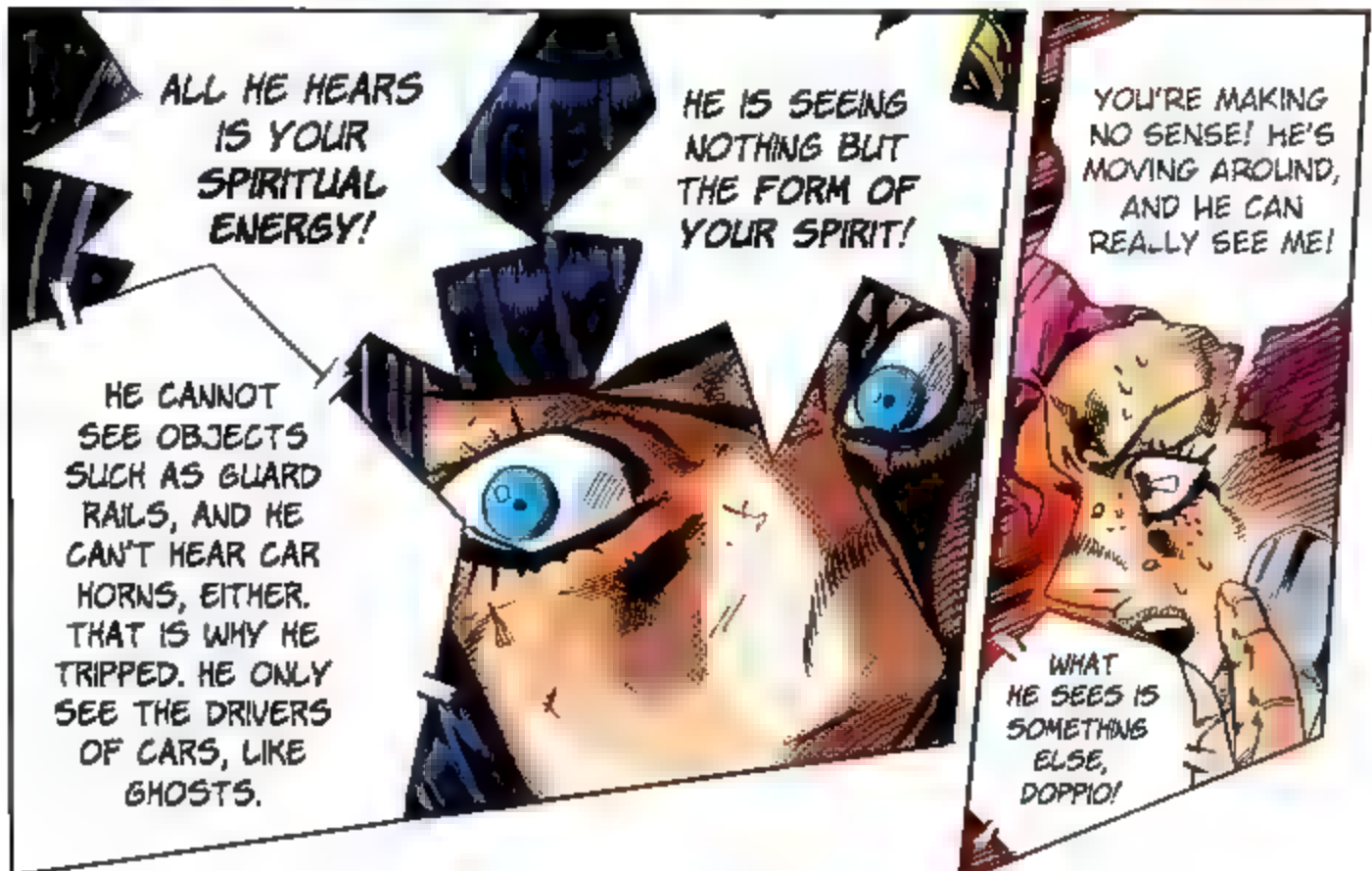
ALTHOUGH
I DO NOT
KNOW
WHY...



THAT IS WHY HE
IS SO COLD TO THE
TOUCH! HE DOES NOT
BREATHE, AND HE HAS
NO PULSE EITHER,
NOT SINCE WE MET
AT VENEZIA.

BUCCELLATI
IS ALREADY
A CORPSE!

HE CANNOT
SEE, AND HIS
EARDRUMS WERE
BURST IN THE
BATTLE AGAINST
SECCO!



ALL HE HEARS
IS YOUR
SPIRITUAL
ENERGY!

HE IS SEEING
NOTHING BUT
THE FORM OF
YOUR SPIRIT!

HE CANNOT
SEE OBJECTS
SUCH AS GUARD
RAILS, AND HE
CAN'T HEAR CAR
HORNS, EITHER.
THAT IS WHY HE
TRIPPED. HE ONLY
SEE THE DRIVERS
OF CARS, LIKE
GHOSTS.

YOU'RE MAKING
NO SENSE! HE'S
MOVING AROUND,
AND HE CAN
REALLY SEE ME!

WHAT
HE SEES IS
SOMETHING
ELSE,
DOPPIO!

S...

SO WHAT, HUH!?

?

RIGHT NOW, HE
CAN ONLY SEE
BY SENSING THE
FORM THAT YOUR
LIFE ENERGY
TAKES!

I CAN
SENSE
HIM! HE'S
CLOSE!

NO, HE'S
HERE!

YOU
NEED TO
STAY
INSIDE.

TRISH!?

THE
BOSS
IS NEAR
US!

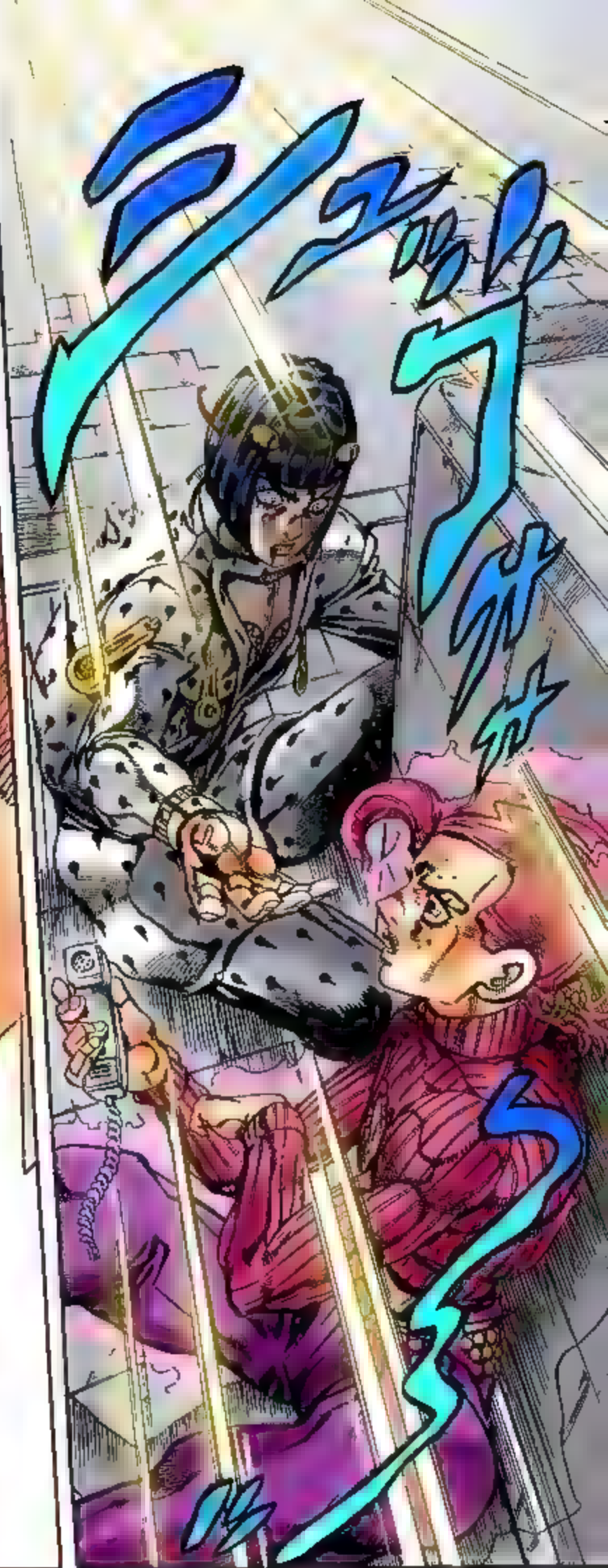
IT'S
HIM! HE
SUDDENLY
APPEARED!
I FELT THAT
SENSATION
AGAIN!

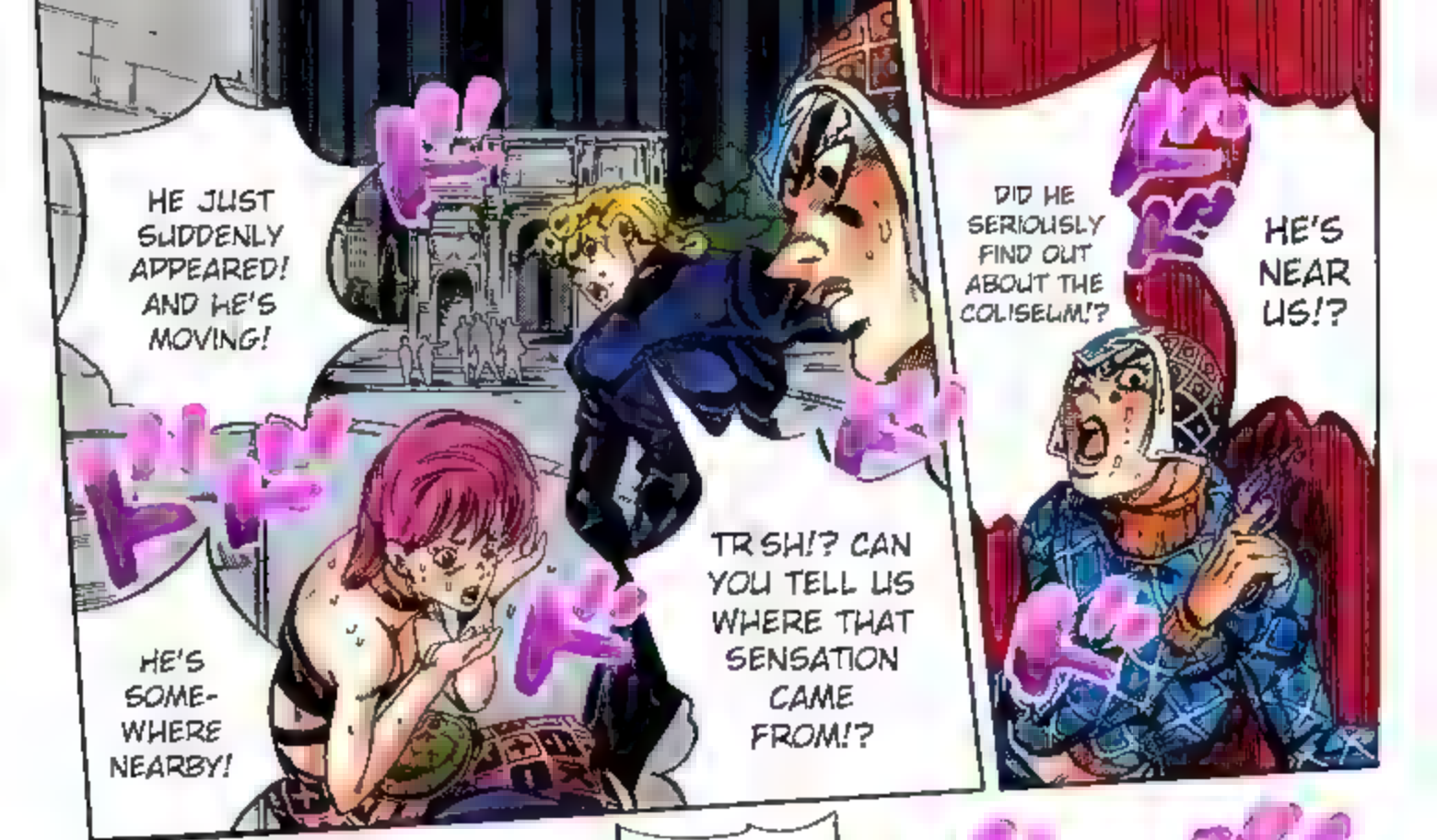
THE SAME
SENSATION
I FELT
BACK IN
SARDEGNA!

WE DON'T
KNOW IF IT'S
SAFE YET!
GET BACK IN
THE TURTLE!

THE SPIRITUAL
FORMS OF ME AND
MY DAUGHTER
SHARE A SIMILAR
SCENT! I HAVE
GIVEN YOU ONLY
THAT PORTION
RIGHT NOW!

ALL BUCCELLATI
SEES IS THE FORM
OF MY DAUGHTER!
MAKE HIM GUIDE YOU!
PLAY ALONG AND
MAKE BUCCELLATI
GUIDE YOU TO HIS
OBJECTIVE!





HE JUST
SUDDENLY
APPEARED!
AND HE'S
MOVING!

DID HE
SERIOUSLY
FIND OUT
ABOUT THE
COLISEUM!?

HE'S
NEAR
US!?

HE'S
SOME-
WHERE
NEARBY!

TRISH!? CAN
YOU TELL US
WHERE THAT
SENSATION
CAME
FROM!?



AND THE MAN
WE'RE MEETING
SAID THAT HE'D
COME TO US.
WE HAVE NO IDEA
WHERE TO LOOK
FOR HIM!

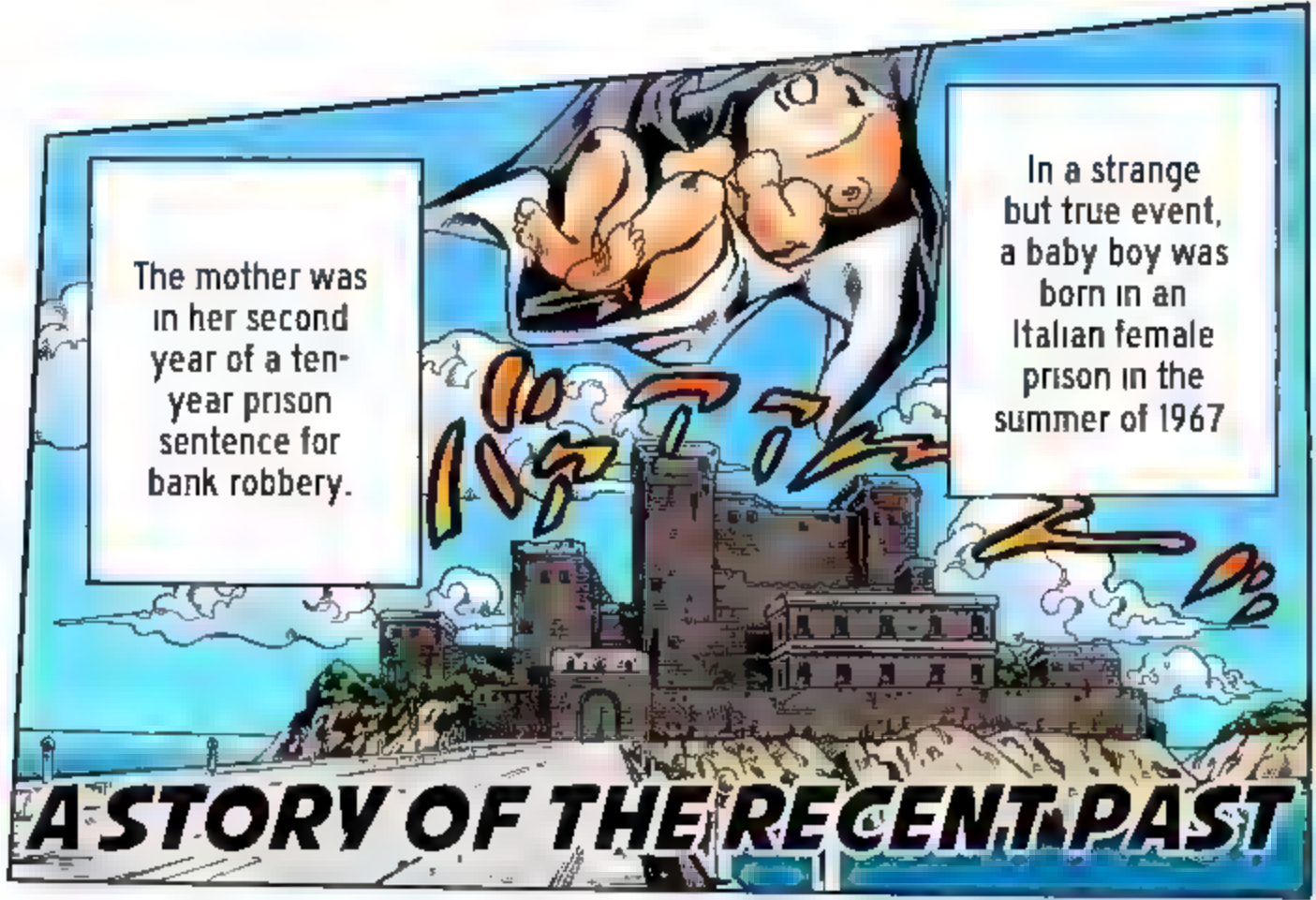
DAMN IT,
THE COL SEUM
IS TOO B.G...
IT'S A WHOLE
524 METERS
AROUND!

I DON'T
KNOW
WHERE,
BUT HE'S
MOVING!



BUT, AS I
HAD PREDICTED,
MISTA WENT BACK
TO GUARD HER
AFTER SHE HAD
NOTICED ME! NOW
IS YOUR CHANCE...
MAKE BUCCELLATI
GUIDE YOU


ONE THING
YOU MUST BE
CAREFUL OF
IS THE FACT
THAT TRISH CAN
SENSE ME
AS WELL!




The mother was in her second year of a ten-year prison sentence for bank robbery.

In a strange but true event, a baby boy was born in an Italian female prison in the summer of 1967

A STORY OF THE RECENT PAST




A baby could not be raised in a prison. Instead, he was adopted by a priest from the mother's hometown, a small village on the island of Sardinia.

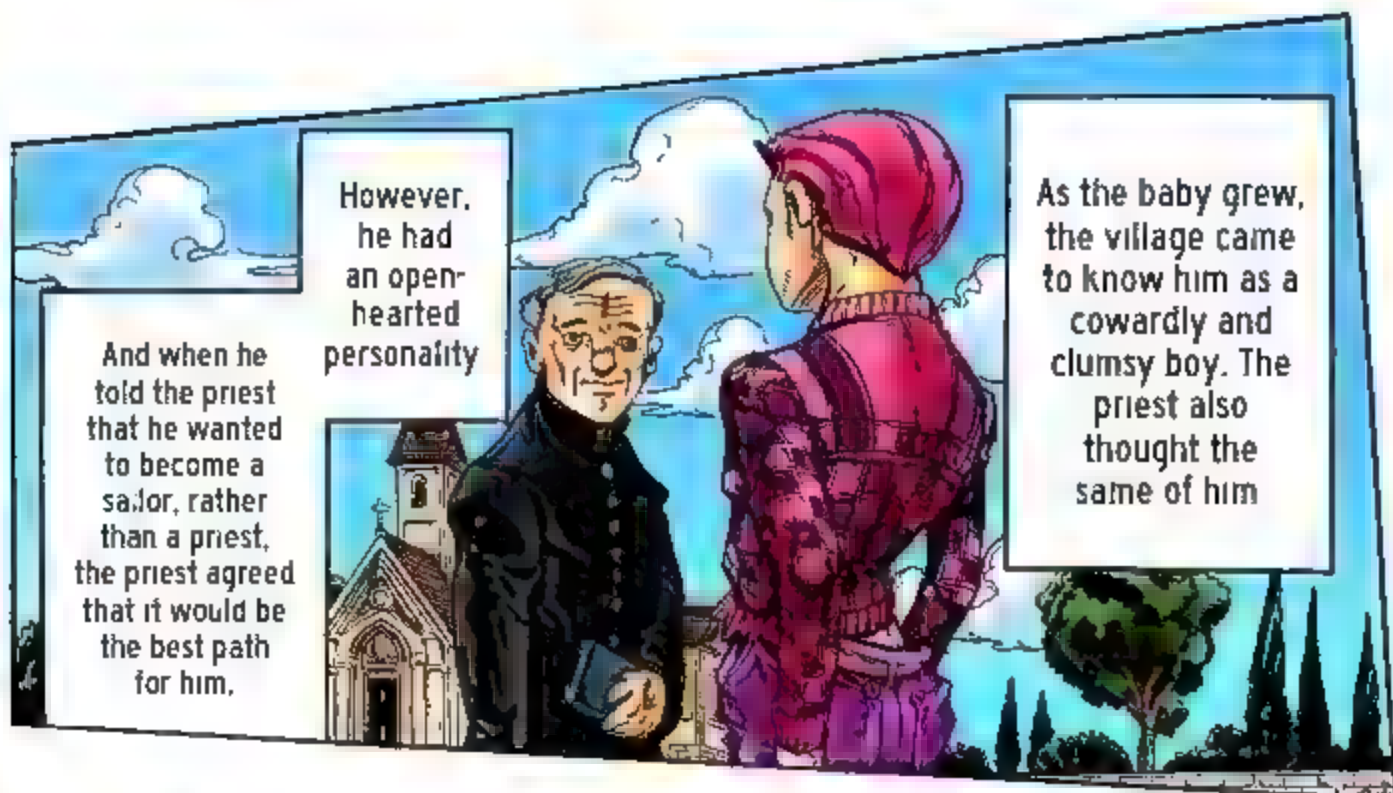


Of course, nobody believed her, but the prison held no men, and even the guards were all female. The baby's origins remained a mystery.

She insisted that *the father had already died of illness. She had become pregnant over two years ago.* How could such a person exist?



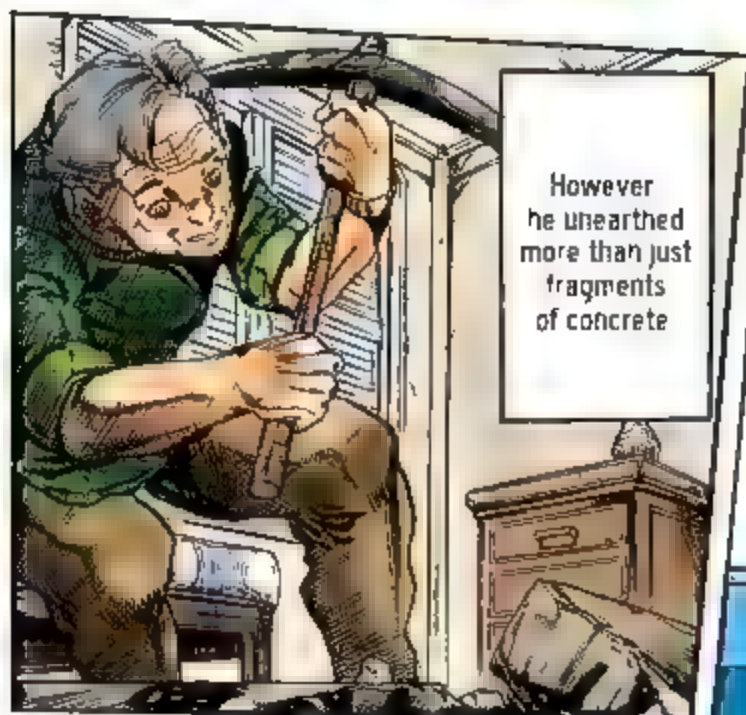
She might as well have told them that a barnacle had grown on her knee.



And when he told the priest that he wanted to become a sailor, rather than a priest, the priest agreed that it would be the best path for him.

However, he had an open-hearted personality

As the baby grew, the village came to know him as a cowardly and clumsy boy. The priest also thought the same of him



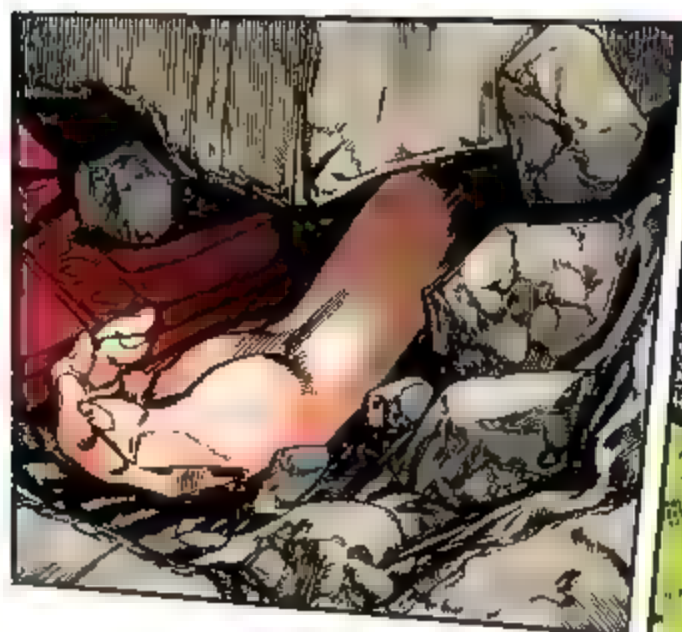
However he unearthed more than just fragments of concrete



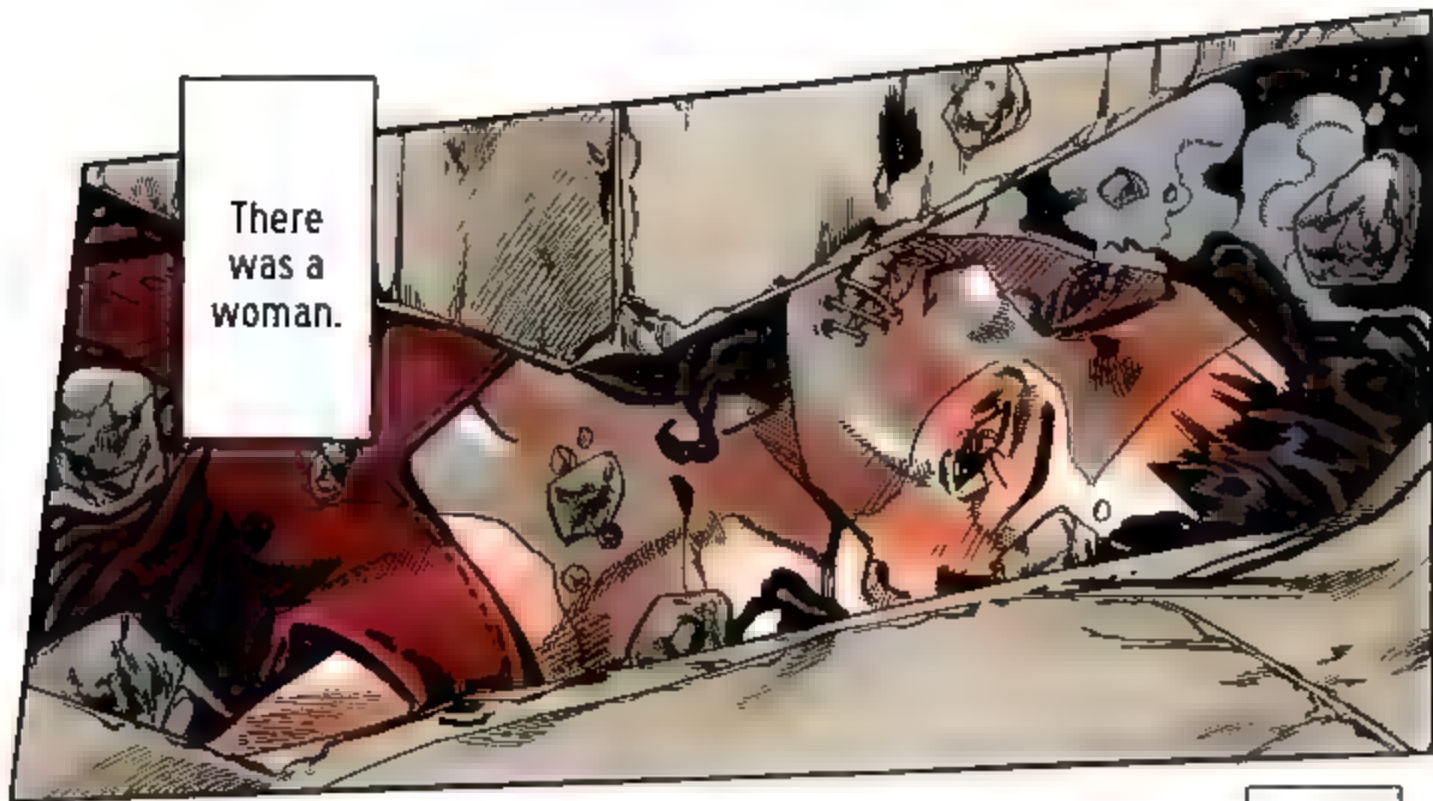
One day, as the priest watched the young man, whom he'd raised like a son, go on a date with a girl on the Emerald Coast, he decided to buy the young man a car

In 1986, he turned 19
He was no longer a boy, but a young man

He took a pickaxe and began digging into the ground so that he could build a garage next to the boy's room.



There was a woman.



It was the young man's mother, kept alive after all these years



Was it hatred?
Was it love?
Her heart contained darkness.

How long had she been kept there?
The woman had no sense of time

She was alive

Bound and unable to move or even speak...

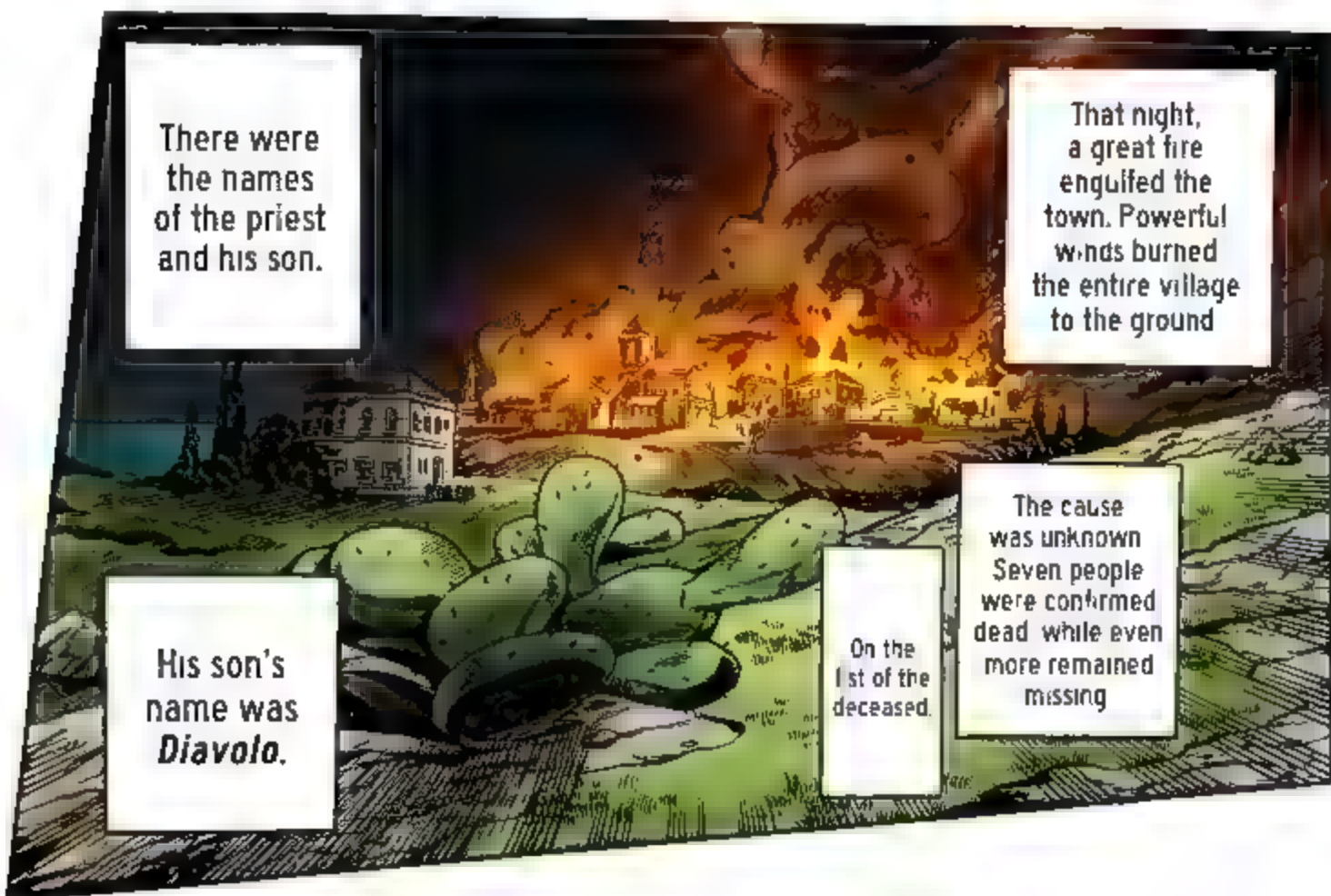
There were the names of the priest and his son.

His son's name was *Diavolo*.

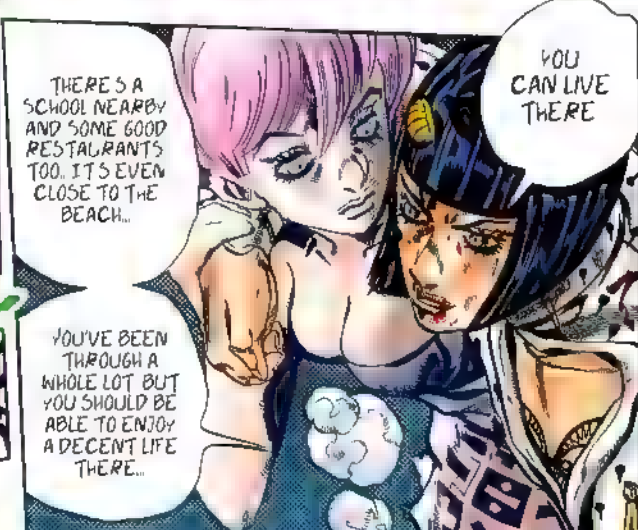
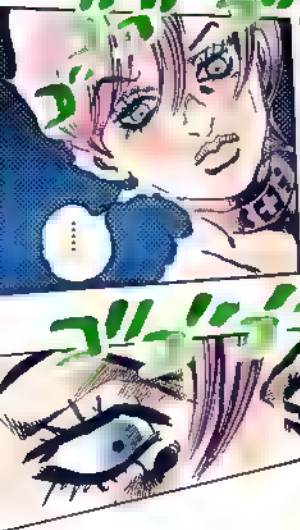
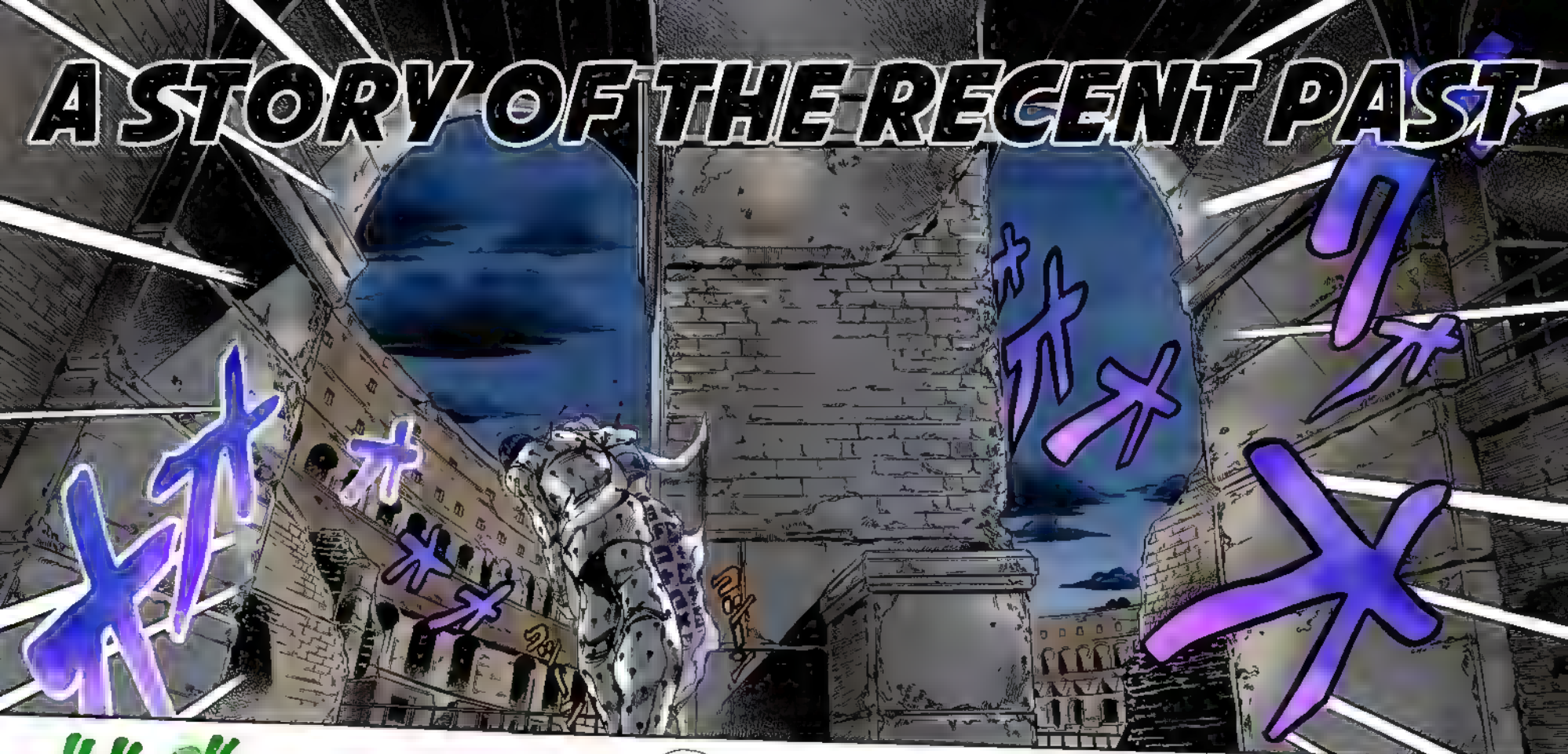
That night, a great fire engulfed the town. Powerful winds burned the entire village to the ground

The cause was unknown
Seven people were confirmed dead while even more remained missing

On the list of the deceased.



A STORY OF THE RECENT PAST



THERE'S A SCHOOL NEARBY AND SOME GOOD RESTAURANTS TOO. IT'S EVEN CLOSE TO THE BEACH...

YOU'VE BEEN THROUGH A WHOLE LOT BUT YOU SHOULD BE ABLE TO ENJOY A DECENT LIFE THERE...

YOU CAN LIVE THERE



IF YOU HAVE NOWHERE ELSE TO GO...

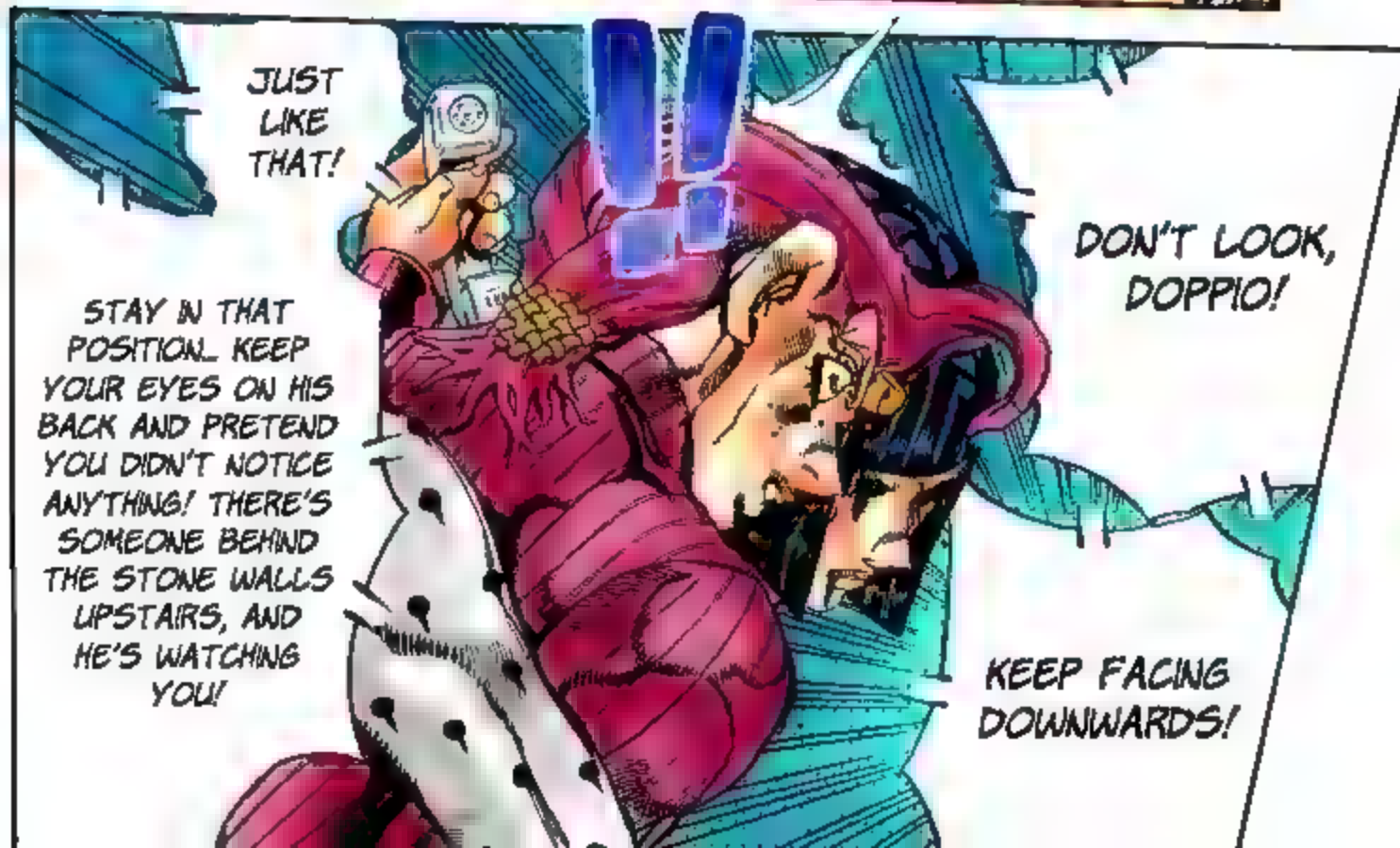
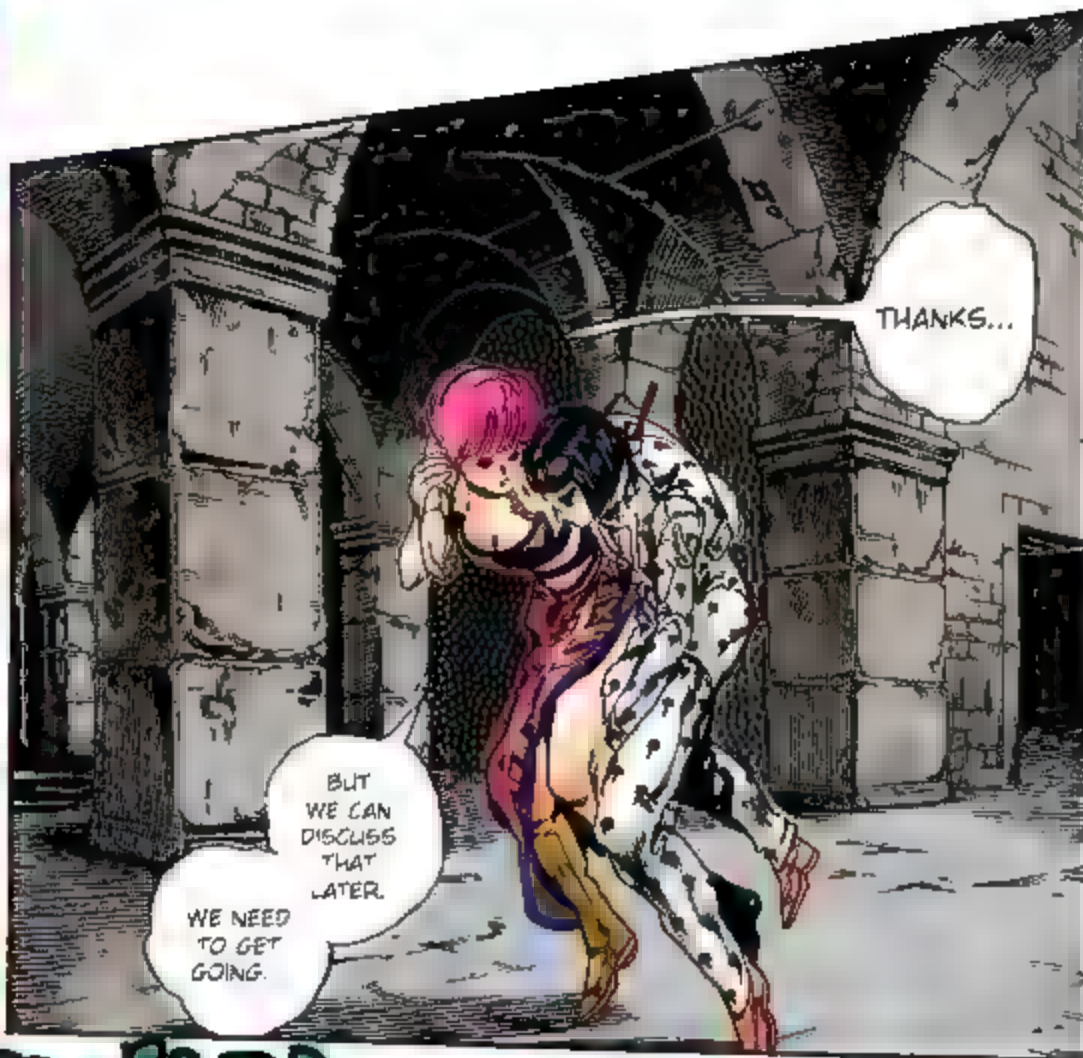
ONCE IT'S ALL OVER

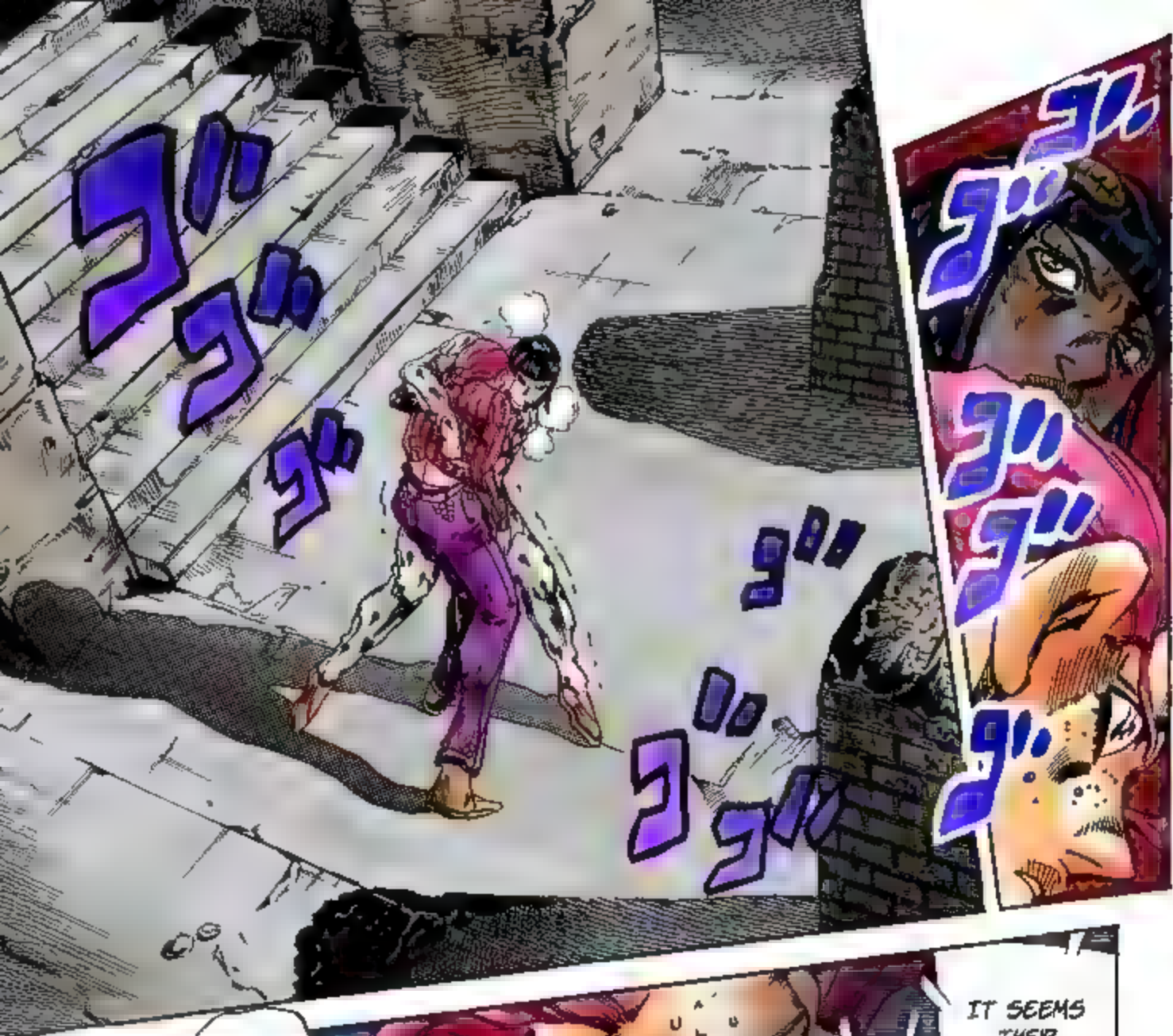
IT'S NOT MUCH, BUT... I HAVE A SMALL HOUSE THERE



ON THE OUTSKIRTS OF MY HOMETOWN NAPOLI.

TRISH...





B-BOSS
...
HOW
COULD
YOU TELL
ANYONE'S
THERE?

BUT... WHO
COULD
IT BE?
NOBODY
COMES TO
MIND...

IT SEEMS
THEIR
OBJECTIVE
REALLY WAS
TO MEET
SOMEONE
HERE...

NOT
UNTIL
THEY'RE
WITHIN KING
CRIMSON'S
RANGE.

WAIT
UNTIL YOU'RE
CLOSE
ENOUGH TO
WHOEVER'S
UPSTAIRS.

WATCH
BUCCELLATI'S
EYES. YOU'LL BE
ABLE TO TELL
YOU CAN SEE
THE REFLECTION
IN HIS EYES
RIGHT NOW!

BESIDES...
IF SOMEONE
REALLY IS THERE,
I CAN'T SEE THEIR
FACE IF I DON'T
LOOK AT THEM.



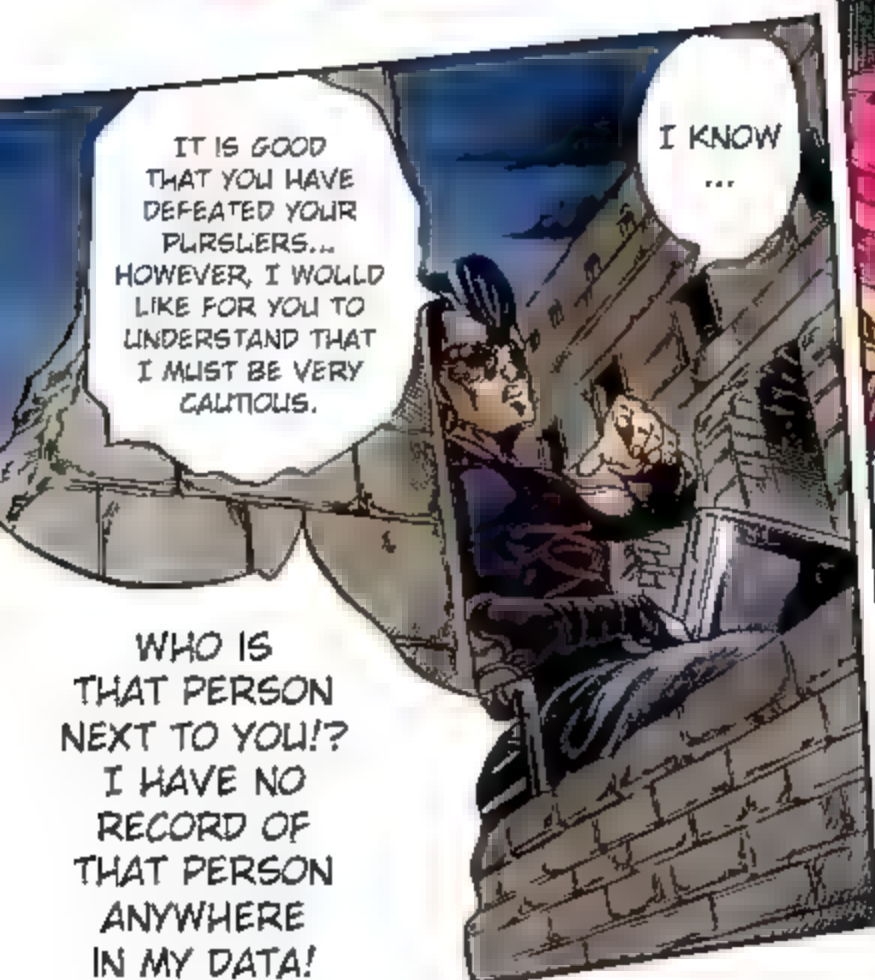
**STOP!
MOVE NO
FURTHER!**

**IF YOU
TAKE EVEN
A SINGLE
STEP UP
THOSE STAIRS,
OUR AGREE-
MENT WILL
BE NULLIFIED!**



MY NAME
IS BRUNO
BUCCELLATI!

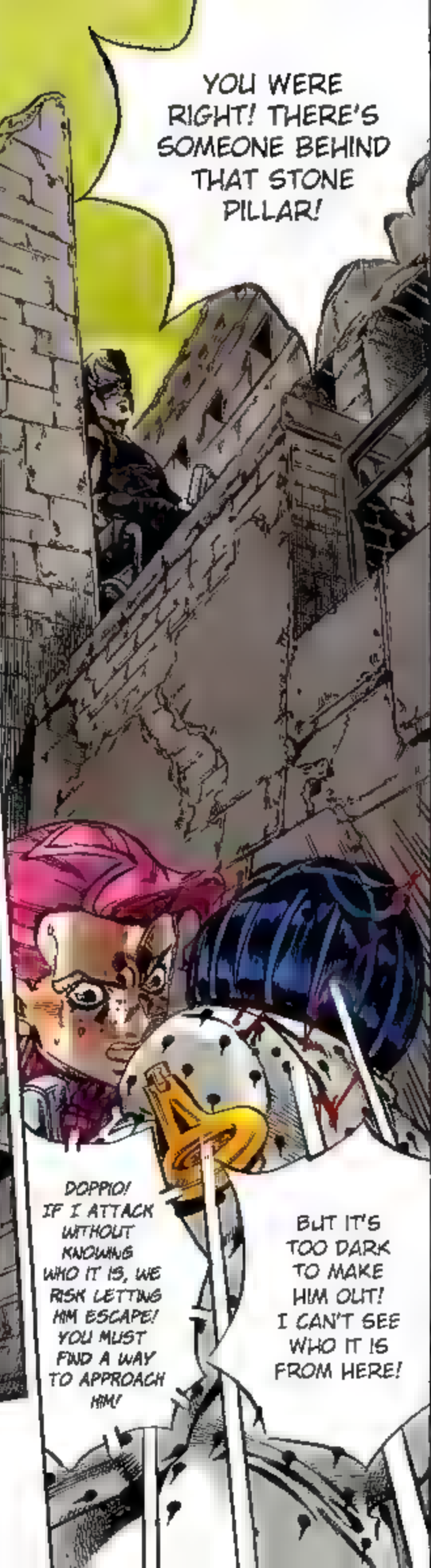
WE HAVE
COME HERE
BECAUSE
YOU TOLD
US YOU HAD
A POTENTIAL
METHOD TO
DEFEAT THE
BOSS!



IT IS GOOD
THAT YOU HAVE
DEFEATED YOUR
PUSHERS...
HOWEVER, I WOULD
LIKE FOR YOU TO
UNDERSTAND THAT
I MUST BE VERY
CAUTIOUS.

I KNOW
...

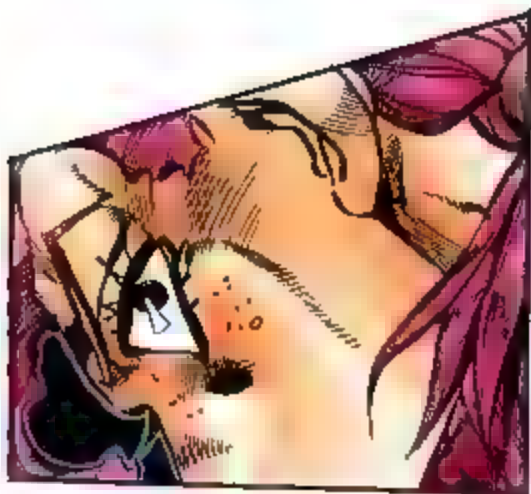
WHO IS
THAT PERSON
NEXT TO YOU!?
I HAVE NO
RECORD OF
THAT PERSON
ANYWHERE
IN MY DATA!



YOU WERE
RIGHT! THERE'S
SOMEONE BEHIND
THAT STONE
PILLAR!

DOPPIO!
IF I ATTACK
WITHOUT
KNOWING
WHO IT IS, WE
RISK LETTING
HIM ESCAPE!
YOU MUST
FIND A WAY
TO APPROACH
HIM!

BUT IT'S
TOO DARK
TO MAKE
HIM OUT!
I CAN'T SEE
WHO IT IS
FROM HERE!

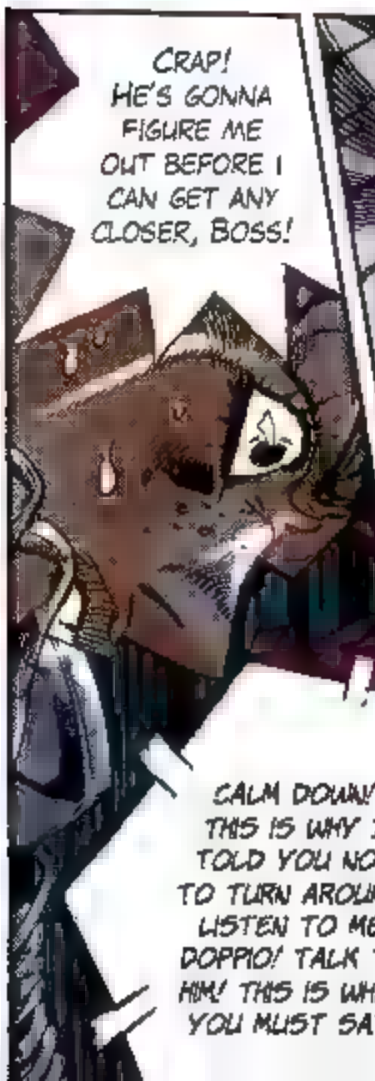


TRISH IS NOT PART OF THE GANG. SHE ONLY BECAME INVOLVED WITH THEM FOUR DAYS AGO.

BUT AS YOU CAN SEE SHE IS ONE OF US.

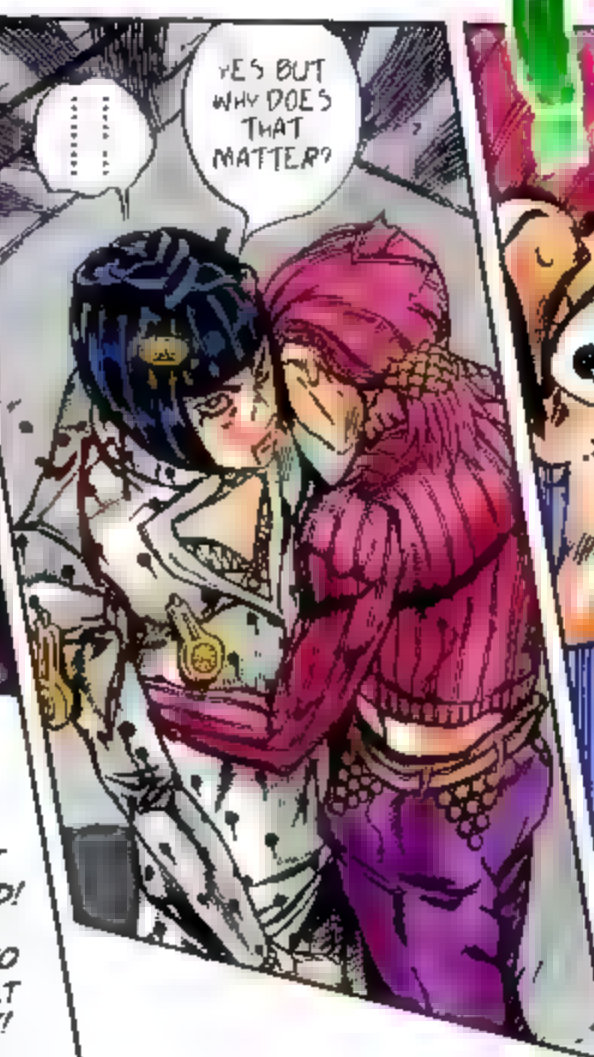


THAT IS TO BE EXPECTED



CRAP! HE'S GONNA FIGURE ME OUT BEFORE I CAN GET ANY CLOSER, BOSS!

CALM DOWN! THIS IS WHY I TOLD YOU NOT TO TURN AROUND! LISTEN TO ME, DOPPIO! TALK TO HIM! THIS IS WHAT YOU MUST SAY!

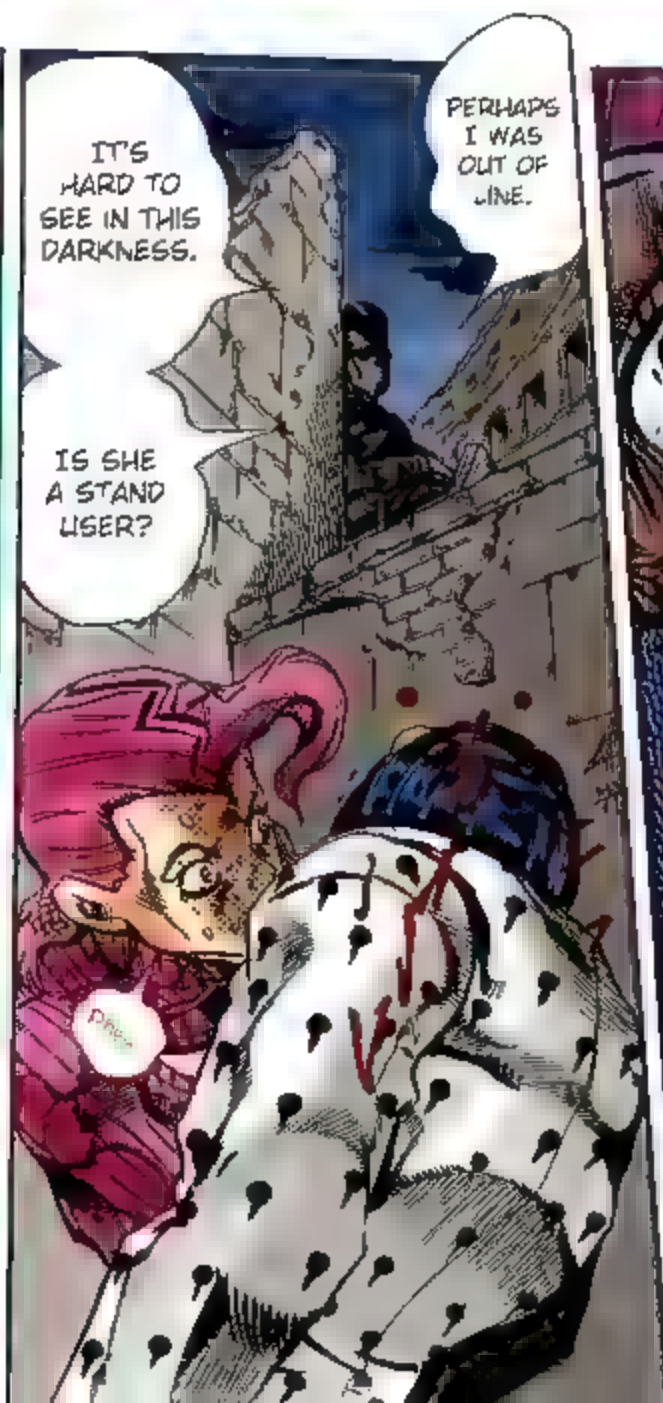
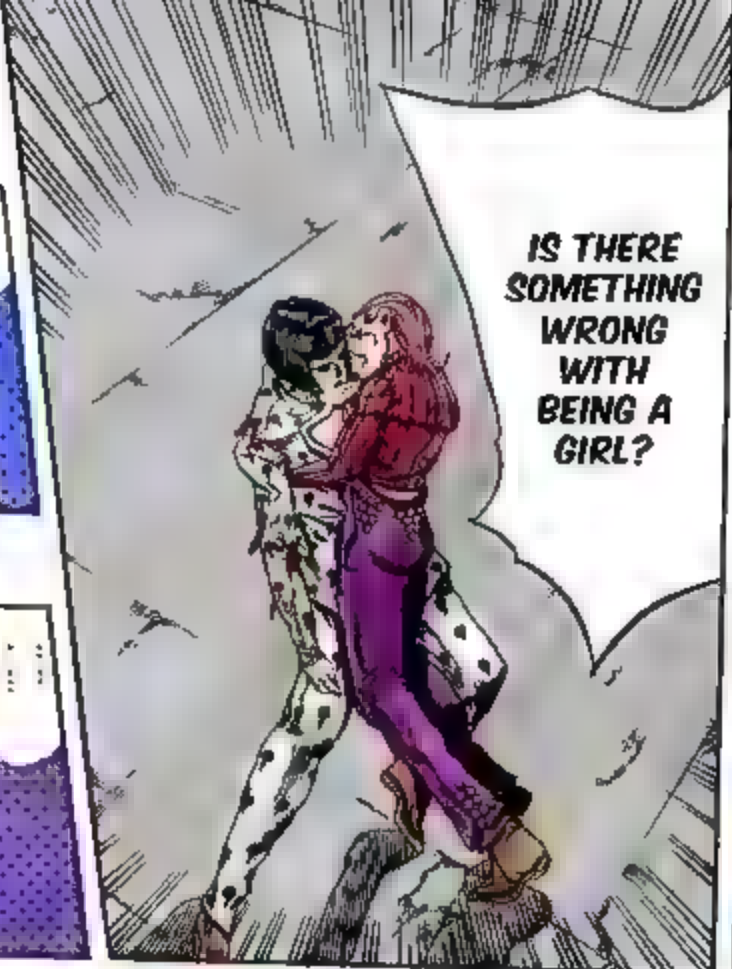


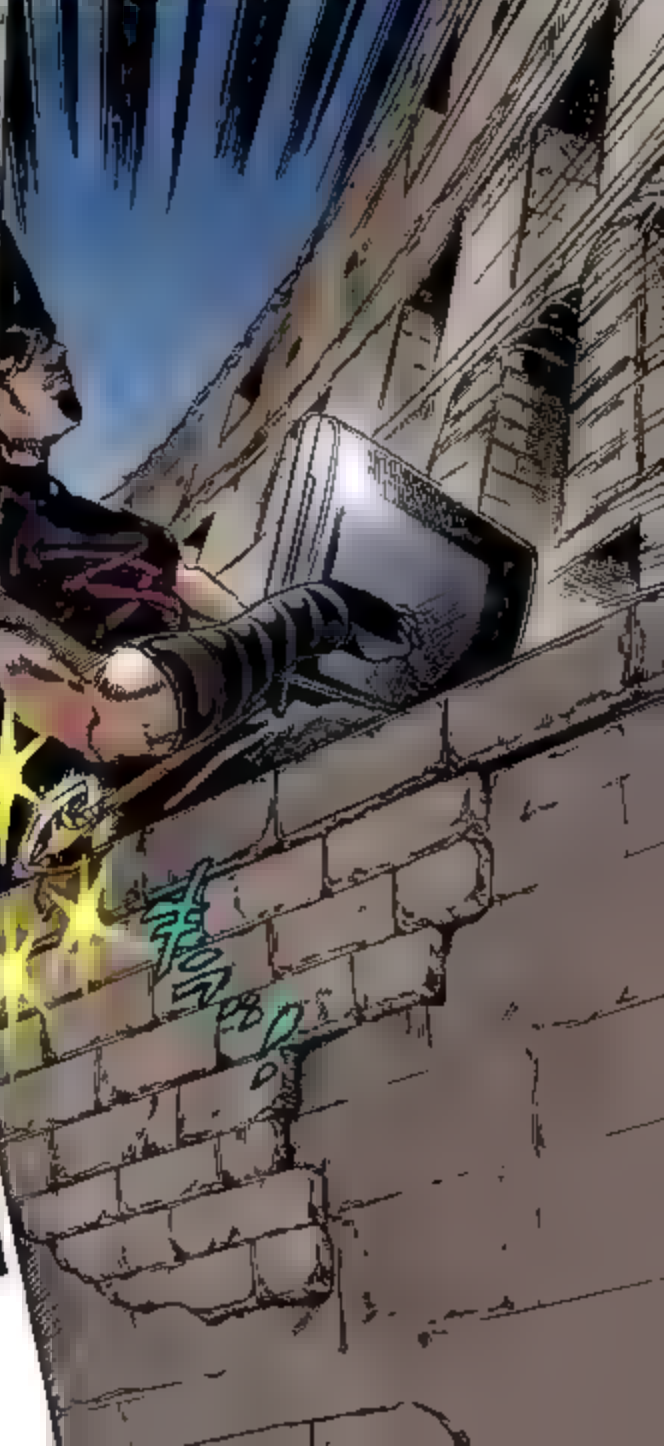
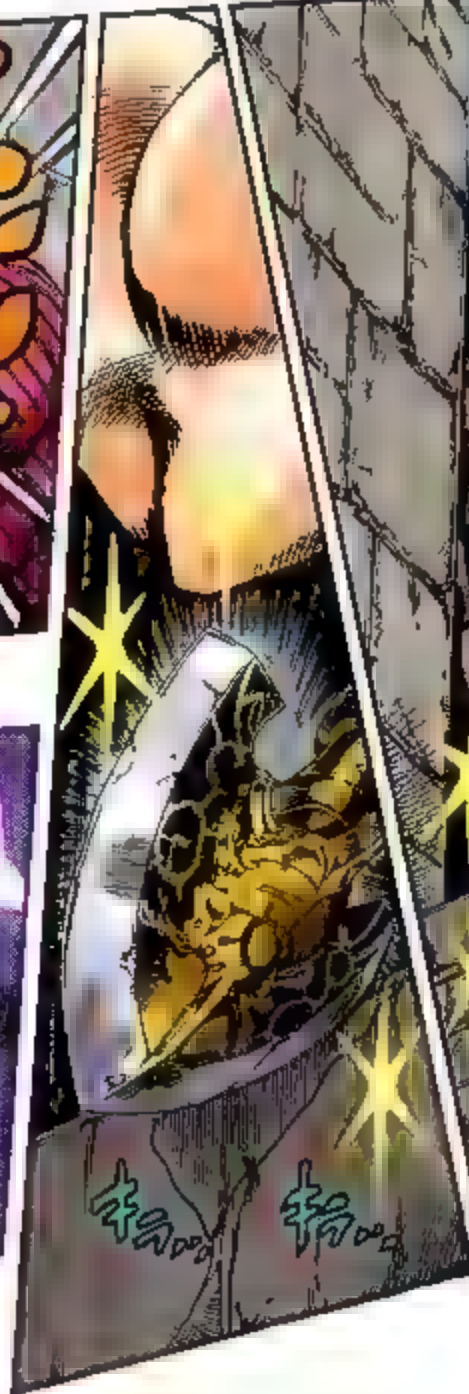
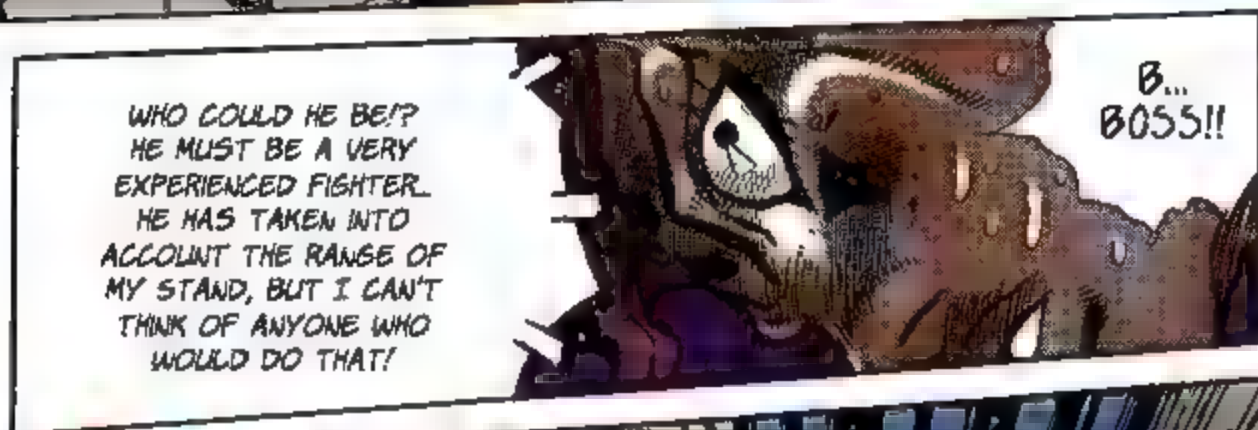
YES BUT WHY DOES THAT MATTER?



TRISH!?

ISN'T THAT A GIRL'S NAME?







THERE'S
SOMETHING
GLITTERING
IN THE
SHADOWS...
IS THAT-!?

WHAT'S THE
MATTER!?
SUMMON
YOUR STAND
RIGHT HERE!

BOSS...
WHAT'S
WRONG!?

BUT
THAT'S
IMPOS-
SIBLE!
IT
CAN'T
BE
HIM!

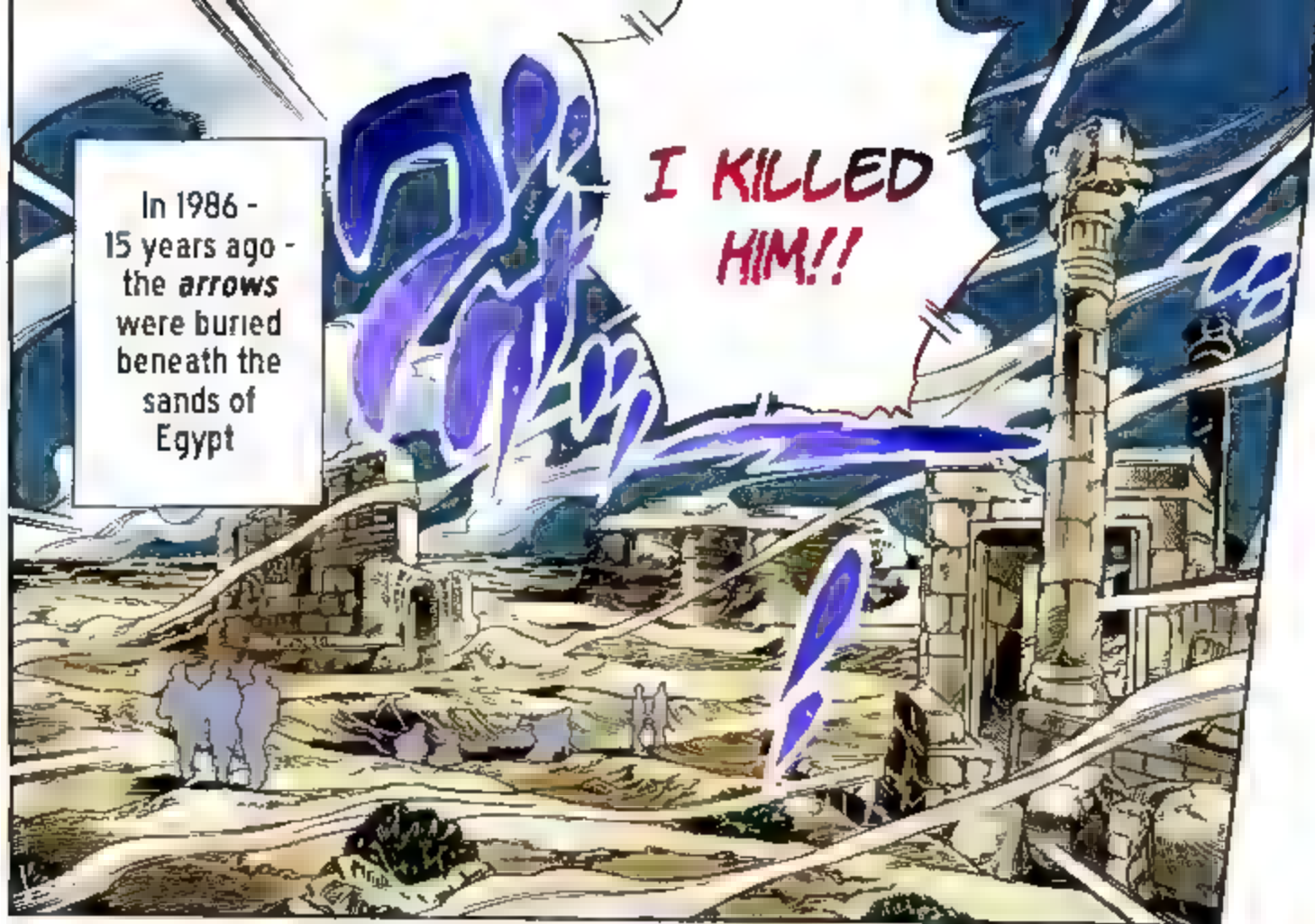
IS THAT
THE ARROW?
WHY WOULD
HE HAVE
THAT!? NOW
ONE PERSON
COMES TO
MIND!

MOVE
SLOWLY,
LIKE YOU'RE
LIFTING YOUR
SKIRT.




In 1986 -
15 years ago -
the **arrows**
were buried
beneath the
sands of
Egypt

**I KILLED
HIM!!**



He had
stolen
them and
fled.

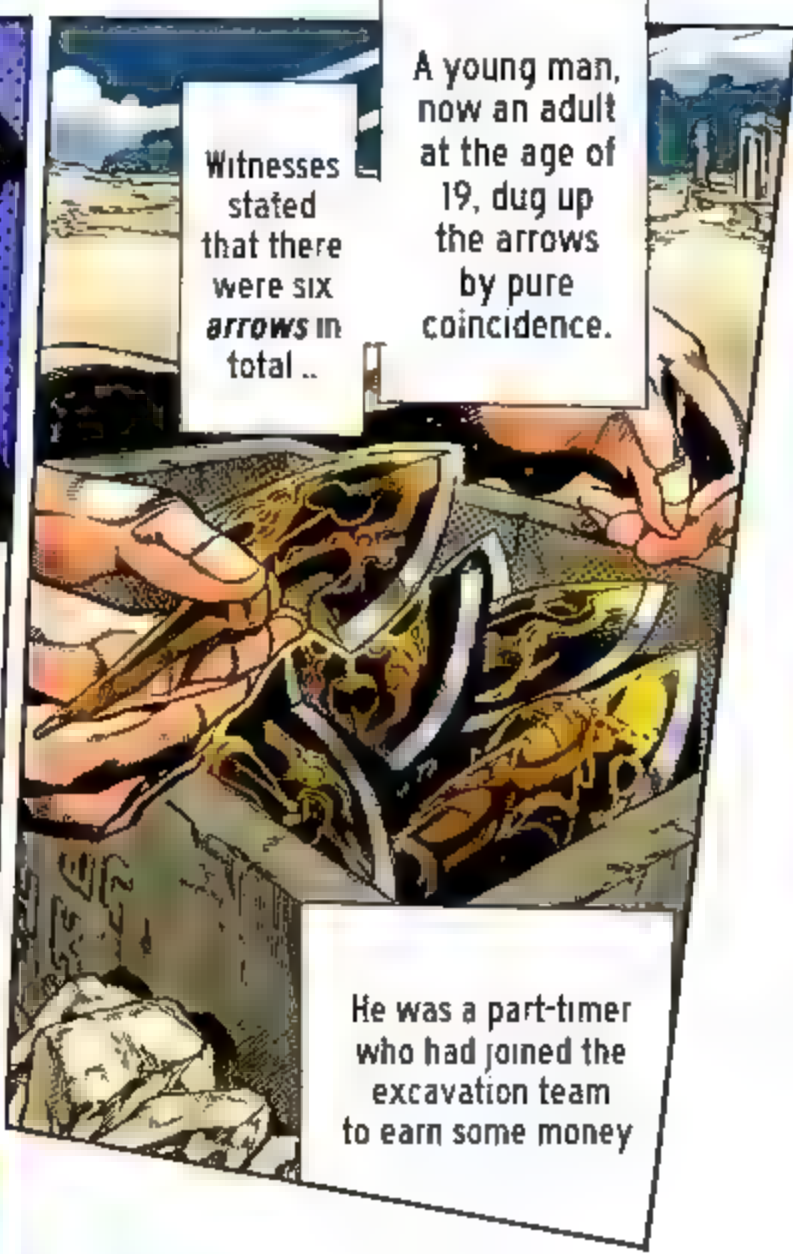
The following
day, the man
disappeared
with the
arrows.



The man's
identity was
a mystery.
His name
and his
nationality
are believed
to have been
fabricated.

Witnesses
stated
that there
were six
arrows in
total ..

A young man,
now an adult
at the age of
19, dug up
the arrows
by pure
coincidence.

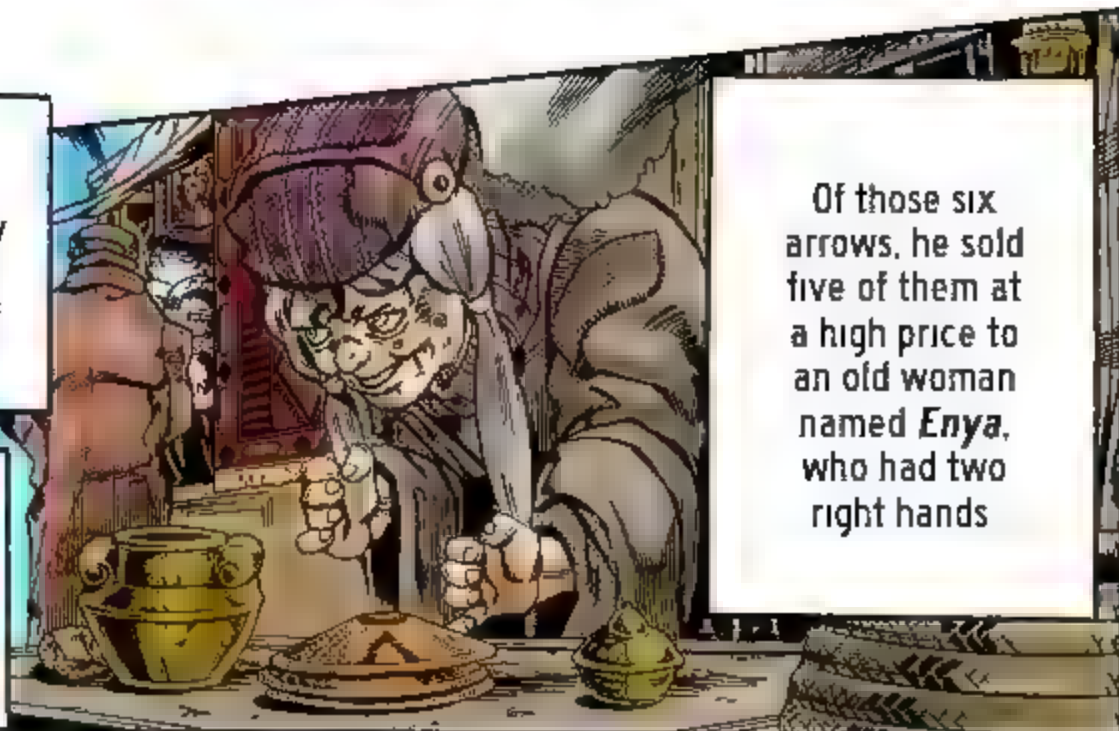


He was a part-timer
who had joined the
excavation team
to earn some money

The man apparently kept one for himself

Now, how did these facts come to light?

Of those six arrows, he sold five of them at a high price to an old woman named *Enya*, who had two right hands

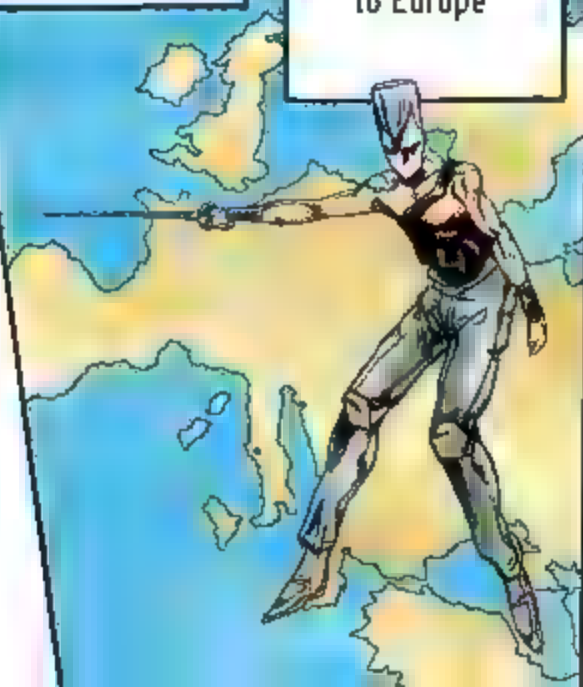


The arrow chooses people and is drawn like a magnet to its chosen



In his homeland, the crime rate had begun to climb precipitously in 1986.

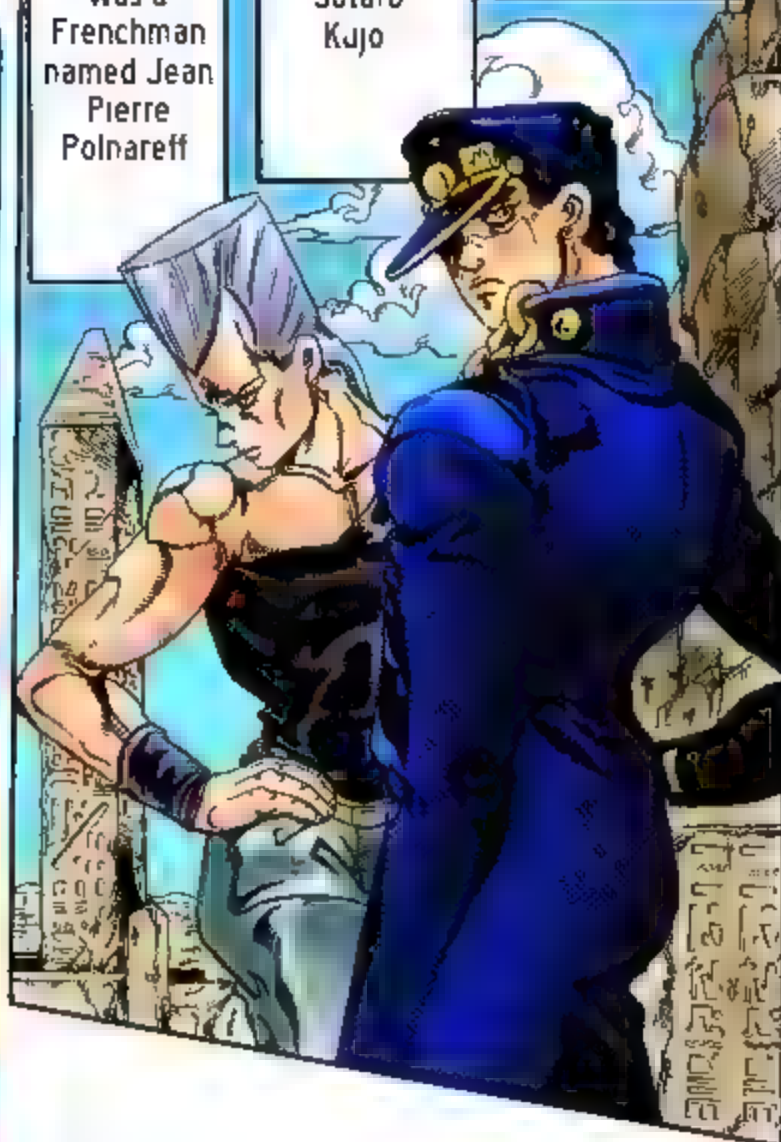
One of these two, *Jean Pierre Polnareff*, discovered that the man had taken his *arrow* to Europe



In the 1990s, two men began tracking the excavated *arrows*.

One was a Japanese man named Jotaro Kujo

The other was a Frenchman named Jean Pierre Polnareff



ONCE
ANYONE
WITNESSES
KING
CRIMSON.

AS OF
THAT
MOMENT

**SILVER
CHARIOT!**

the ability
of the *man*
who had
excavated
the arrows...

However,
Polnareff
committed
two errors!

In particular, drug
use and drug-related
deaths in boys and
girls had grown
by 20 times, and
Polnareff became
certain of the fact
after investigating
the criminal gang!

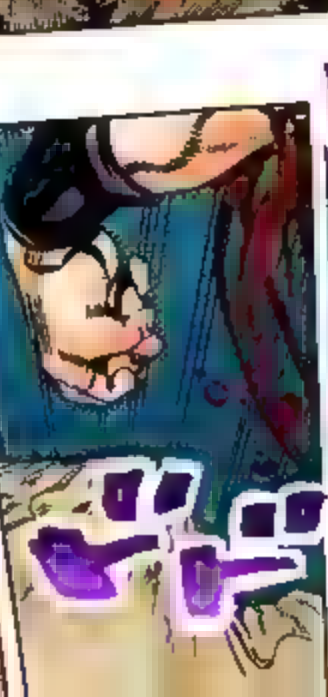
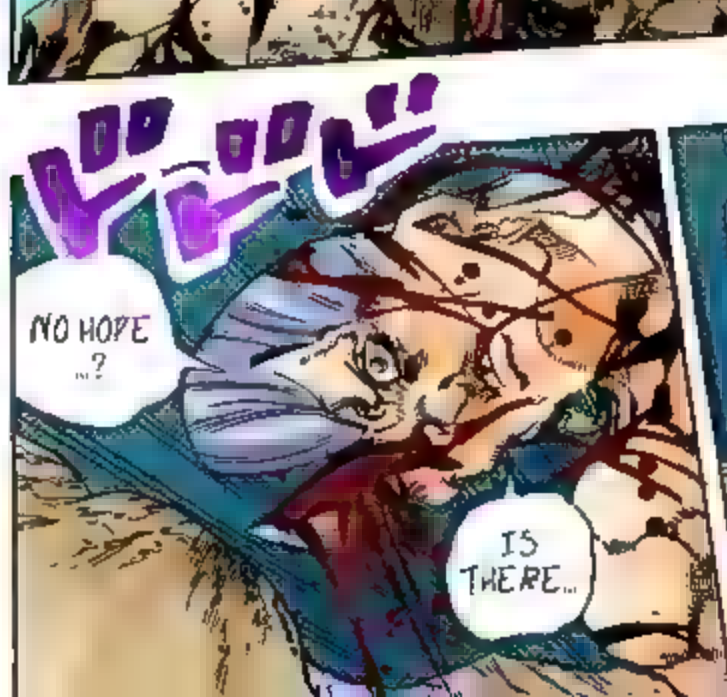
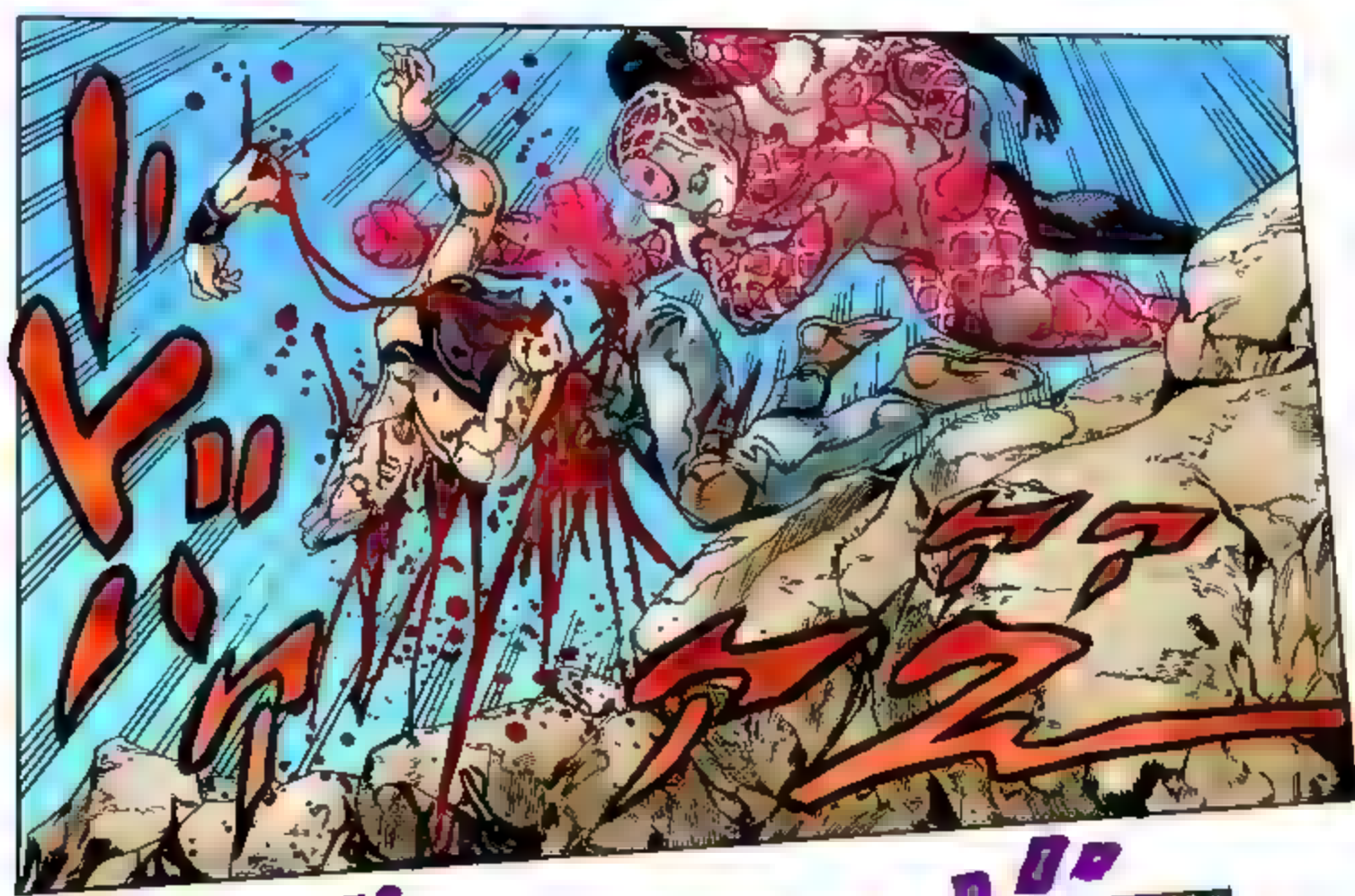
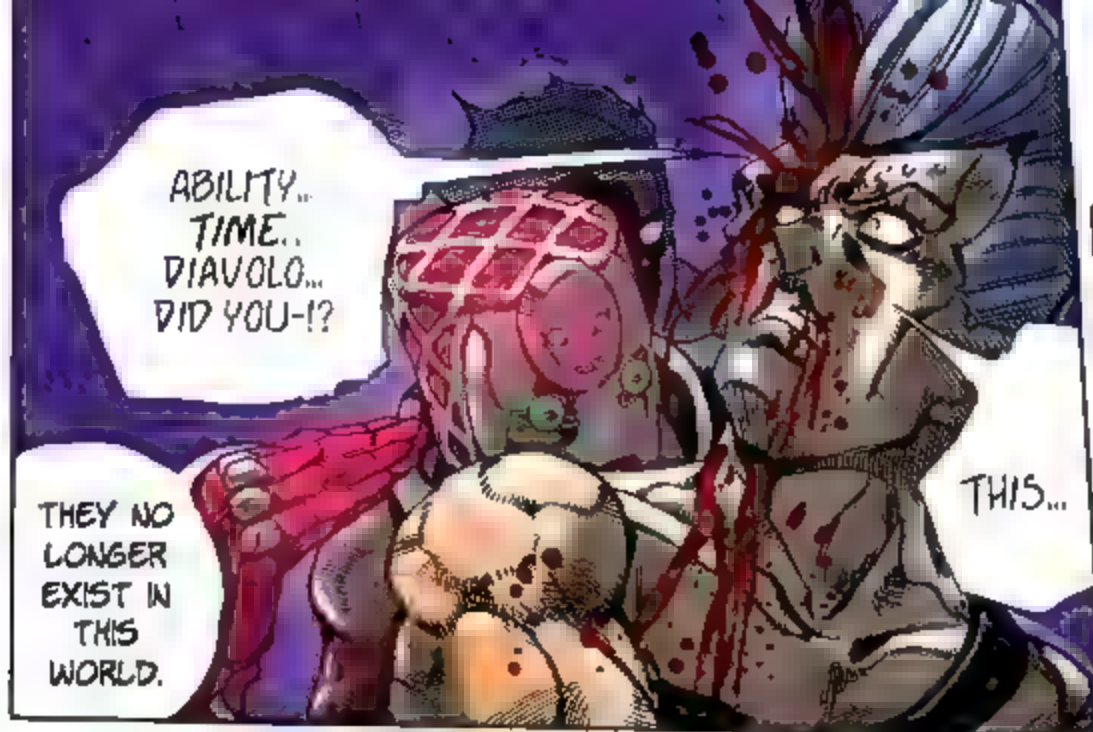
Polnareff
was unable
to summon
his partner,
Jotaro Kujo,
from Japan.

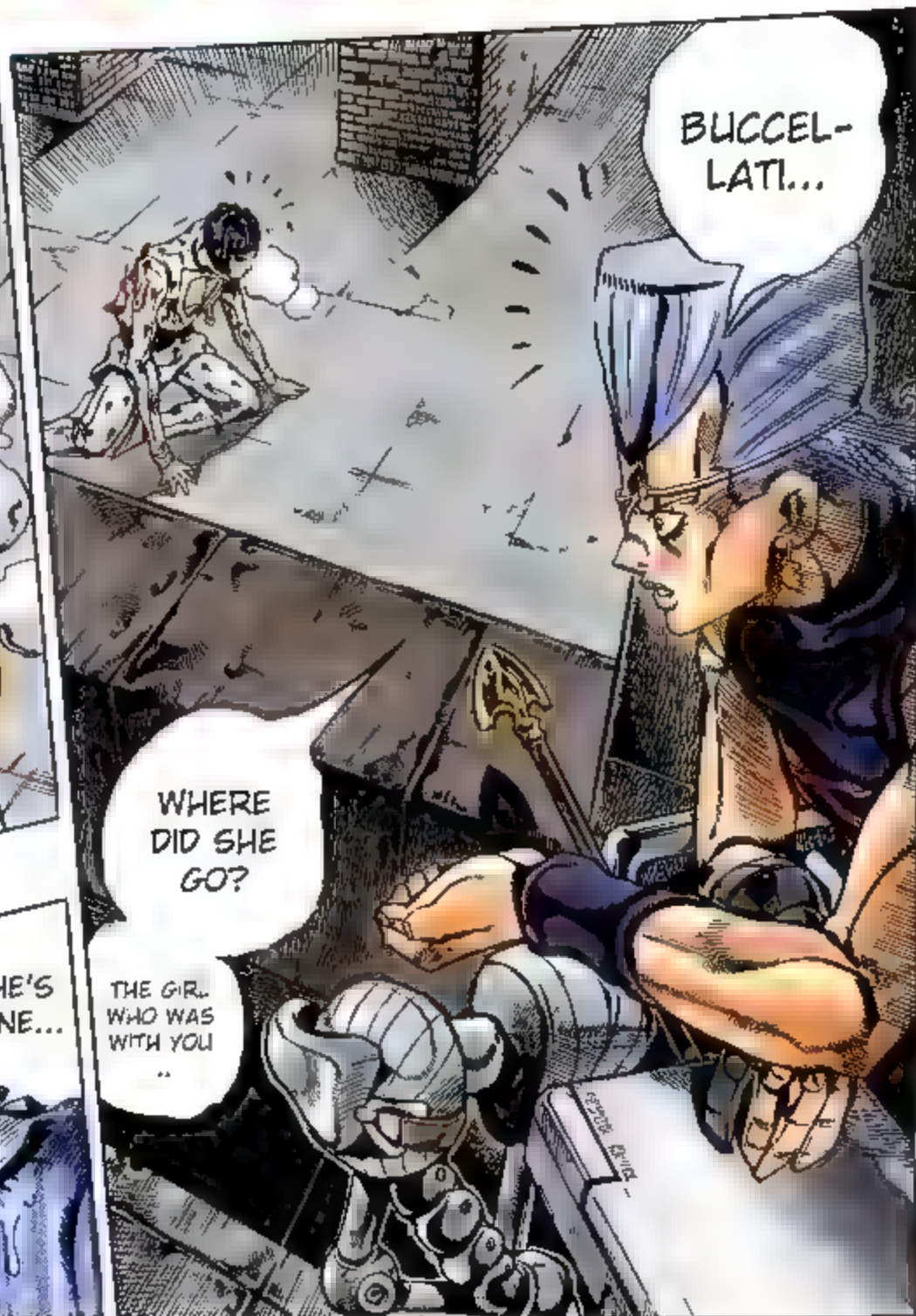
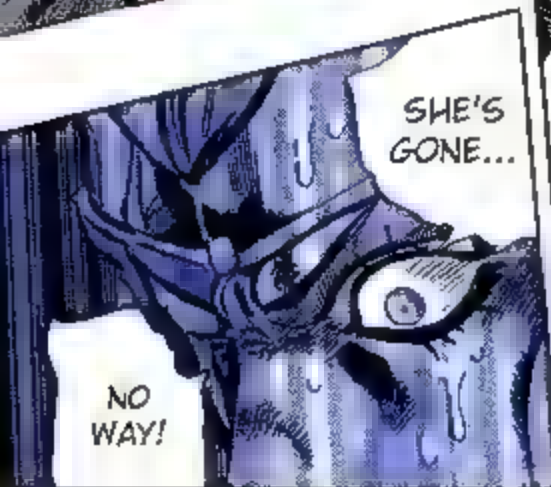
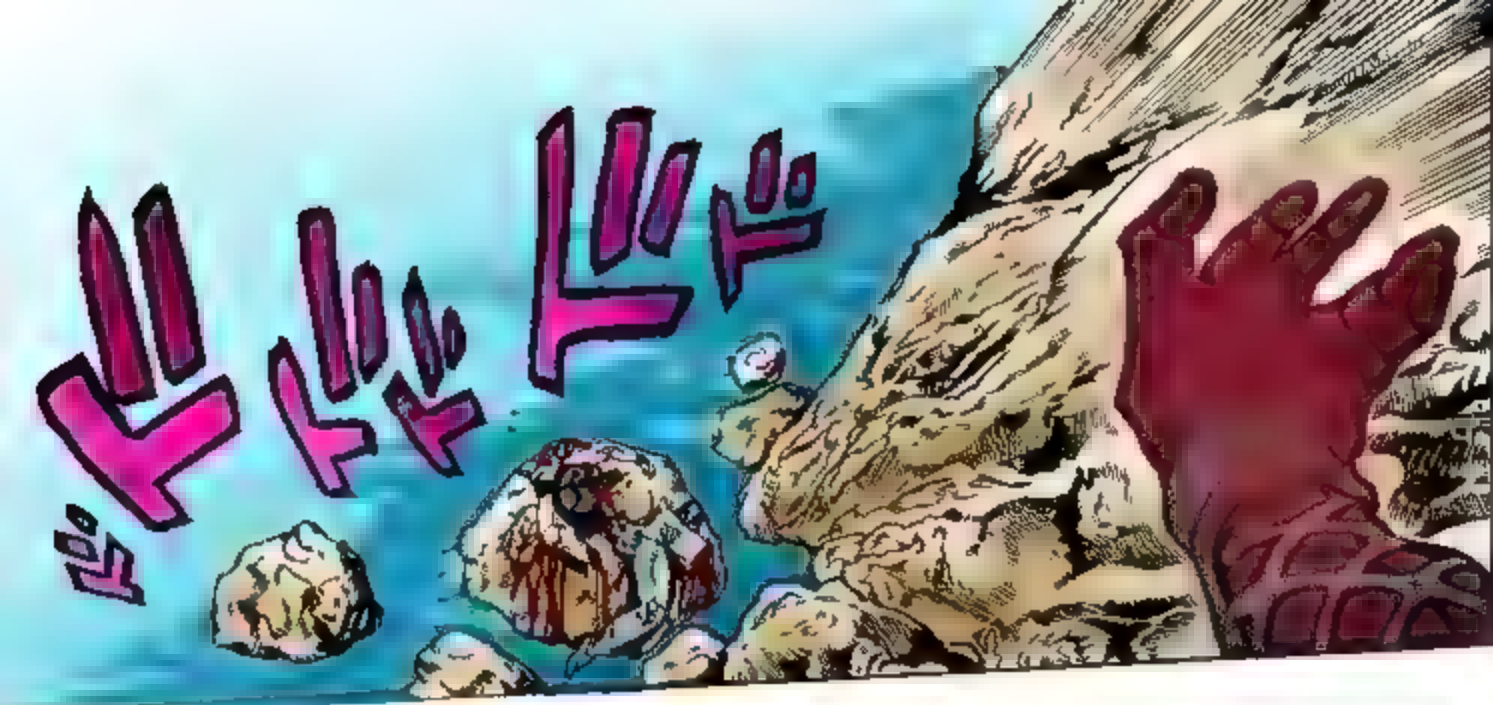
This
criminal gang
was already
operating in
perfection.

Telephones, the
postal service,
transportation,
mass media, the
police, politics...
He had been cut
off from every
facet of society.

...was viler
than anything
Polnareff had
imagined!

Although he
had uncovered
the Boss's
identity,
Polnareff's
second and
greatest error
was that...







WHERE
IS THE
GIRL YOU
BROUGHT
WITH
YOU!?

HIS NAME IS DIAVOLO

PART ②

WHERE
DID SHE
GO!?

.....
??

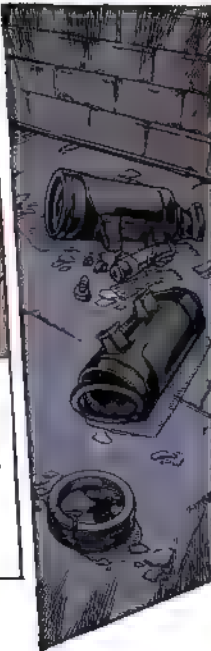
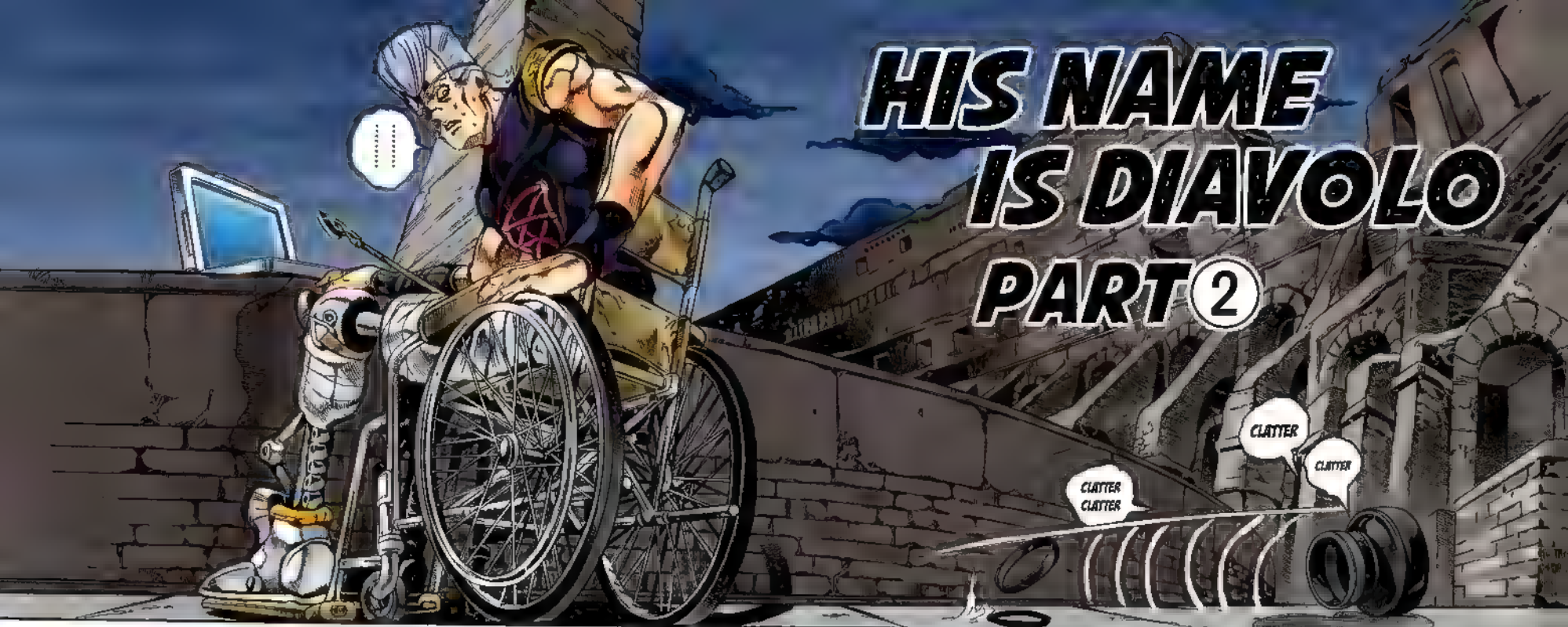
**BUCCELLATI!
I'M TALKING
ABOUT THE
GIRL WHO
WAS NEXT
TO YOU!**

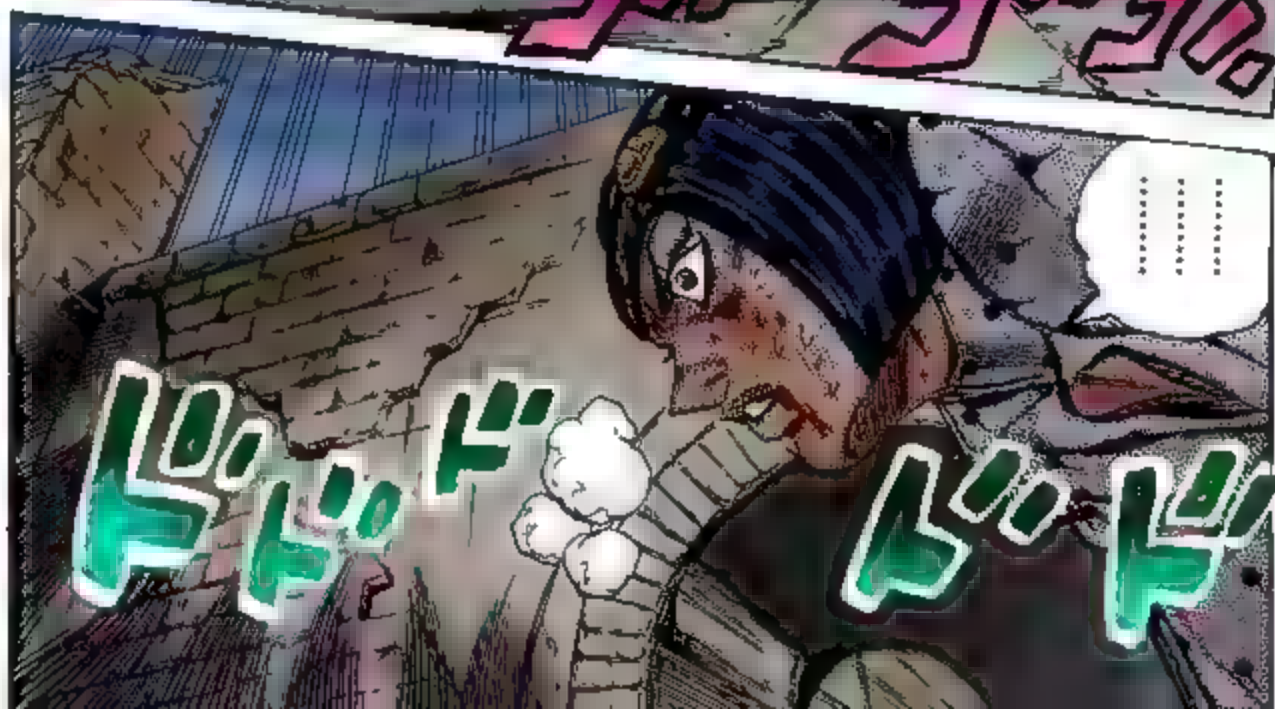
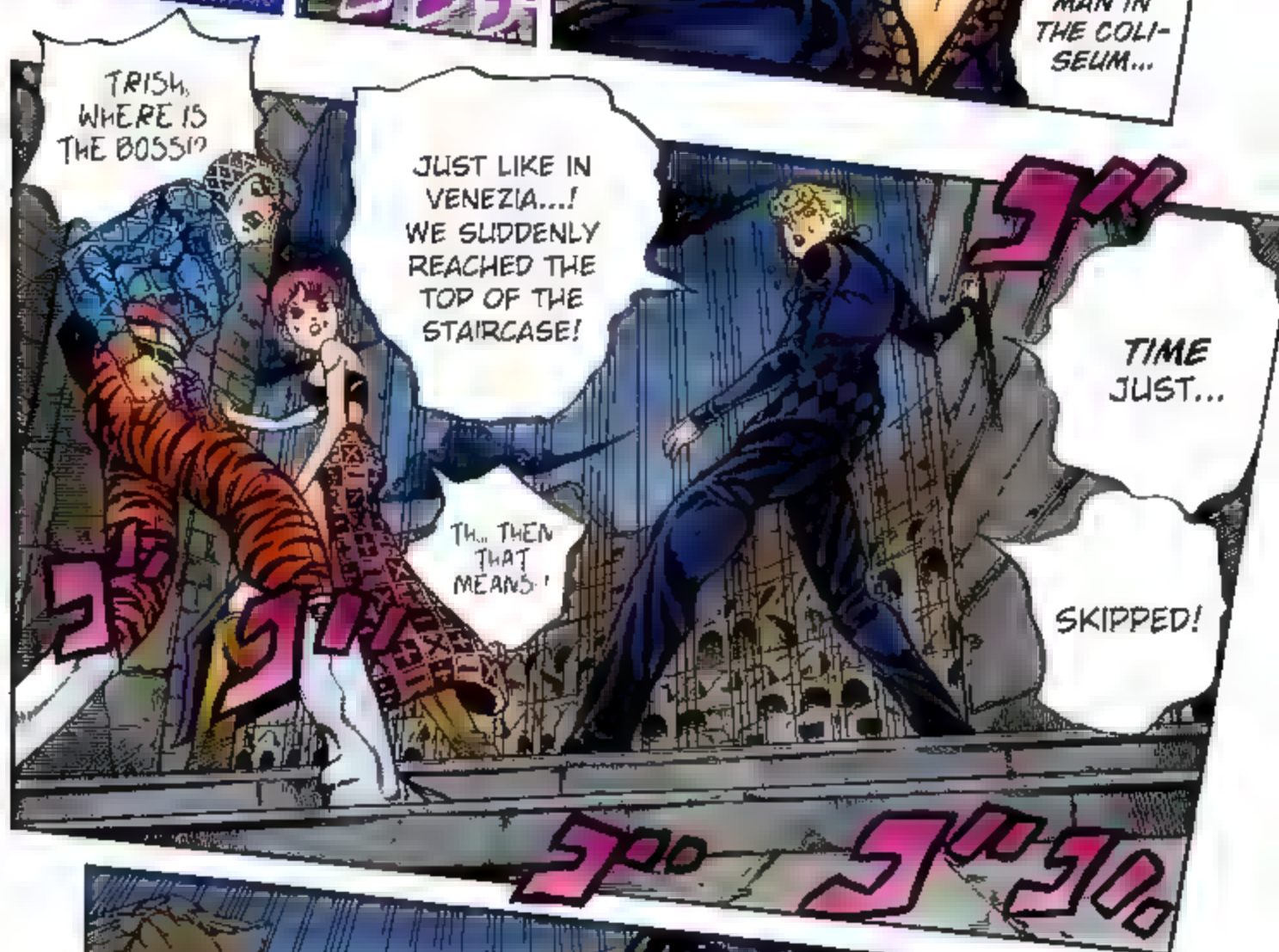
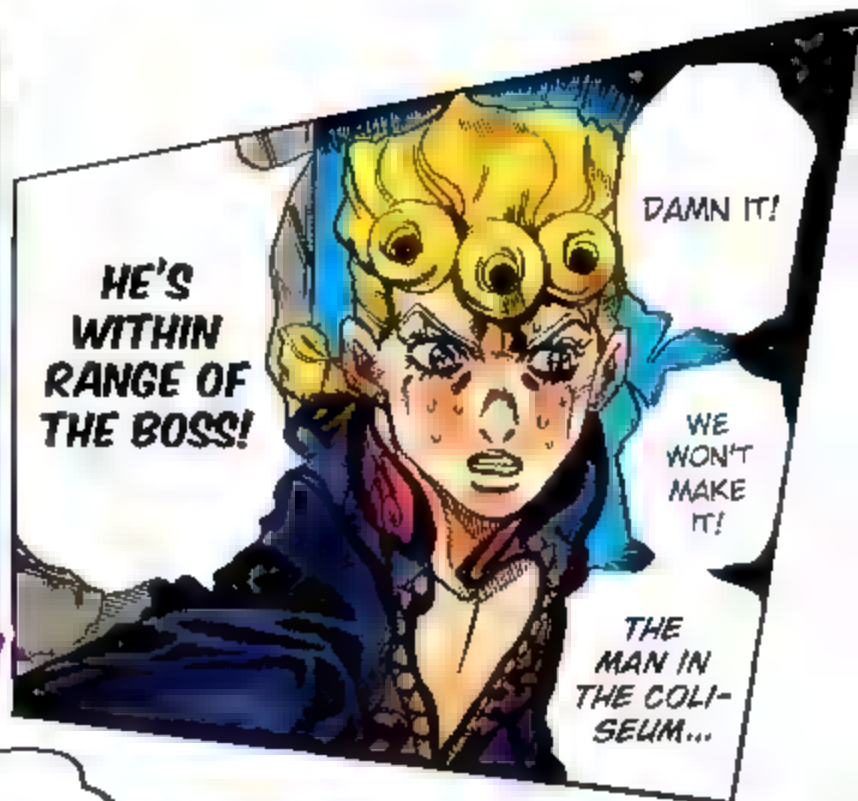
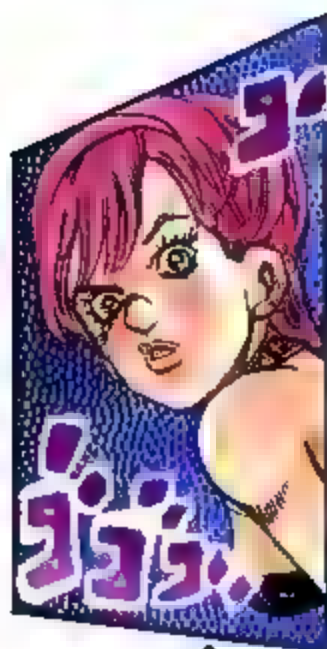
TRISH?

AH!

?

HIS NAME IS DIAVOLO PART 2







NO, THAT'S
IMPOSSIBLE!
THAT WAS
JUST A KID!

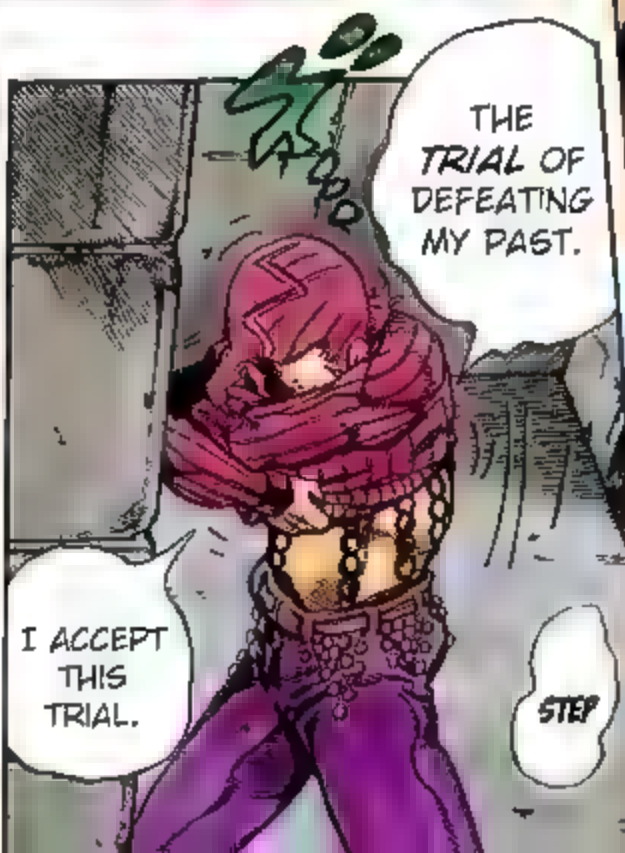
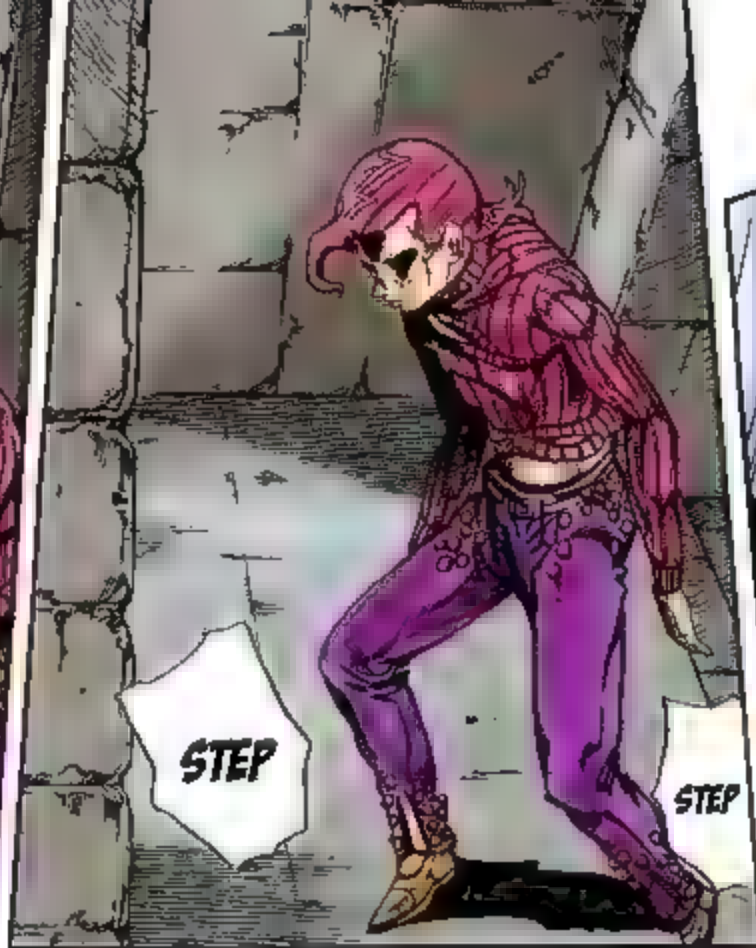
I SAW
HIM!

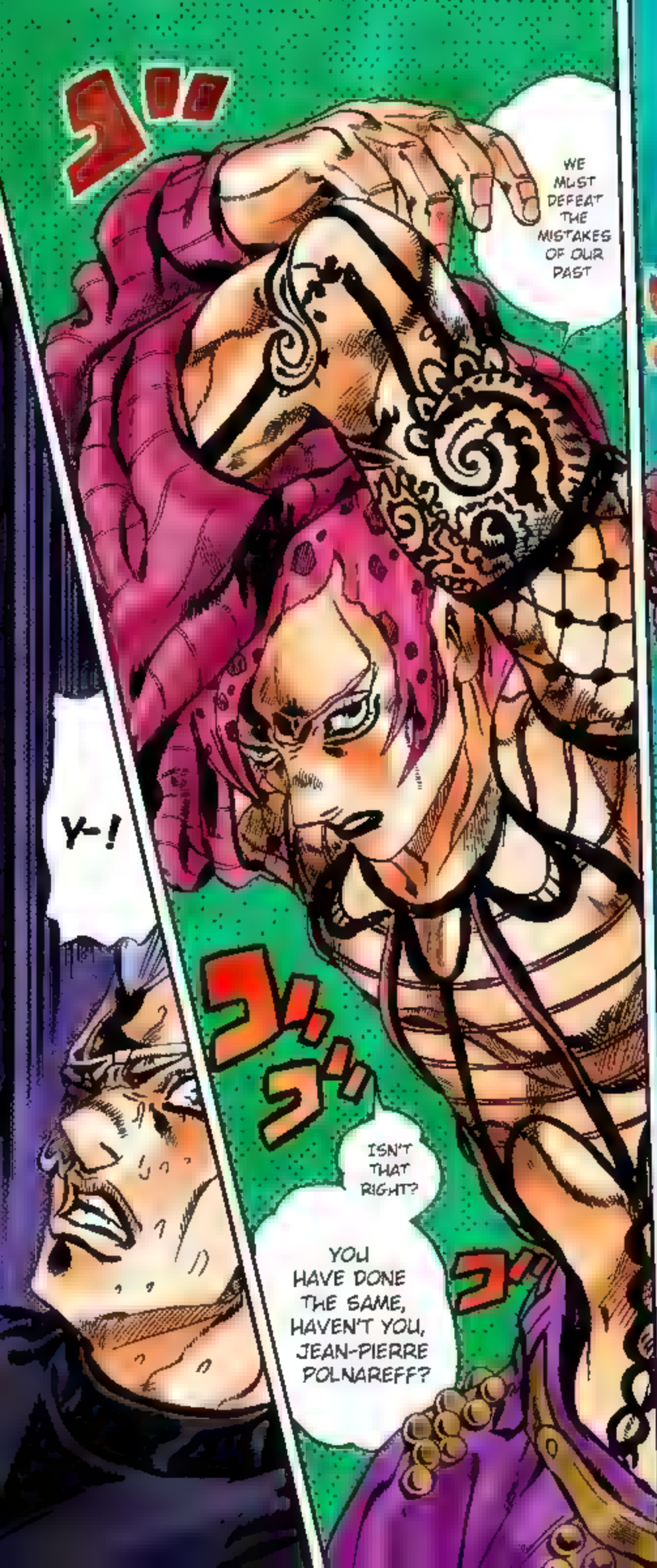
STEP

STEP

STEP

AH!



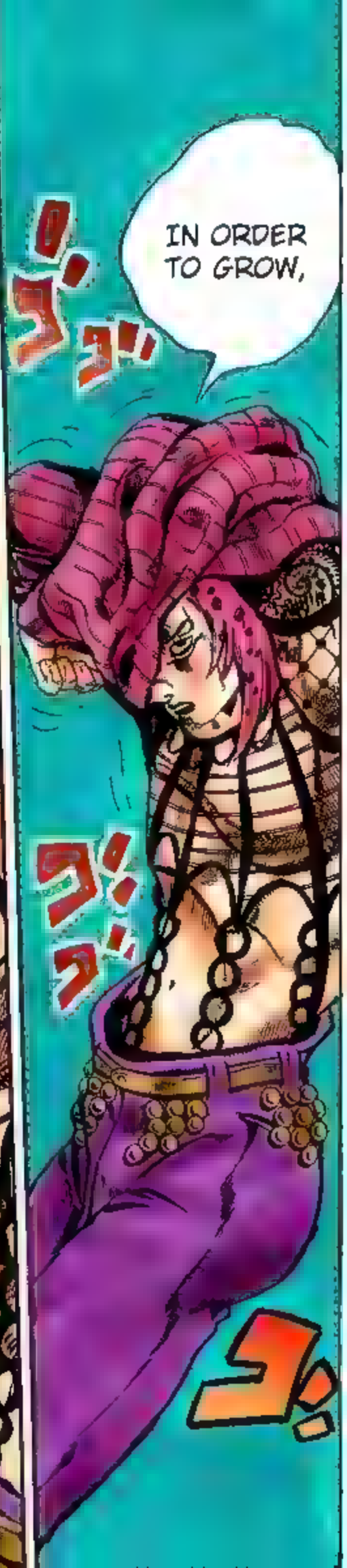


WE
MUST
DEFEAT
THE
MISTAKES
OF OUR
PAST

Y-!

ISN'T
THAT
RIGHT?

YOU
HAVE DONE
THE SAME,
HAVEN'T YOU,
JEAN-PIERRE
POLNAREFF?



IN ORDER
TO GROW,

DIABOLO,
YOU-!

IT
CRAWLS
OUT LIKE
A WORM.

THIS IS A
SURPRISE
...

I WOULD
HAVE NEVER
EXPECTED
YOU TO
BE THE
MYSTERIOUS
REVOLU-
TIONARY.

SO, WHAT
ABOUT ME!?

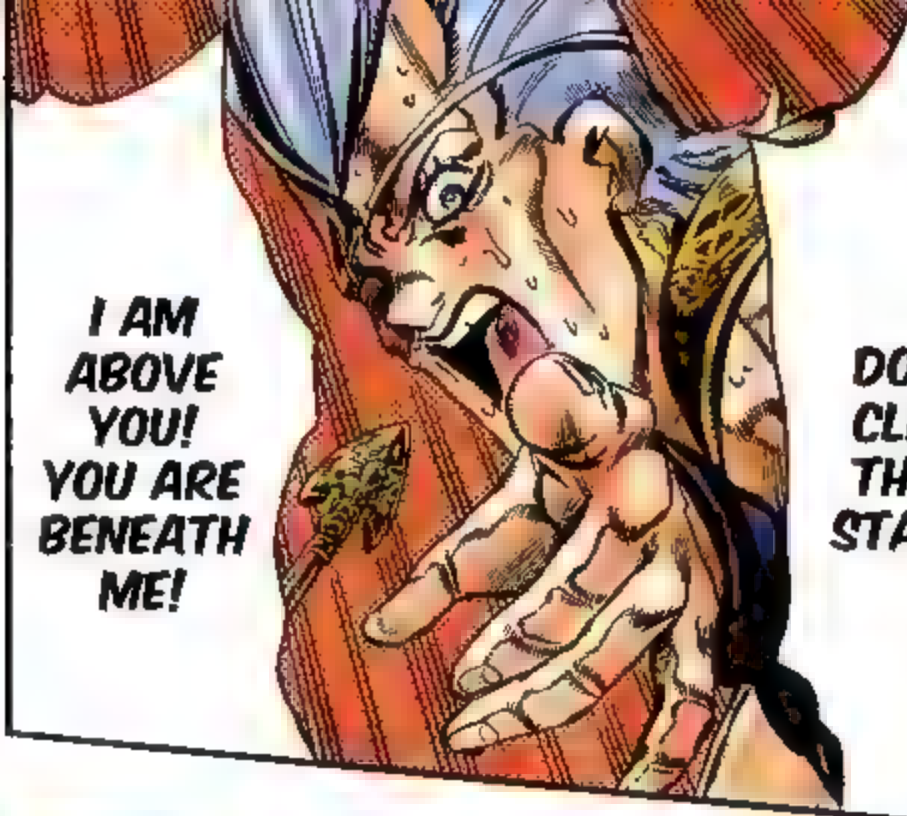
NEITHER THAT,
NOR HOW YOU
MANAGED TO
SURVIVE AFTER
I SCATTERED
YOU TO THE SEA
ALL THOSE YEARS
AGO, MATTERS
AT ALL!

ONLY
ONE THING
MATTERS,
POLNAREFF!

THE
PAST...

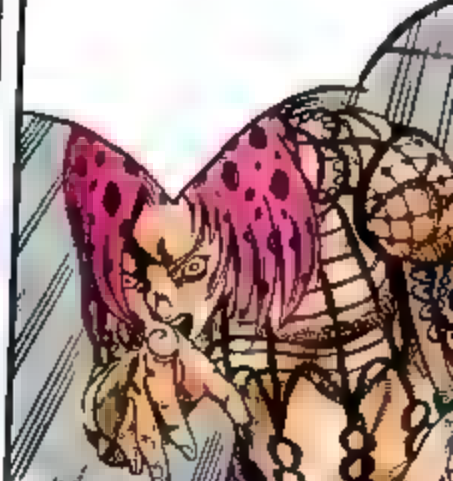
EVEN
WHEN YOU
BREAK IT TO
PIECES
AND
ENTOMB
IT IN
STONE,

YOU'RE...
NO!



I AM
ABOVE
YOU!
YOU ARE
BENEATH
ME!


DON'T
CLIMB
THOSE
STAIRS!



WHAT HAVE
YOU COME
HERE FOR!?
WHAT WERE YOU
TRYING TO TELL
BUCCELLATI
AND HIS TEAM!?



SPURT!



I DON'T
THINK SO.

THAT
ARROW

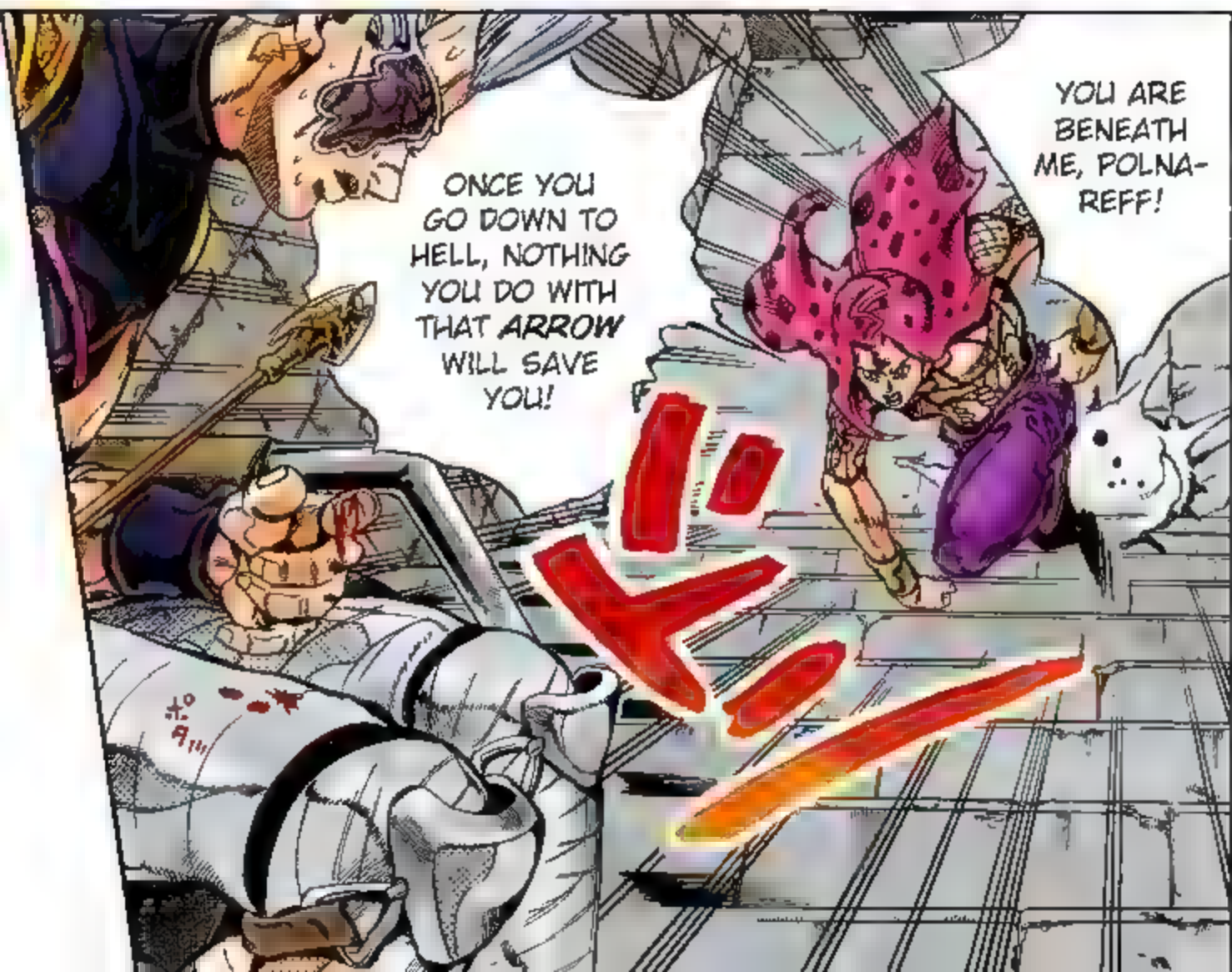
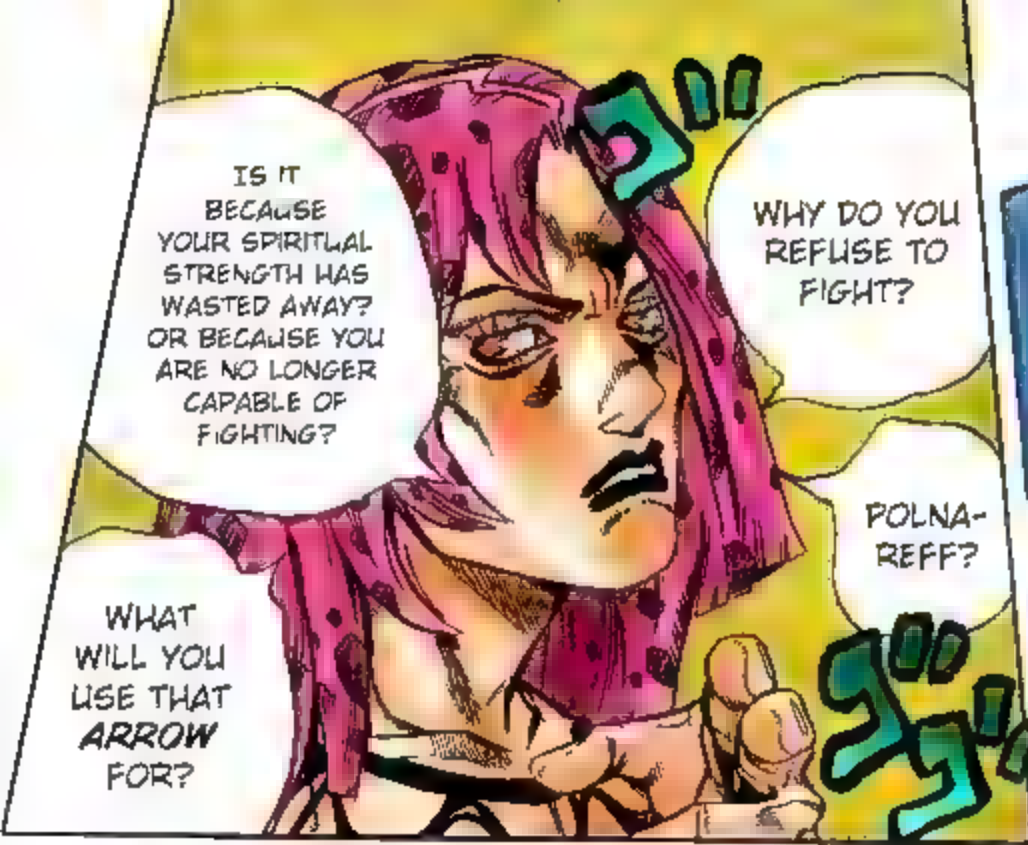
WHAT ARE
YOU TRYING
TO DO
WITH THAT
ARROW?

I THOUGHT
JUST ONE
WOULD BE
ENOUGH, BUT.
IS IT THAT
IMPORTANT?

DID YOU
FIND THAT
IN EGYPT?
WHY DID
YOU BRING
THE ARROW
HERE?

SO?

I DOUBT IT
WAS MERELY
TO TELL THEM
MY IDENTITY
AND HISTORY.





NOW,
SILVER
CANNON!





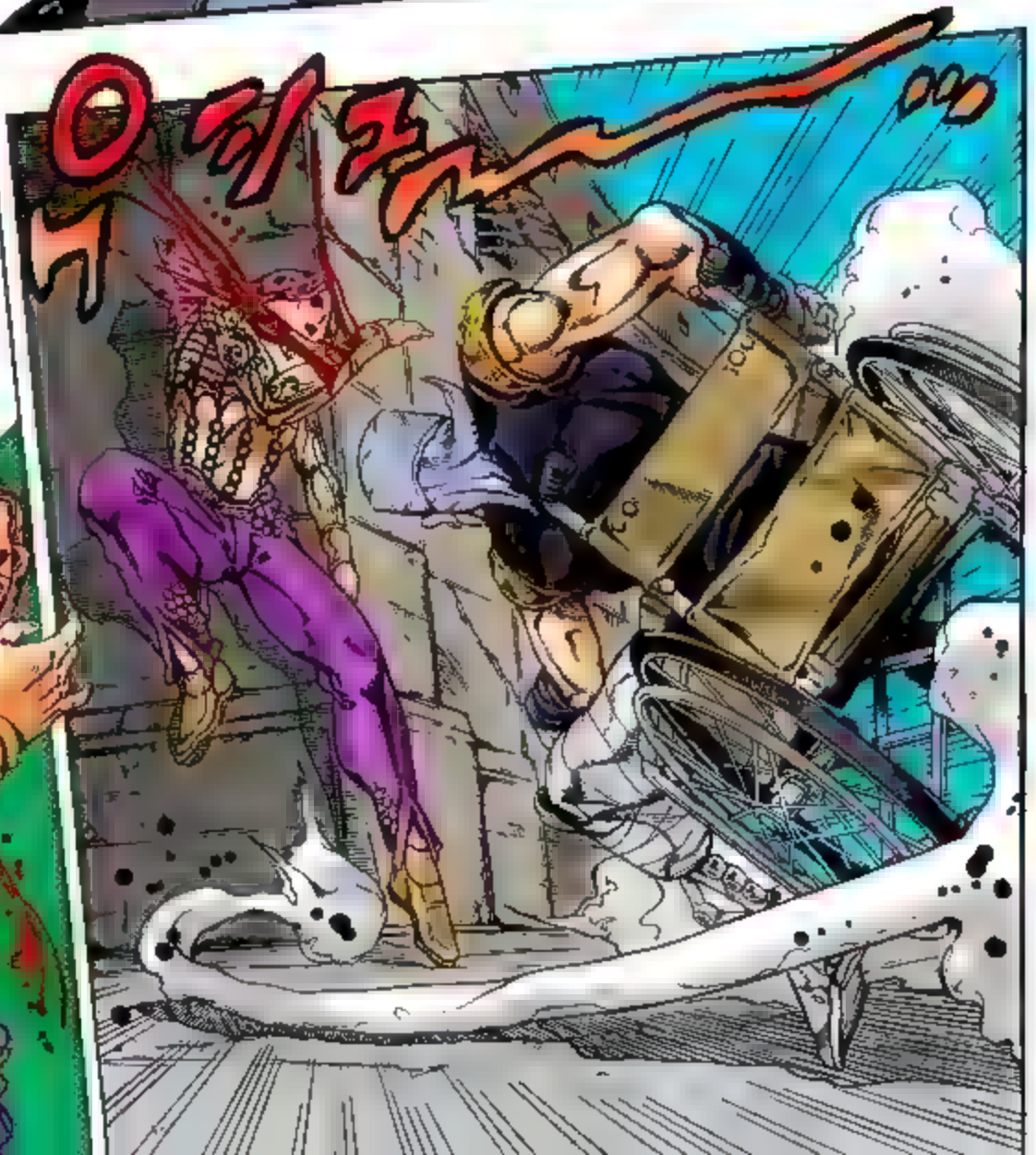
AND IT
SEEMS YOU
HAVE EVEN
LEARNED.

YOU USED
THE DROPLETS
OF BLOOD TO
TELL WHEN TIME
WAS ERASED.
I SEE NOW...
WHEN MORE
SUDDENLY
APPEAR...

SUCH
SPIRITUAL
STRENGTH
...

YOU
HAVE NOT
WASTED
AWAY ONE
BIT...

AND YOUR
TIMING IS
GENIUS, TOO
IF I WERE,
A LITTLE BIT
CLOSER,
I WOULD HAVE
TAKEN SEVERE
DAMAGE.



**KING
CRIM-
SON!**

BUT, THIS
HOPE...
I MUST
PROTECT
THIS HOPE
AT ALL
COSTS...

WILL
THE SAME
TACTIC WORK
AGAINST HIM
A SECOND
TIME!?

THIS IS
THE END
...


DAMN IT ALL...
DIAVOLO
MADE IT HERE
BEFORE ANY
OF THEM DID!

YOU'RE
ALREADY
WITHIN
RANGE!

YOU
WON'T
ESCAPE
THIS
TIME!

FOU!






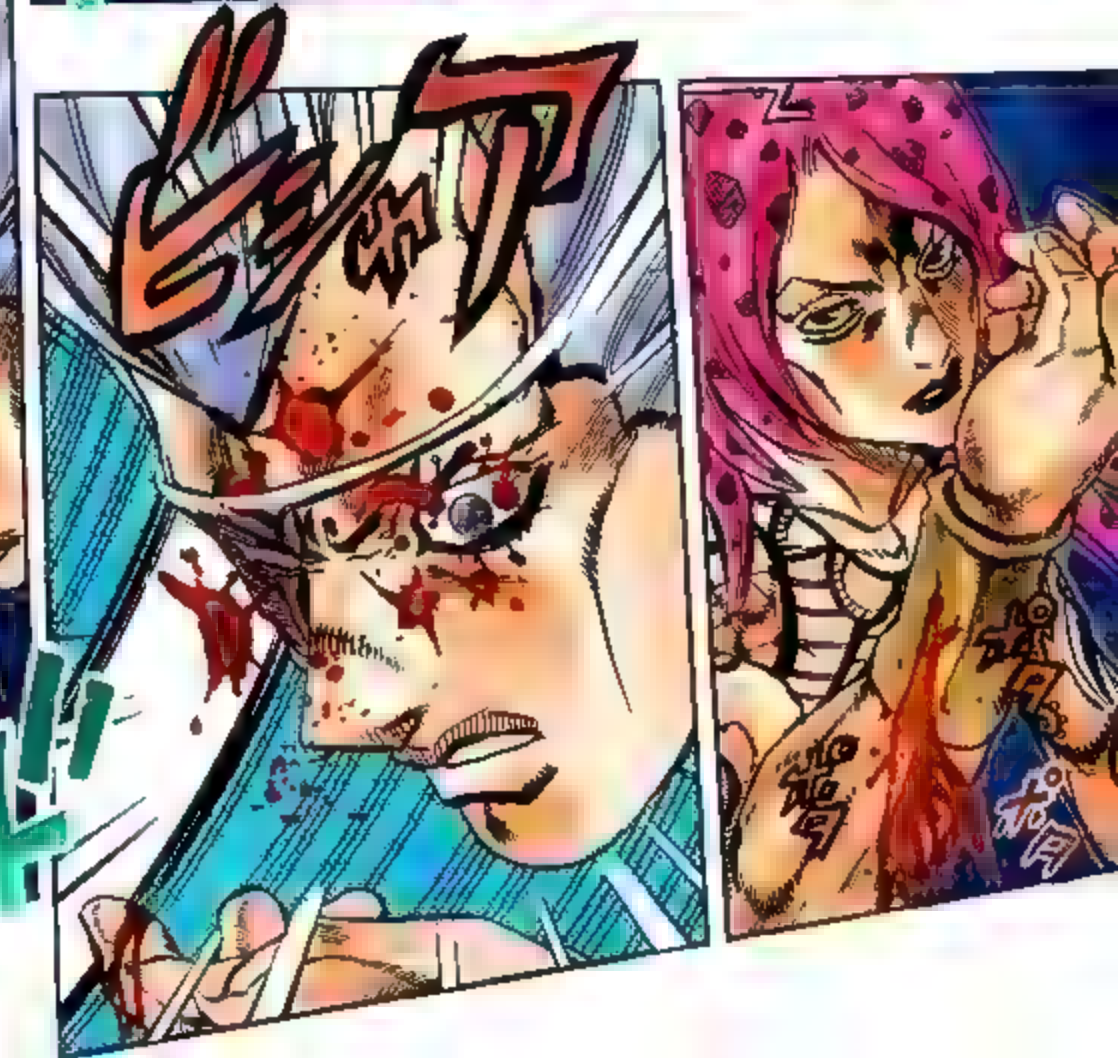
NOW, ONCE
TIME RESUMES
ITS PROGRESS,
YOU WILL NO
LONGER BE ABLE
TO COUNT THOSE
DROPLETS
OF BLOOD.

AND NOW,
I HAVE
SURPASSED

...

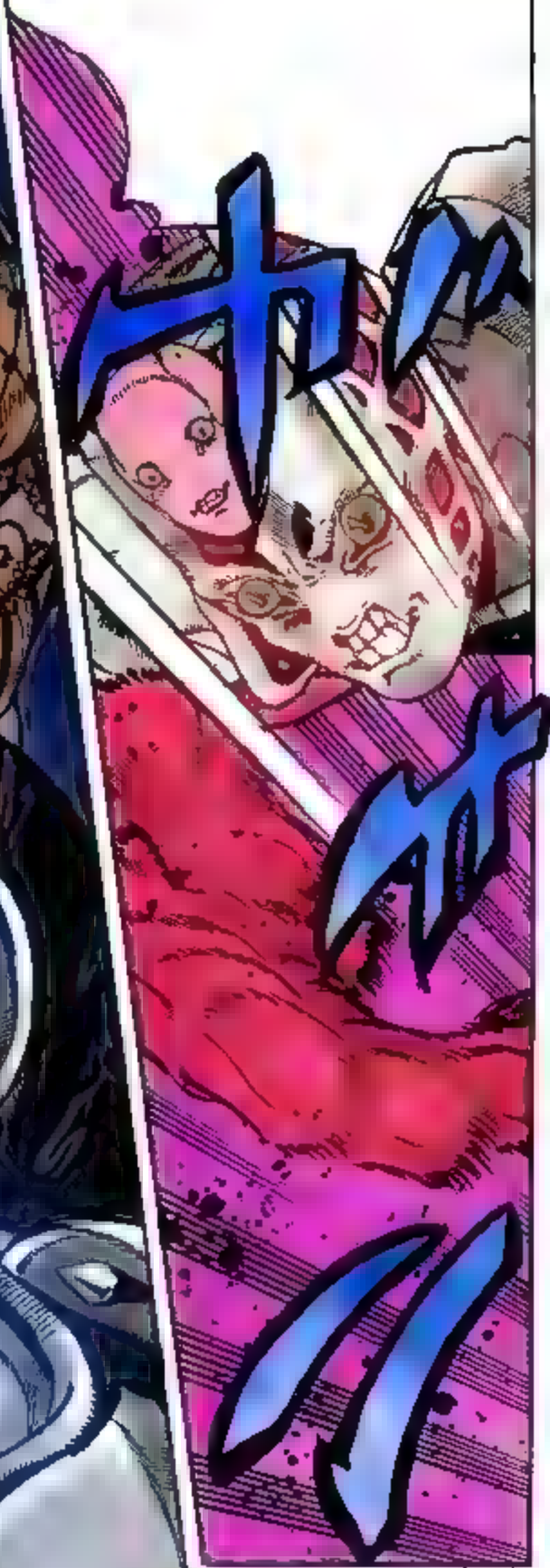
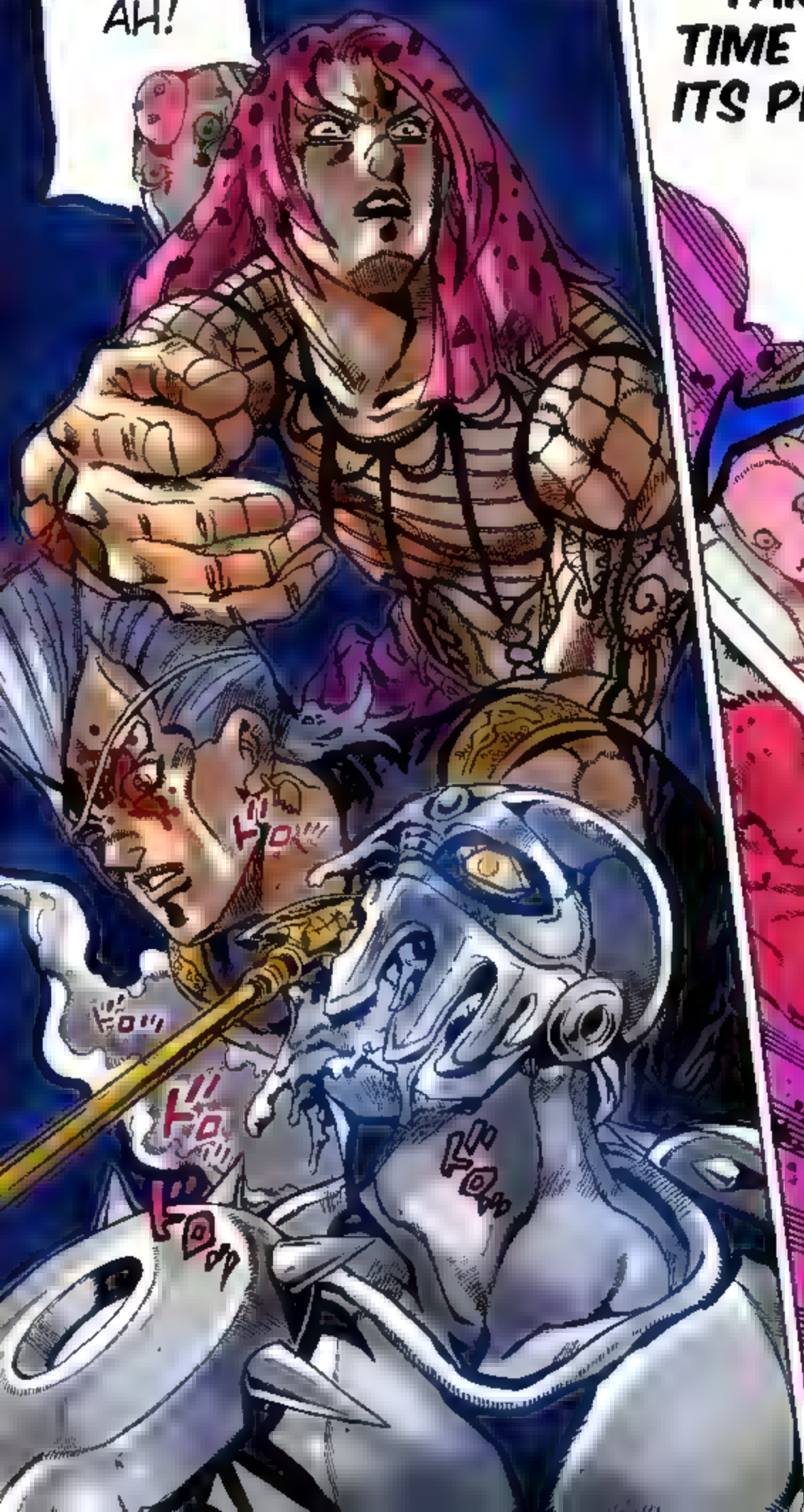


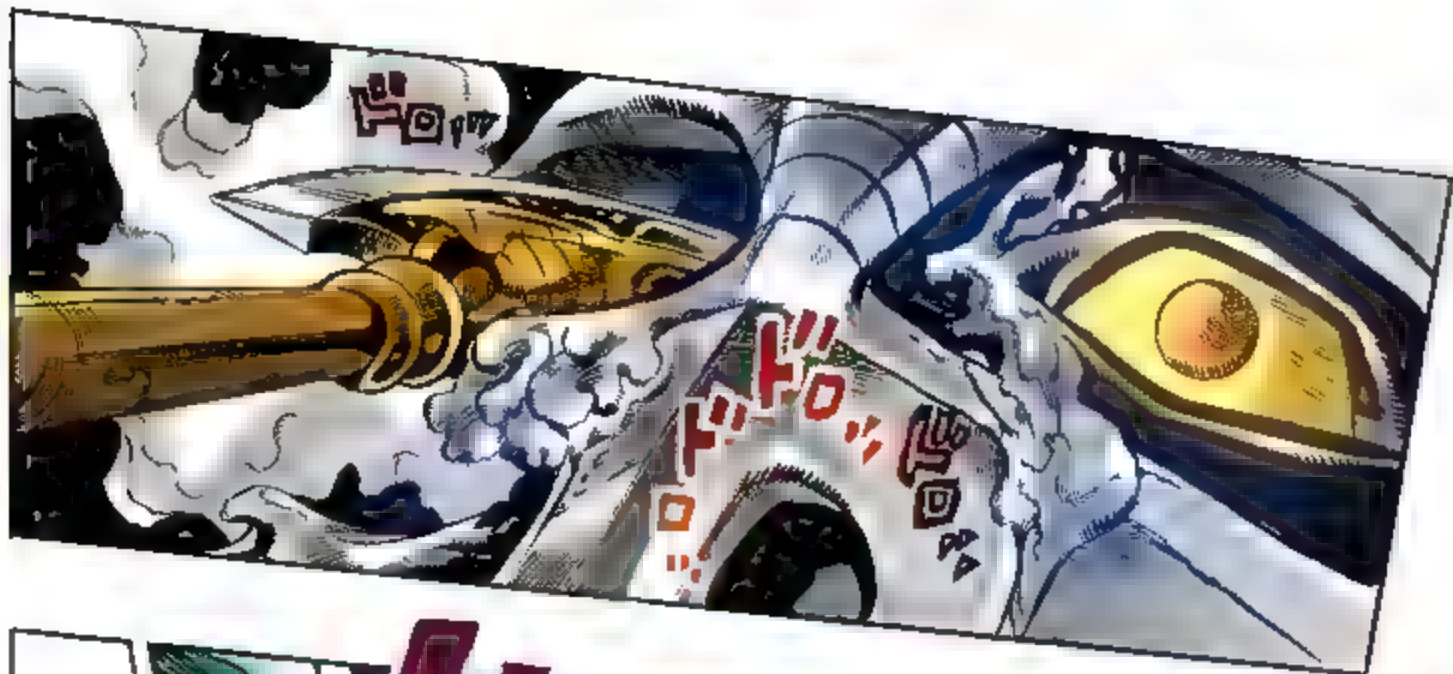
THE MISTAKES
OF MY PAST!



AH!

TAKE THIS!
TIME RESUMES
ITS PROGRESS!

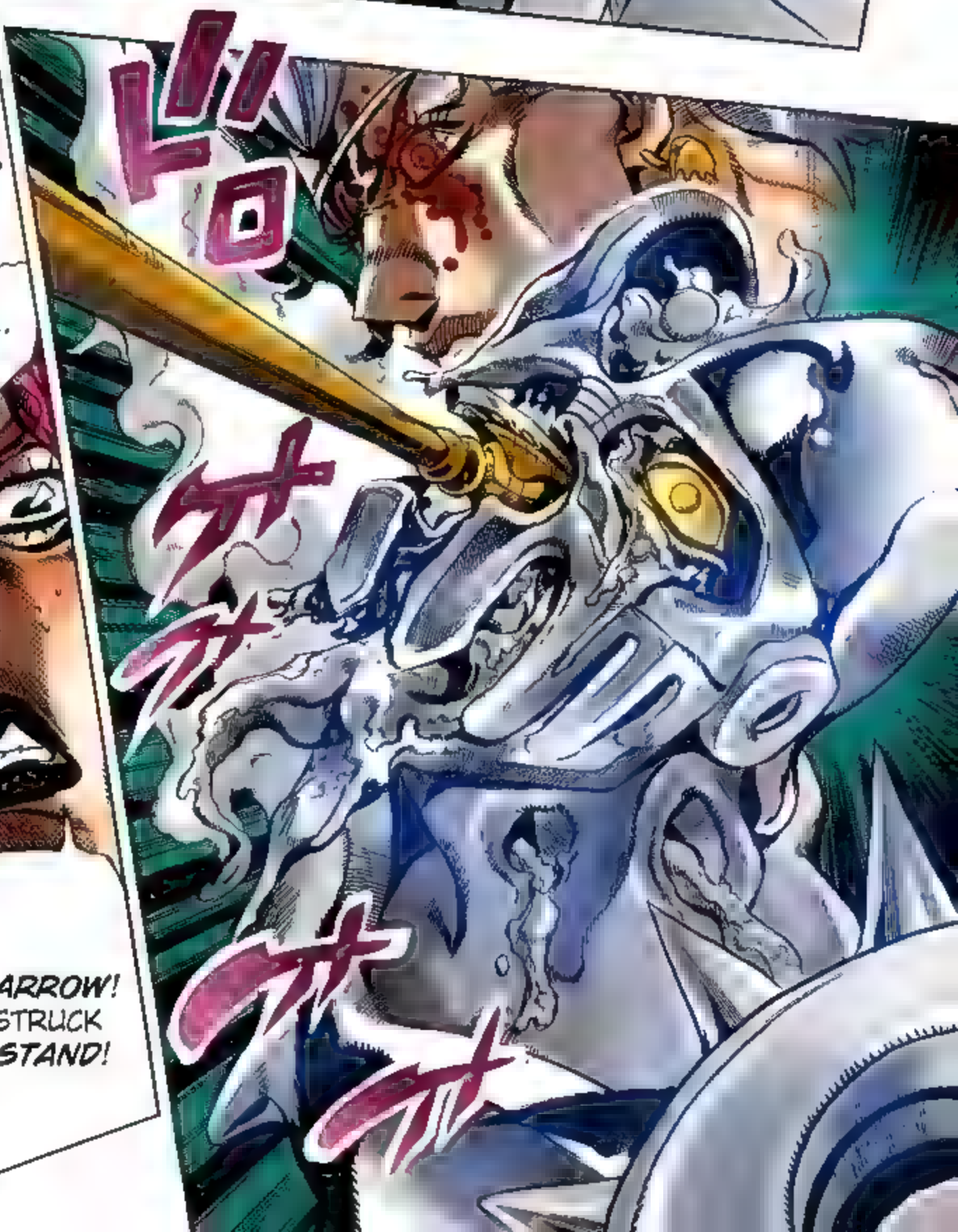




WH...
WHAT!?

THE...

THE ARROW!
IT STRUCK
HIS STAND!





I DON'T
KNOW WHAT'S
GOING ON, BUT
TAKE THIS!

THERE
IS SOME
STRANGE
POWER
WITHIN THIS
RADIANCE!

WHAT IS
THE ARROW
DOING TO
CHARIOT!?



I... IS THIS
RADIANCE
COMING FROM
THE ARROW!?

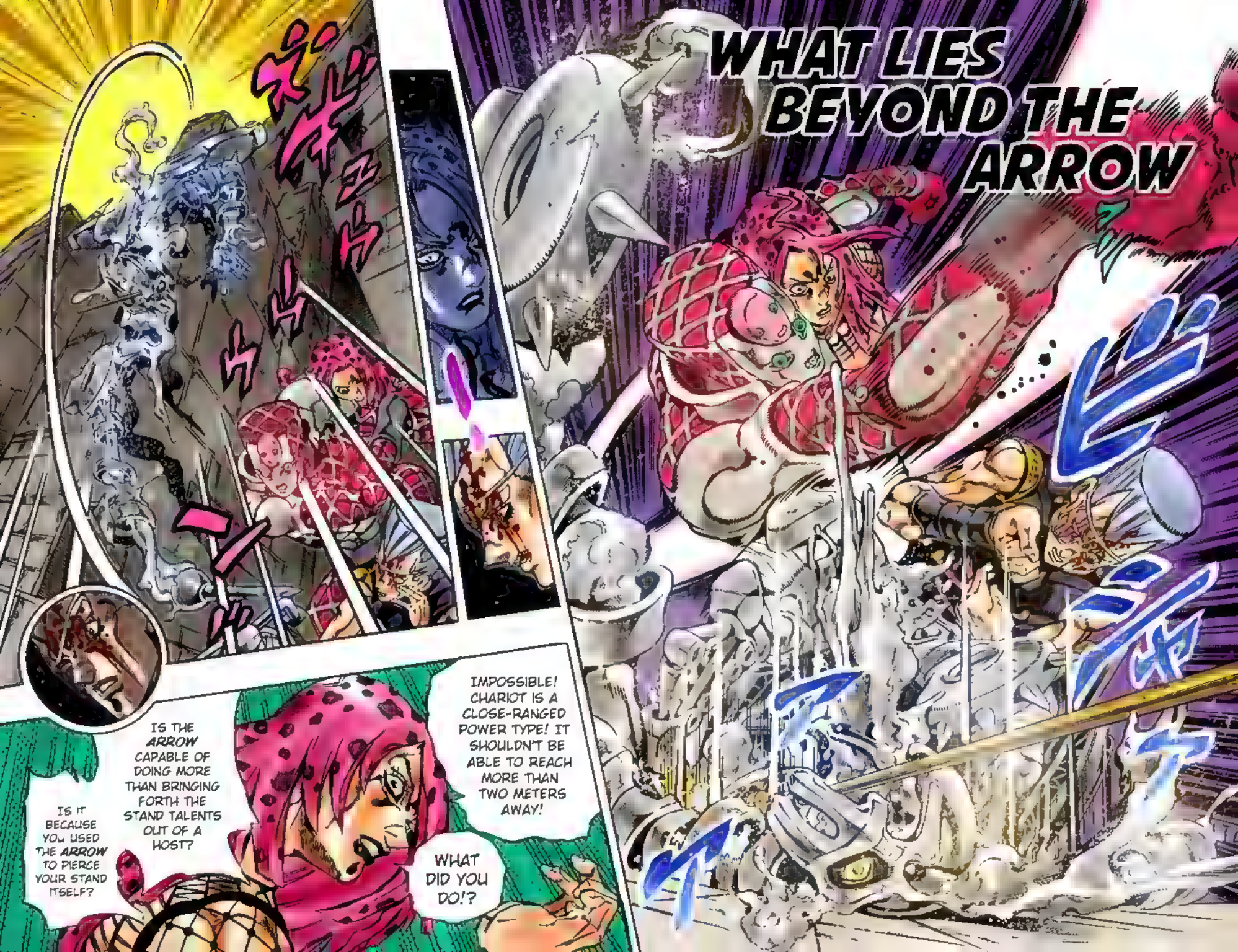
D...
DAMN
IT!
SOME-
THING'S
GONNA-!

TAKE
THIS!

TIME,
RESUME
YOUR
PROGRESS!

WHAT LIES BEYOND THE ARROW

WHAT LIES BEYOND THE ARROW



IS IT
BECAUSE
YOU USED
THE
ARROW
TO PIERCE
YOUR STAND
ITSELF?

IS THE
ARROW
CAPABLE OF
DOING MORE
THAN BRINGING
FORTH THE
STAND TALENTS
OUT OF A
HOST?

IMPOSSIBLE!
CHARIOT IS A
CLOSE-RANGED
POWER TYPE! IT
SHOULDN'T BE
ABLE TO REACH
MORE THAN
TWO METERS
AWAY!

WHAT
DID YOU
DO!?

A GAMBLE TO
PREVENT DIAVOLO
FROM OBTAINING
THE ARROW... THE
ARROW IS OUR ONLY
HOPE... I DIDN'T WANT
TO SHOW HIM THIS...
BUT, NOW THAT I'M
USELESS AS A
COMBATANT,
I NO LONGER HAVE
THE POWER TO FULLY
CONTROL THE ARROW.

A
GAMBLE
...

THIS IS
...

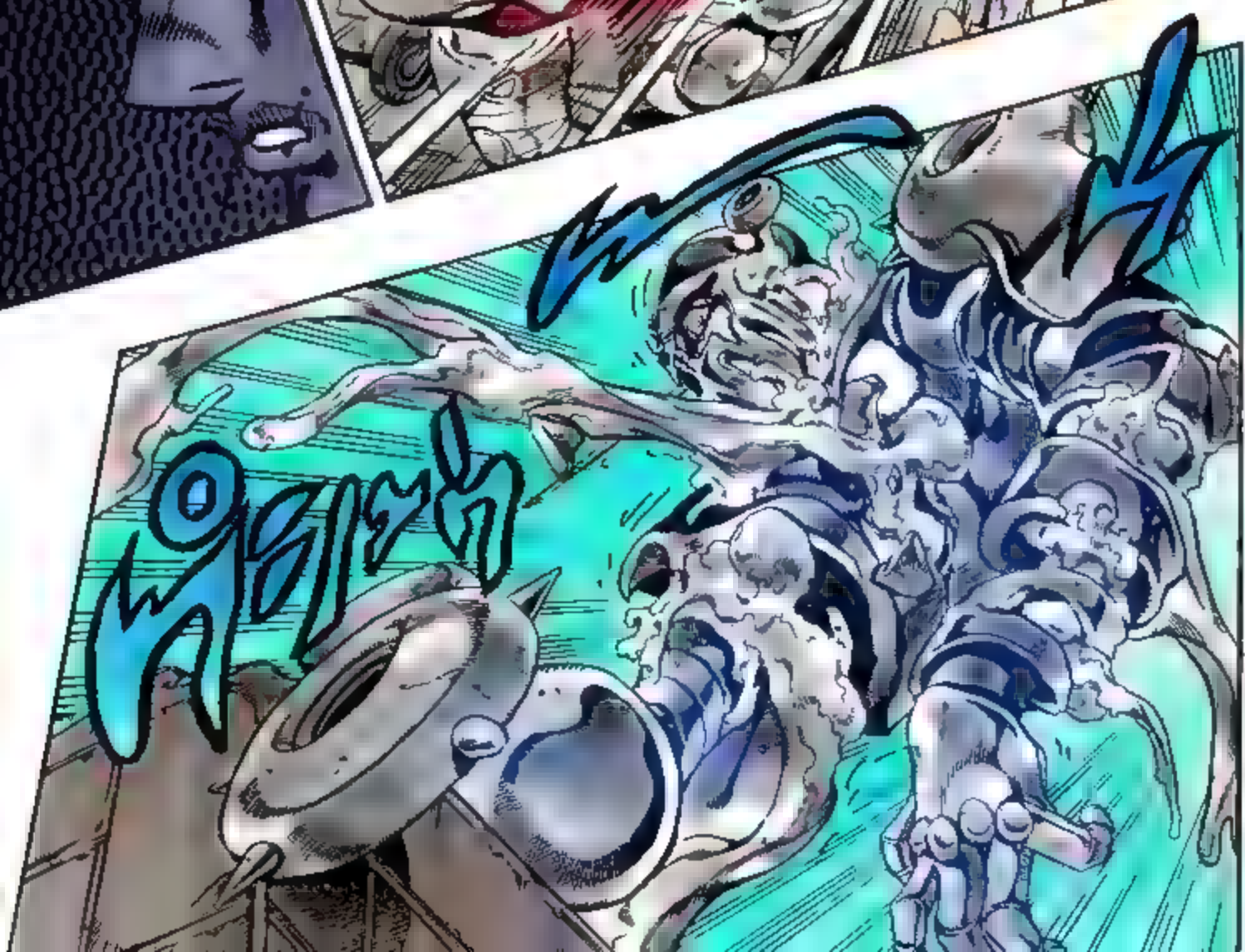
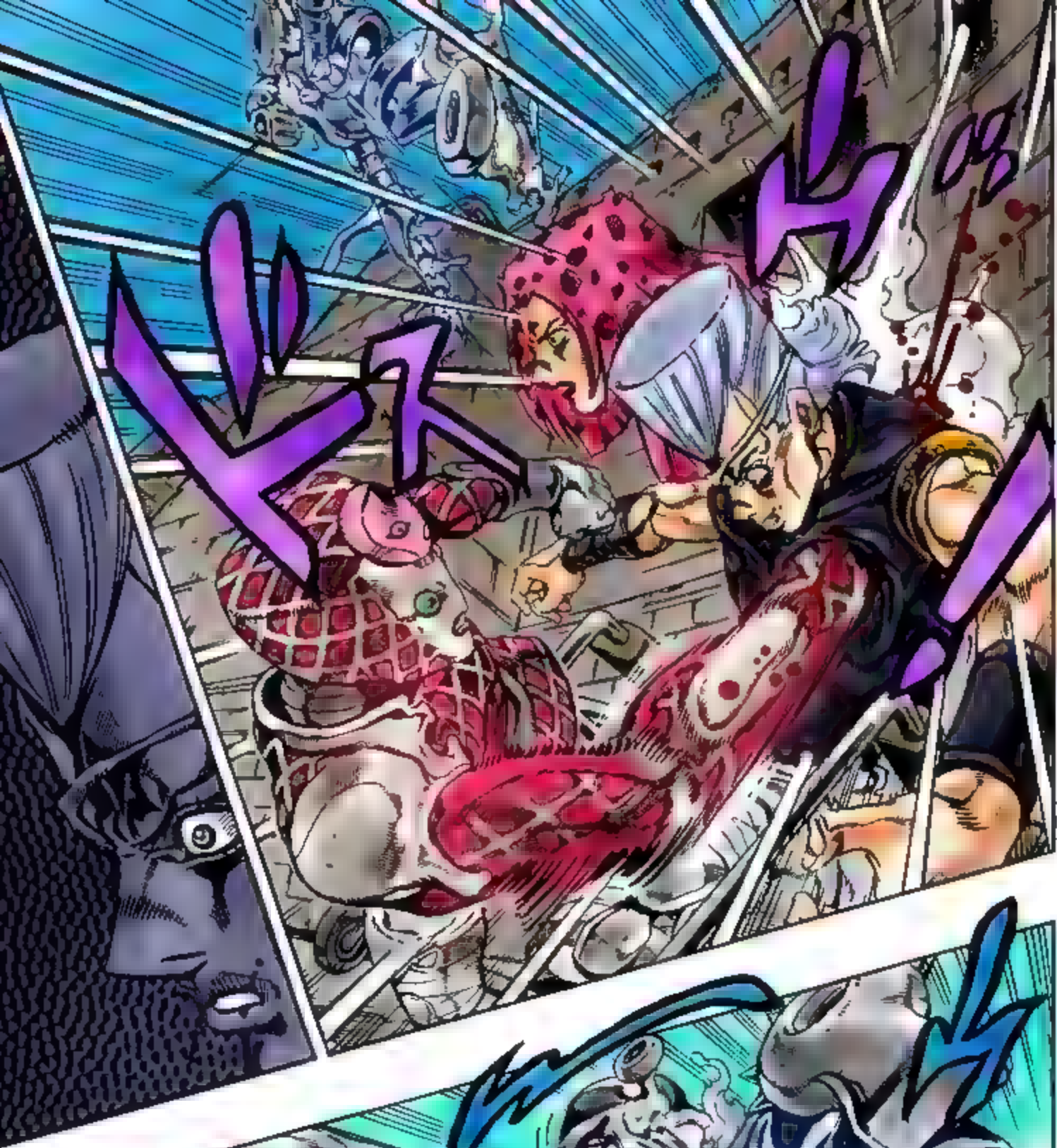
...WILL
CONTROL
THE WORLD!

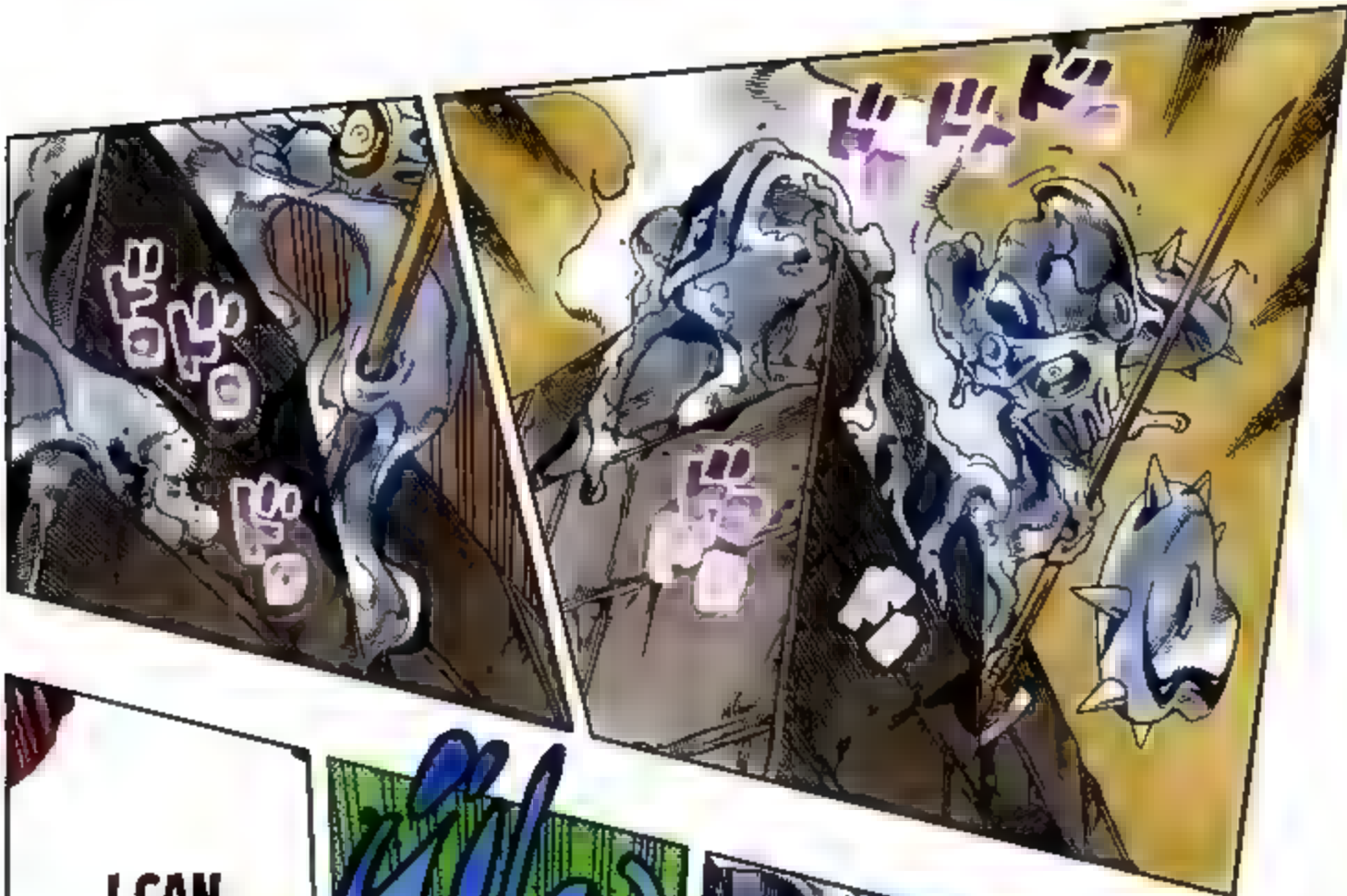
HE WHO
FULLY
CONTROLS
THE ARROW
...

YOU
WON'T GET
AWAY!

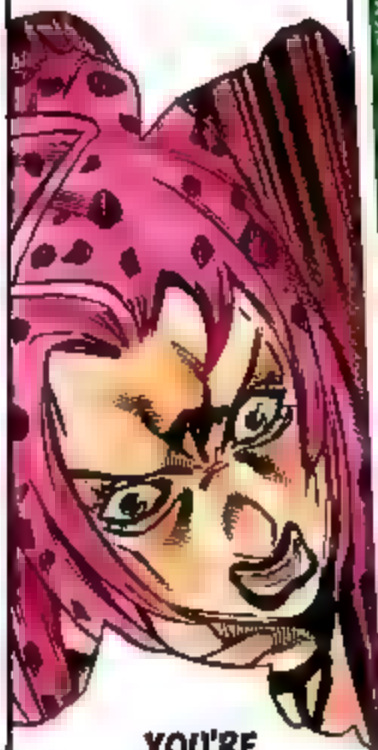
I... IT
HAPPENED
AGAIN!

TIME
JUST
SKIPPED
AGAIN!

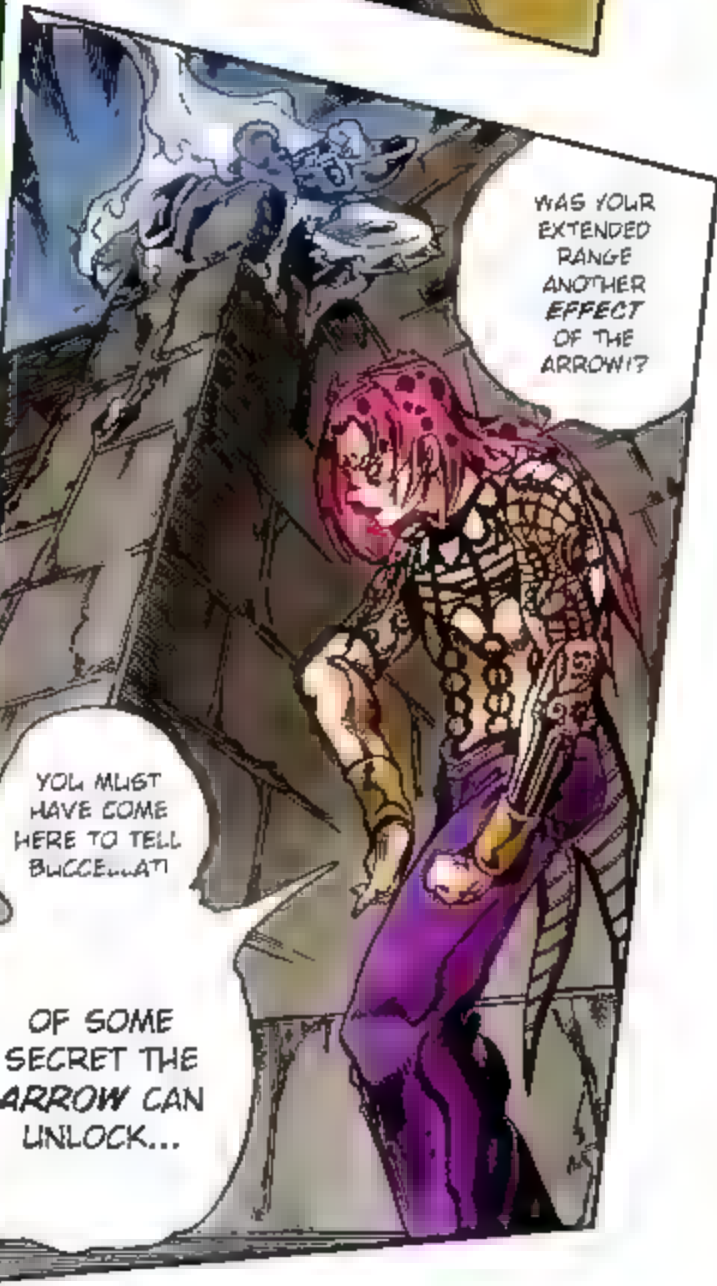




**I CAN
FORECAST
YOUR
ACTIONS!**



**YOU'RE
TRYING TO
CARRY THE
ARROW DOWN-
STAIRS ALONG
THE GAPS IN
THE STONE!**

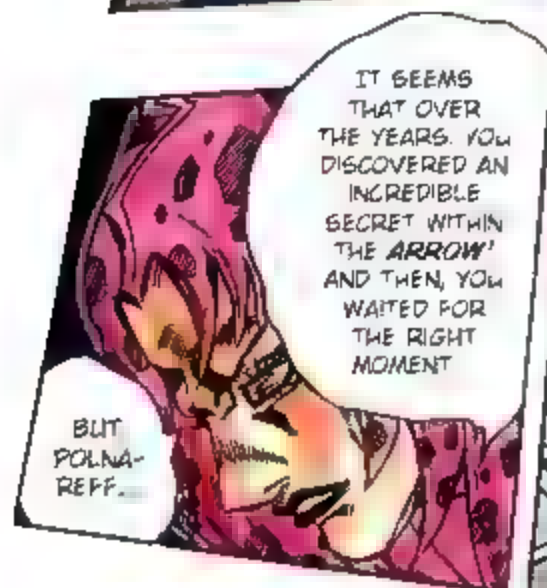
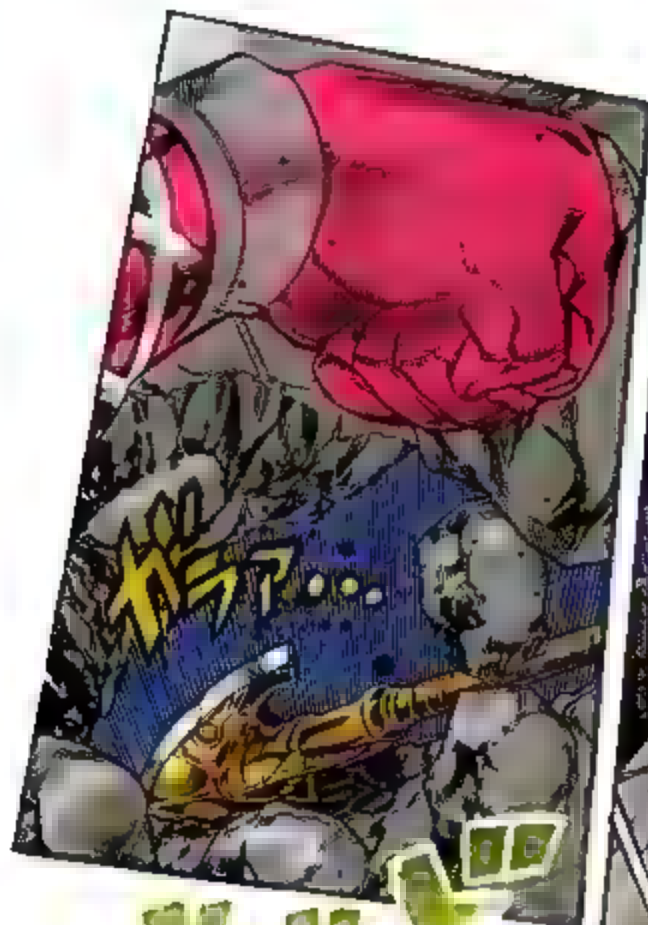


**WAS YOUR
EXTENDED
RANGE
ANOTHER
EFFECT
OF THE
ARROW?**

**YOU MUST
HAVE COME
HERE TO TELL
BUCCELLATI**

**OF SOME
SECRET THE
ARROW CAN
UNLOCK...**

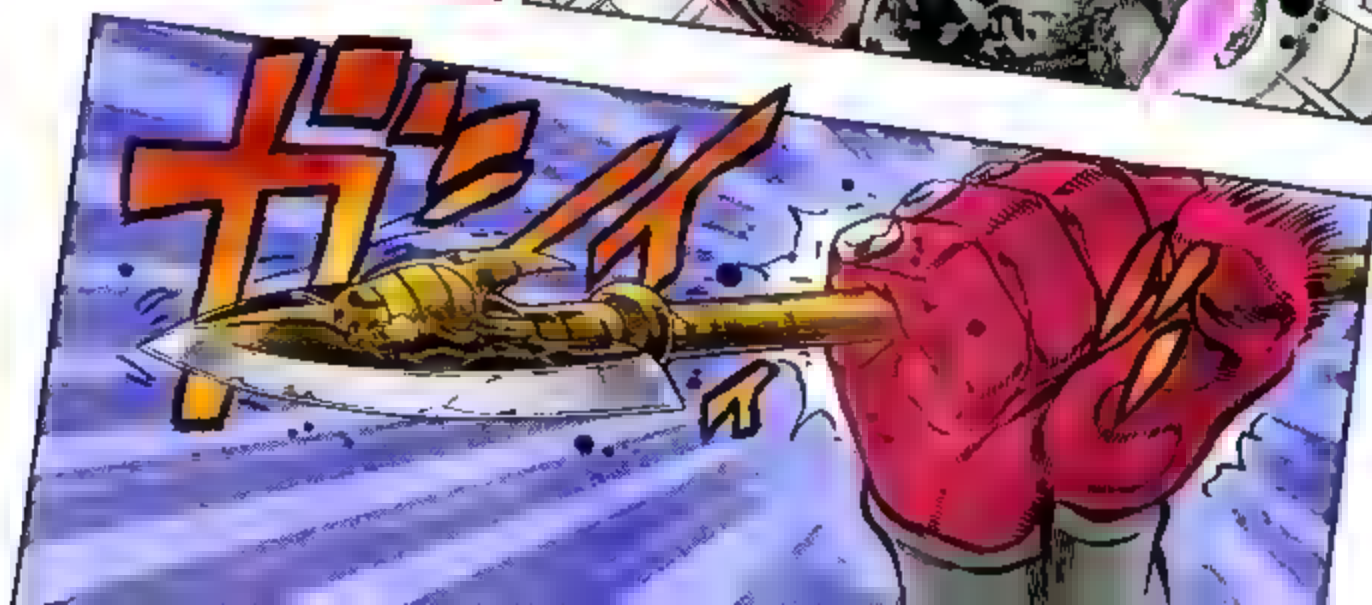


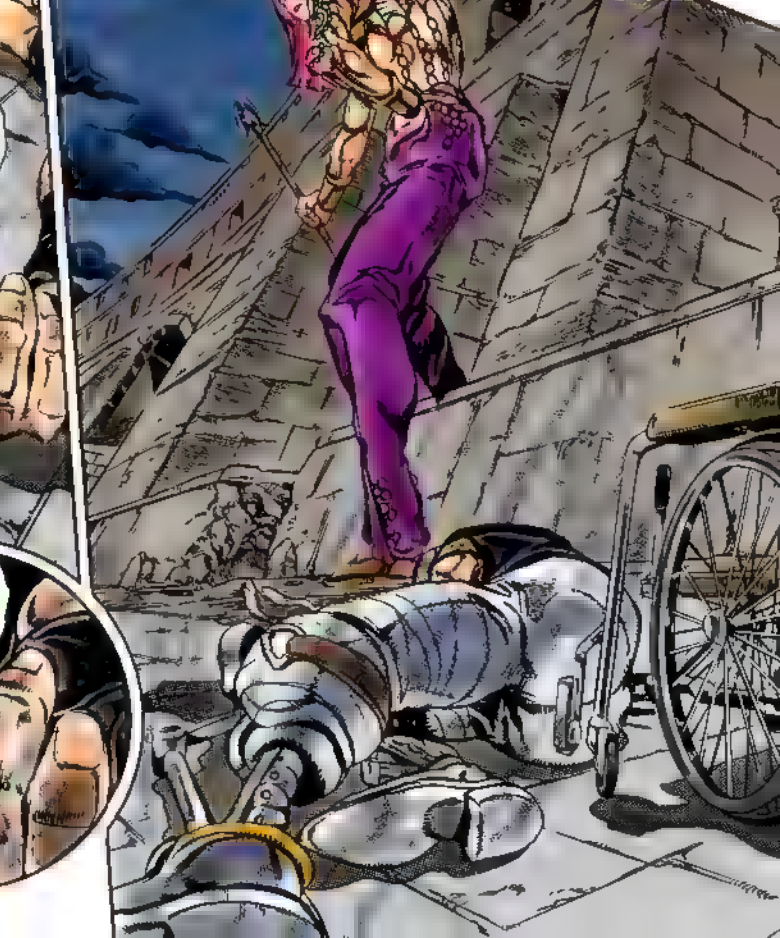
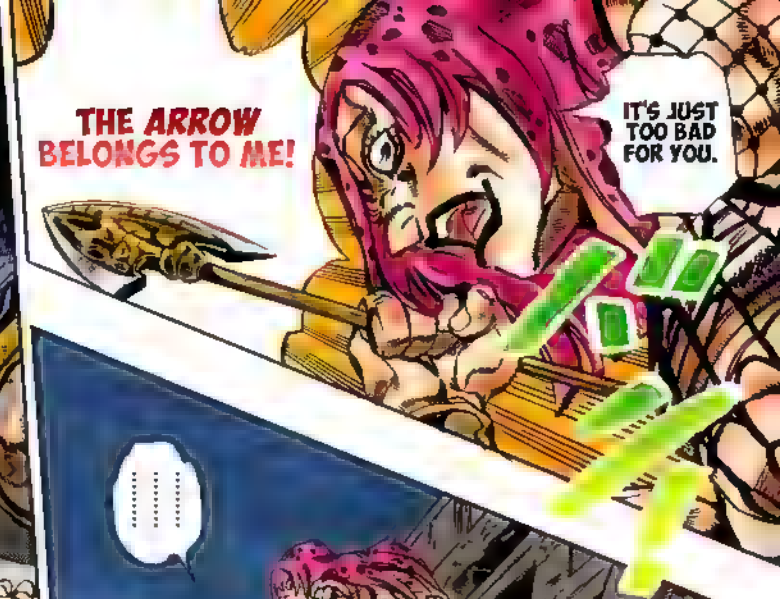
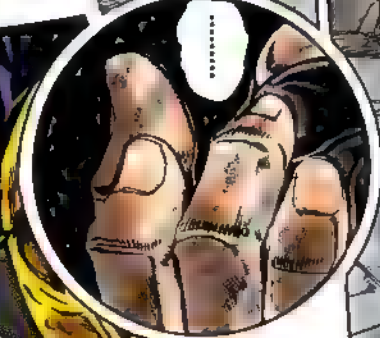
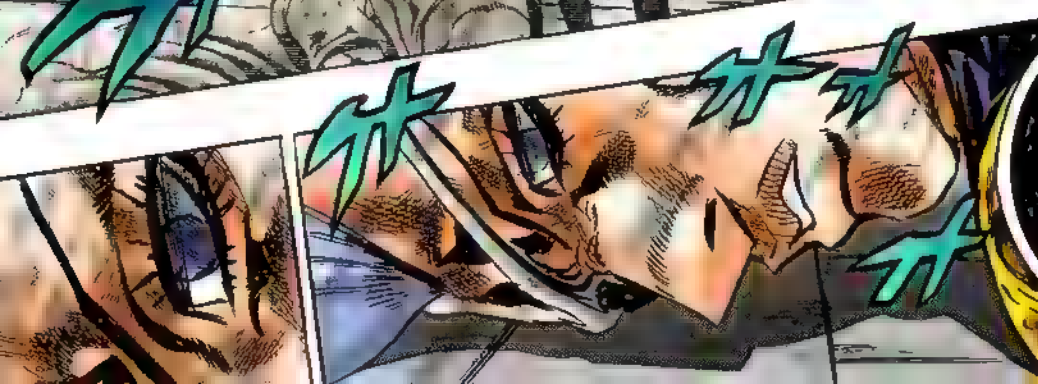
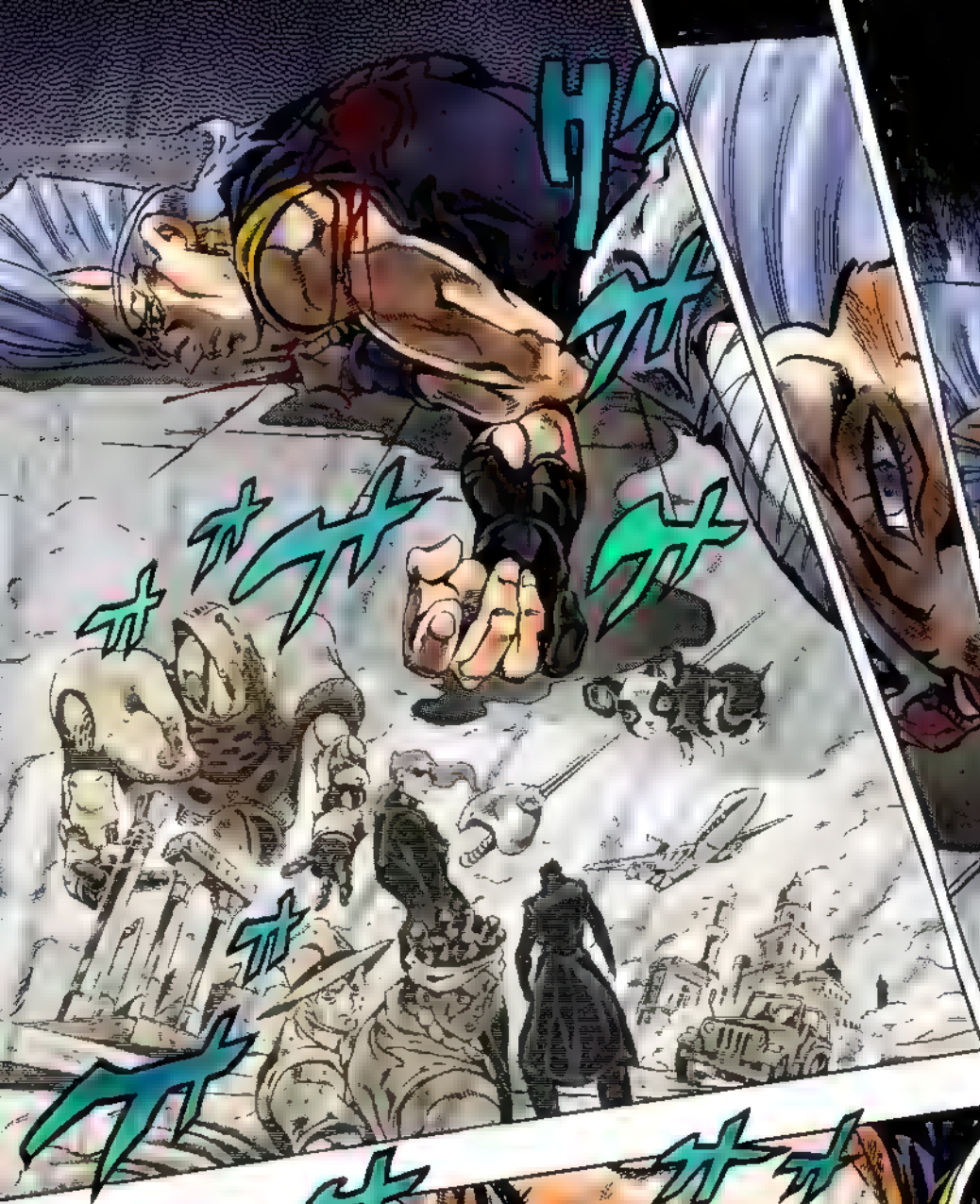


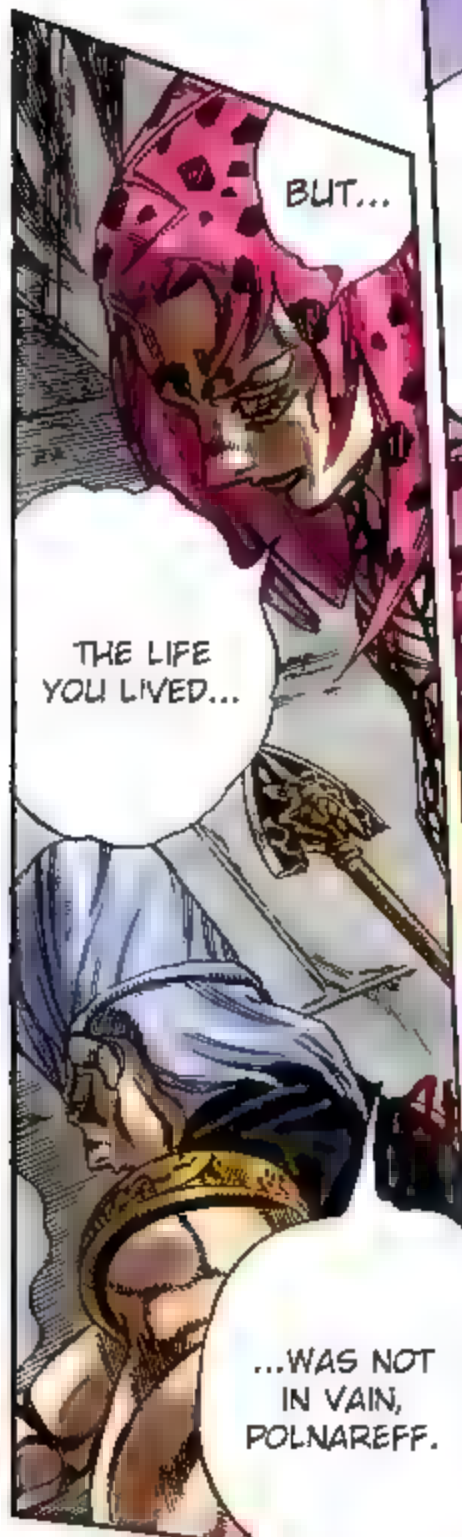
IT SEEMS
THAT OVER
THE YEARS, YOU
DISCOVERED AN
INCREDIBLE
SECRET WITHIN
THE **ARROW**!
AND THEN, YOU
WAITED FOR
THE RIGHT
MOMENT

BUT
POLNA-
REFF...

THERE
YOU
ARE! I
ALREADY
FOUND
YOU!



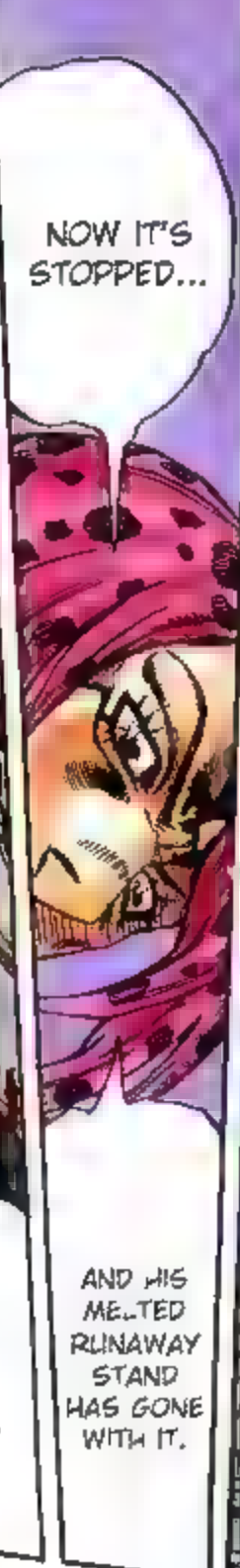




BUT...

THE LIFE
YOU LIVED...

...WAS NOT
IN VAIN,
POLNAREFF.



NOW IT'S
STOPPED...

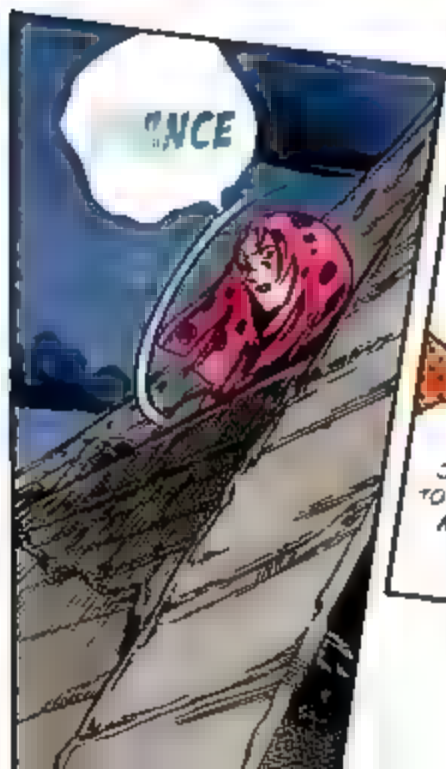
AND HIS
MELTED
RUNAWAY
STAND
HAS GONE
WITH IT.



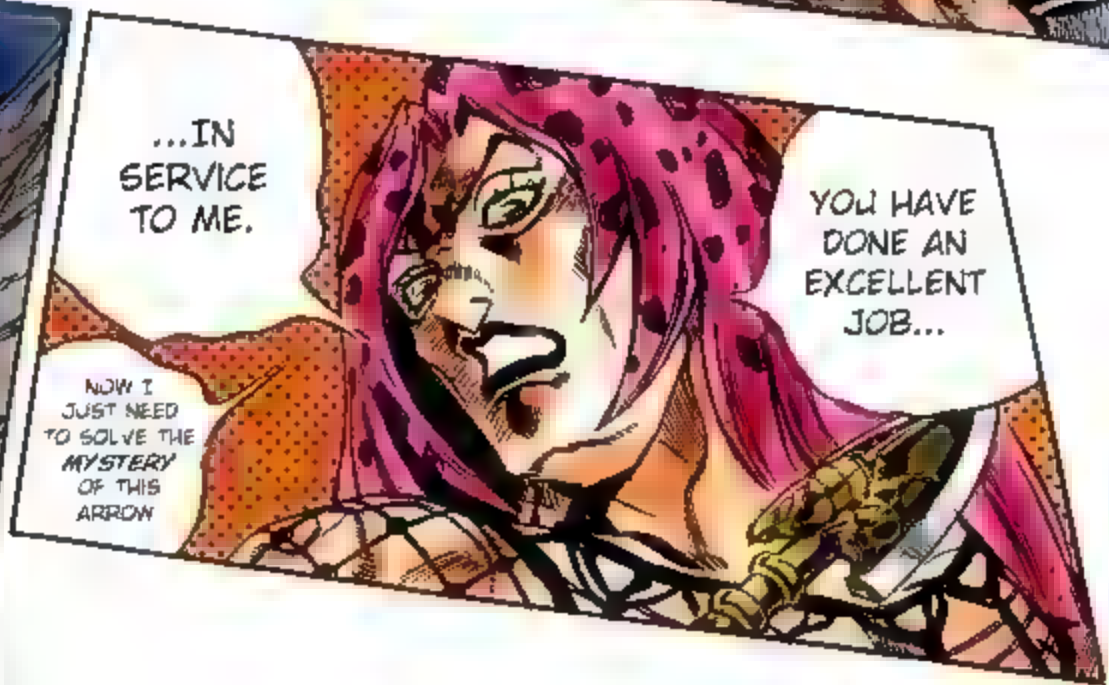
THE
BEATING
OF HIS
HEART...



...



ONCE



...IN
SERVICE
TO ME.

YOU HAVE
DONE AN
EXCELLENT
JOB...

NOW I
JUST NEED
TO SOLVE THE
MYSTERY
OF THIS
ARROW

BUT IT
LOOKS
LIKE HE'S
HURT!

L...
LOOK!

OVER
THERE! IT'S
BUCCELLATI!
HE'S ALIVE!

THAT'S
TRISH...

THERE
THEY
ARE...

BE
CAREFUL!

BUCCEL-
LATI!

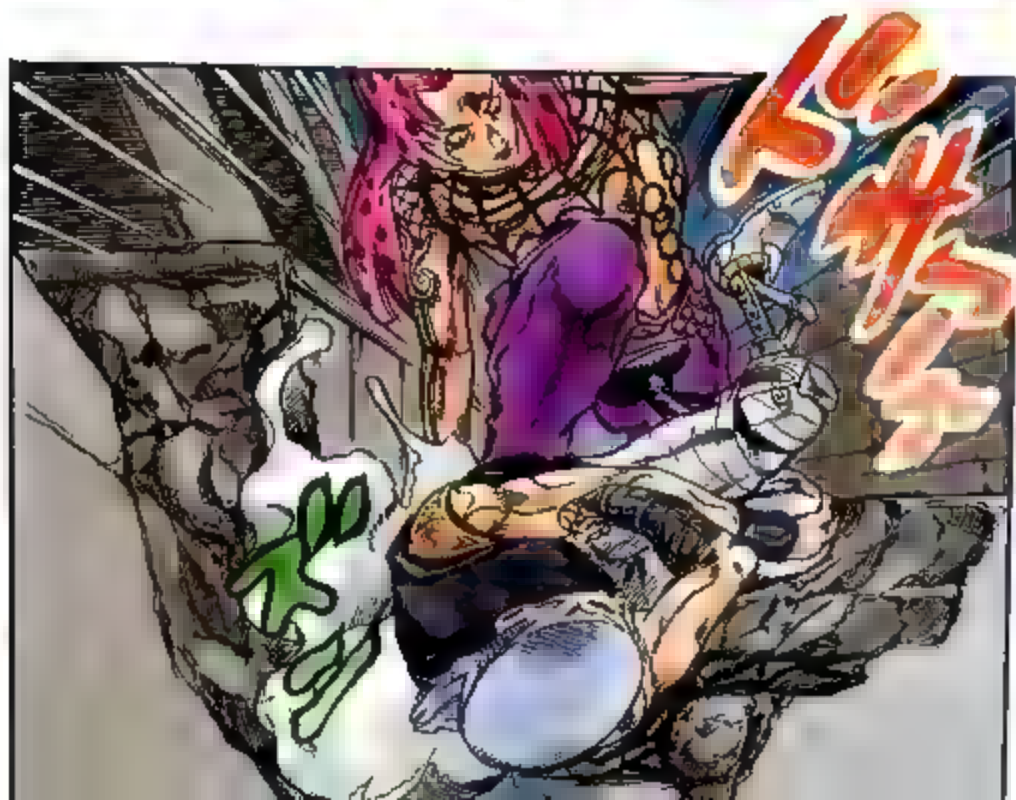
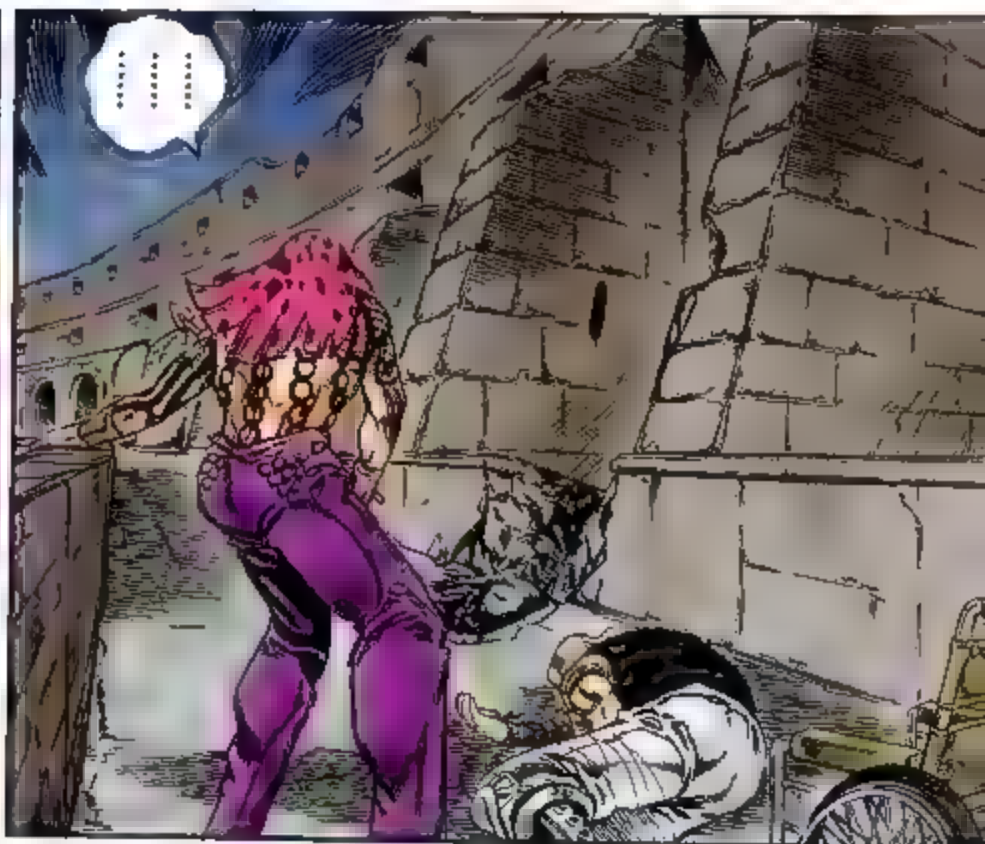
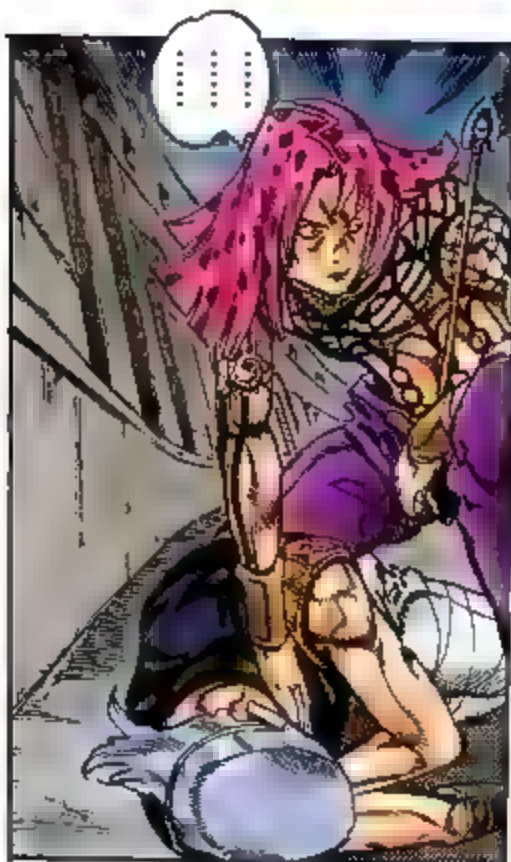
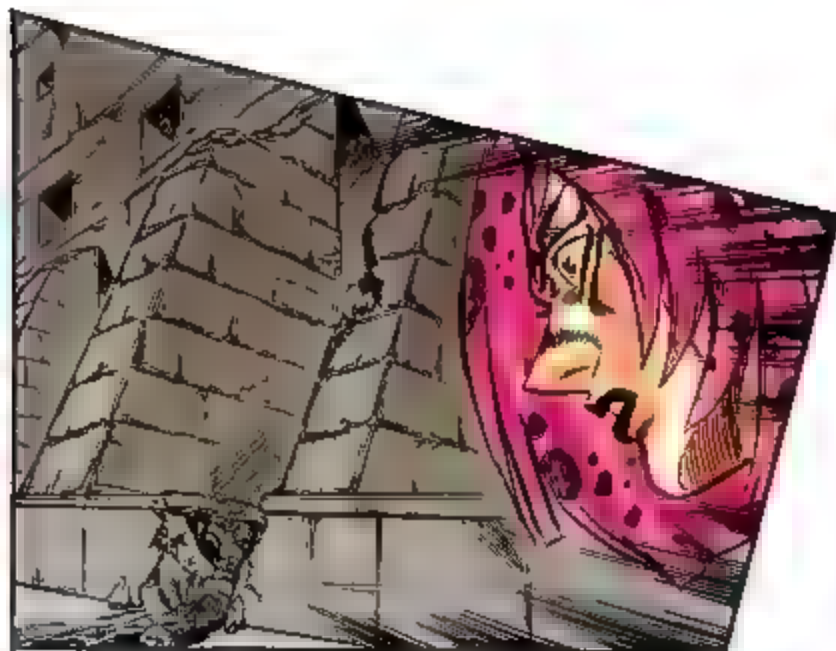
ONE,

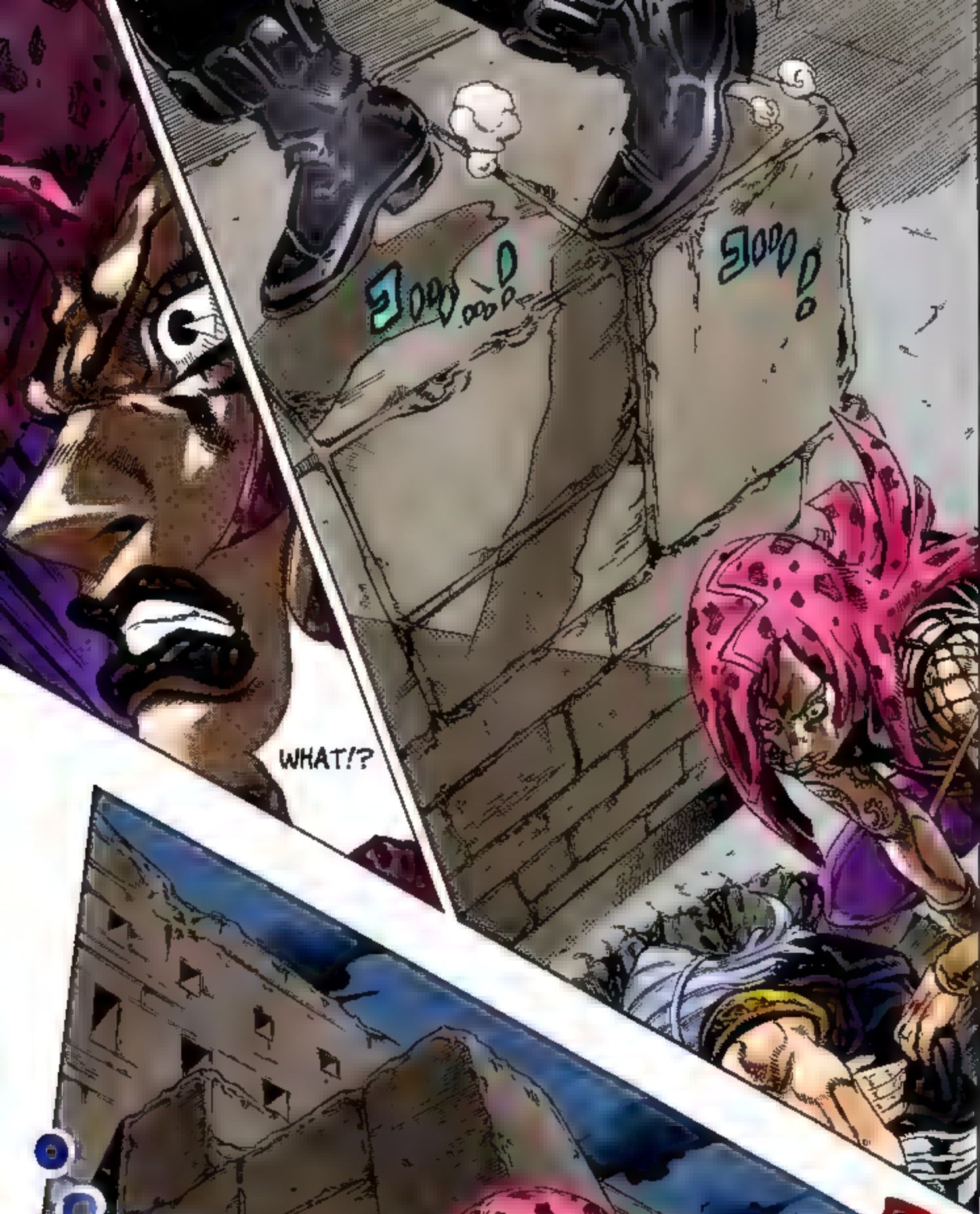
TWO

I CAN
FEEL THE
BOSS
CLOSE
TO US!

THREE
OF
THEM.

AND ONE
MUST BE
IN THE
TURTLE...

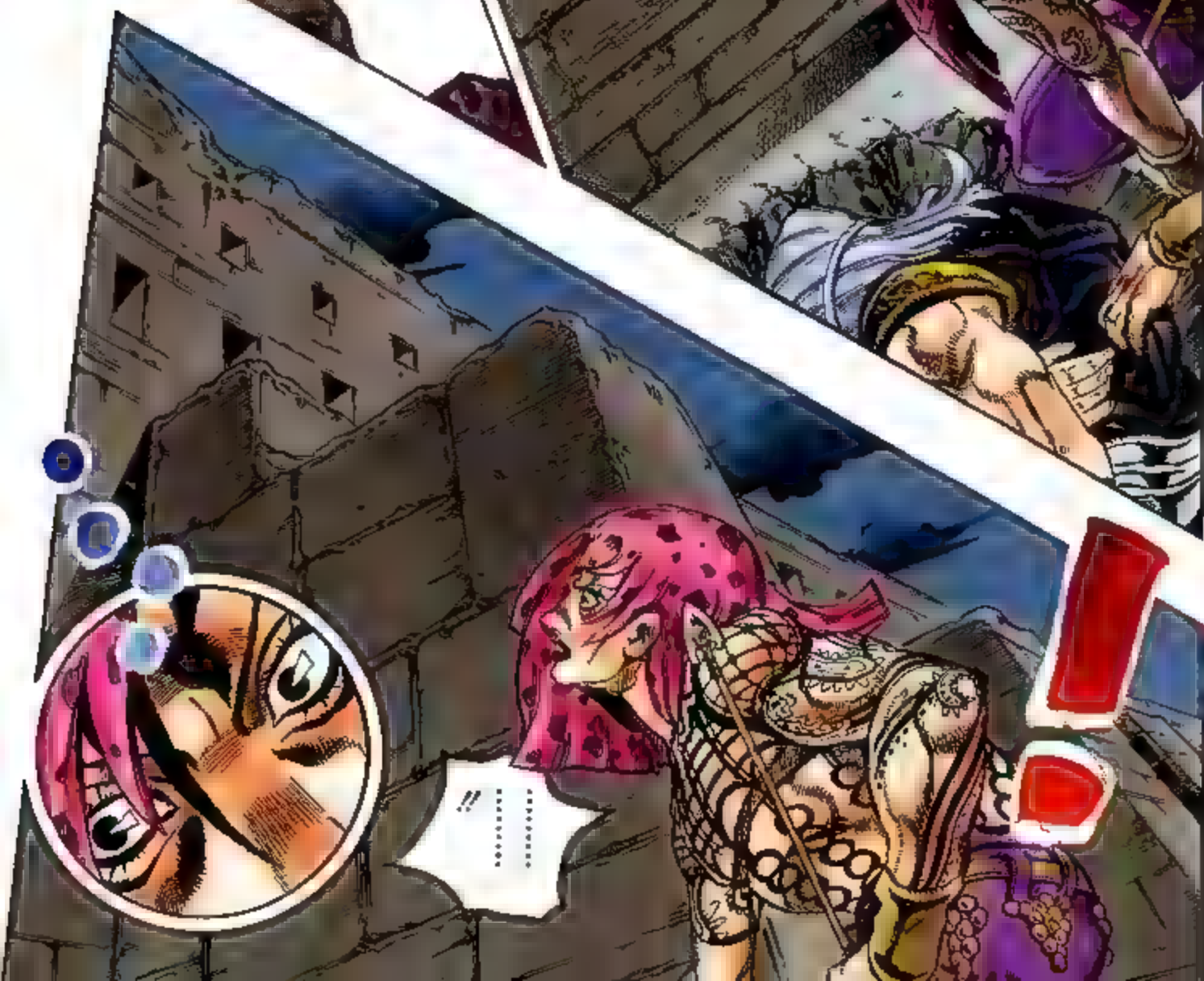




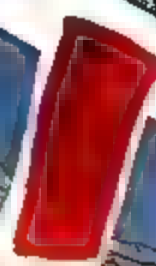
WHAT!?

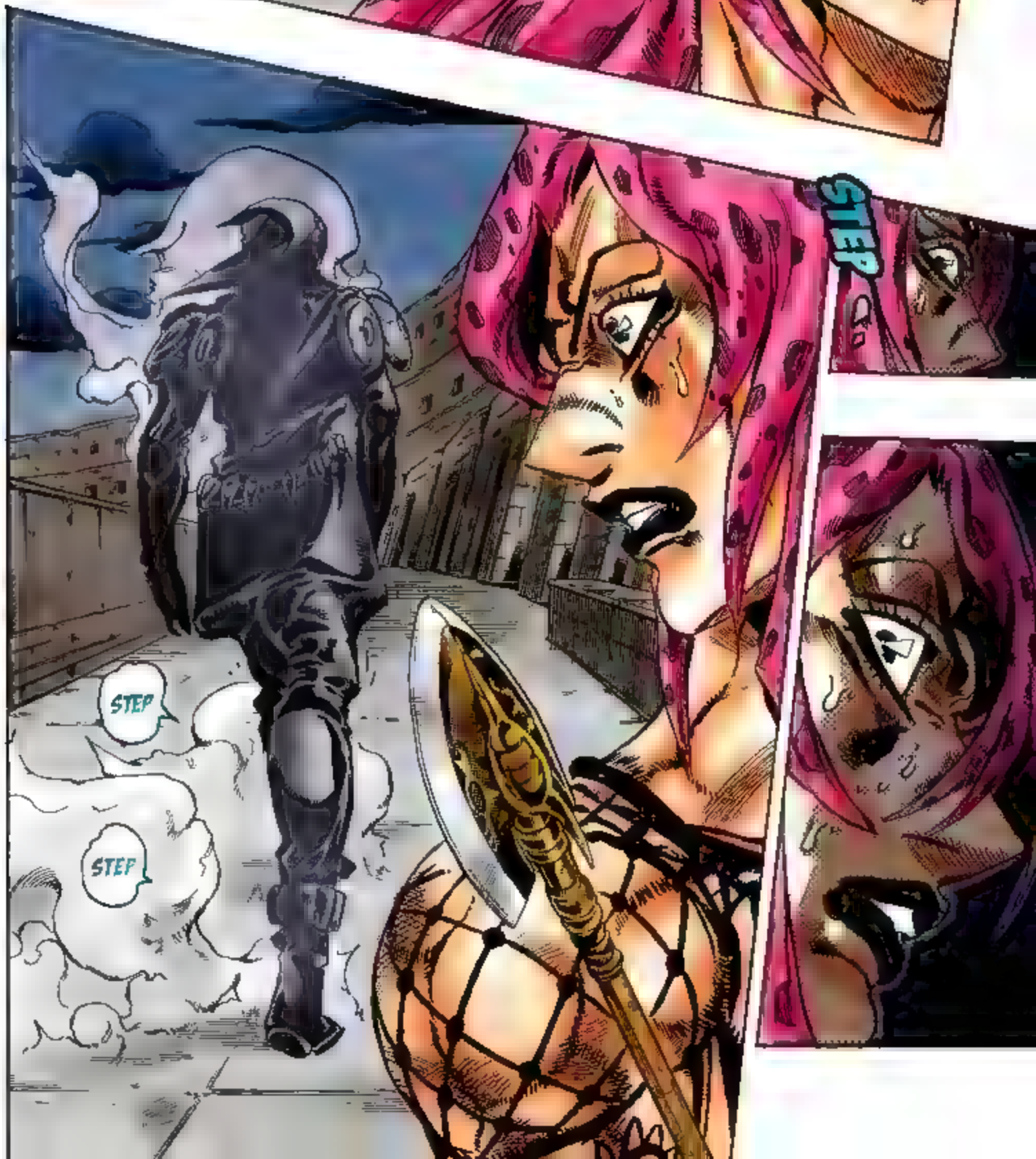
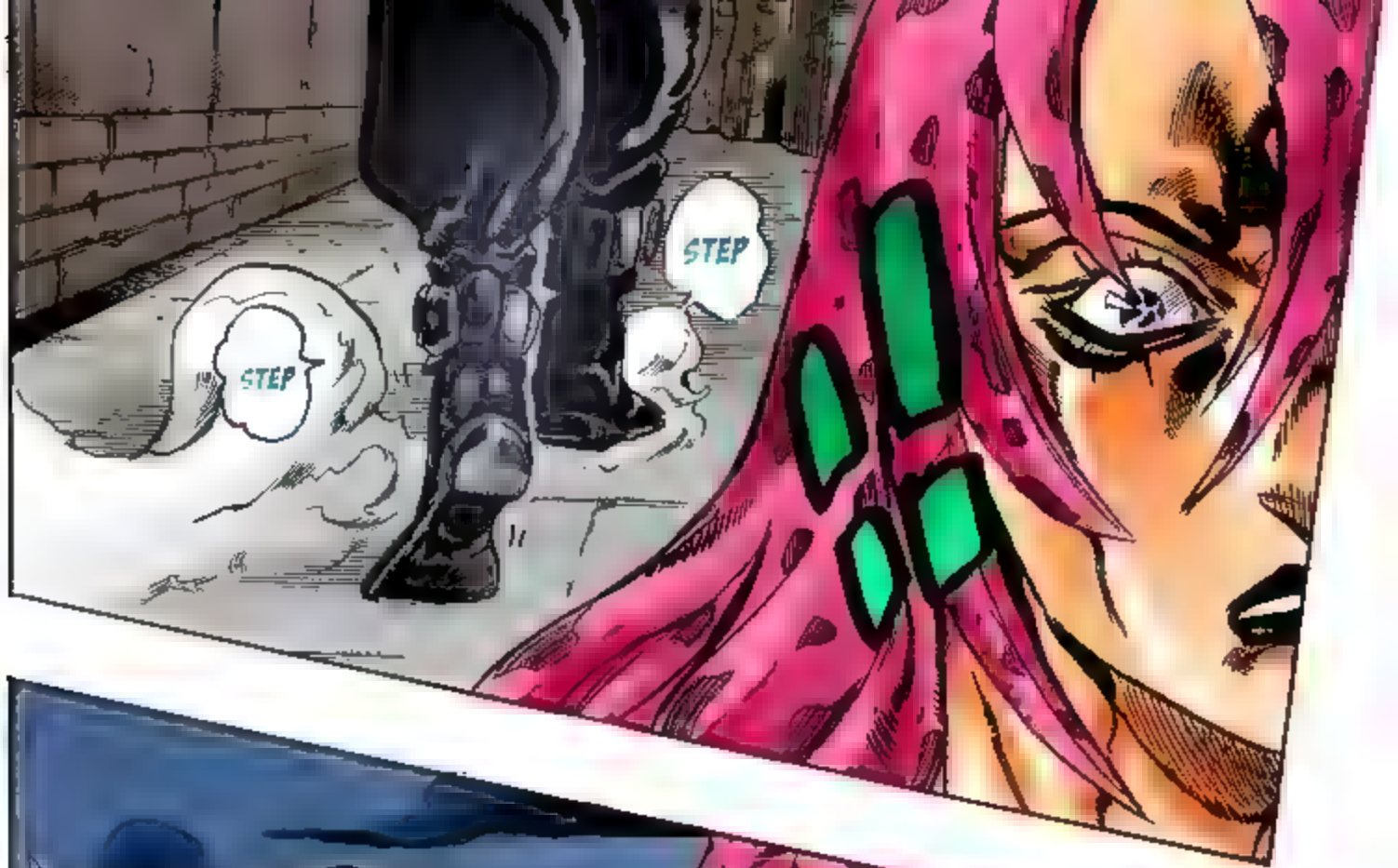
Goo!

Goo!



.....









WHAT IS
THAT MARK
ON YOUR
NECK!?
STOP RIGHT
THERE!



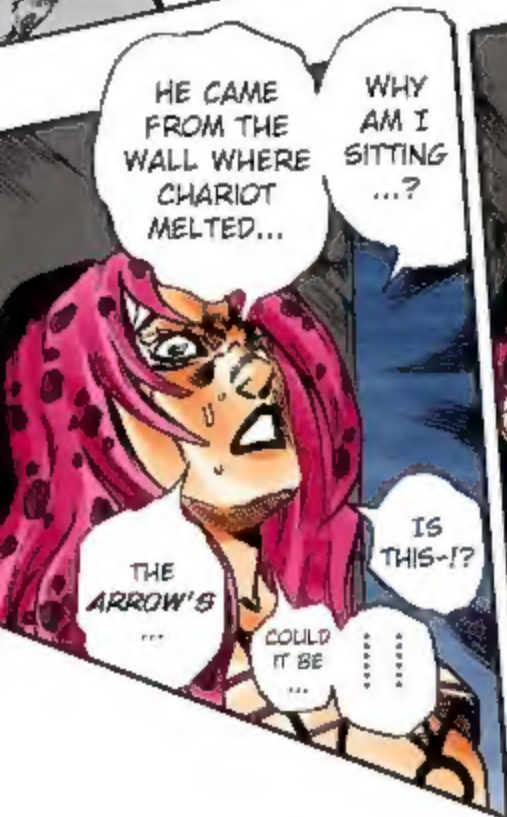


**YOU!
I ORDERED
YOU TO
STOP!
FACE ME!**

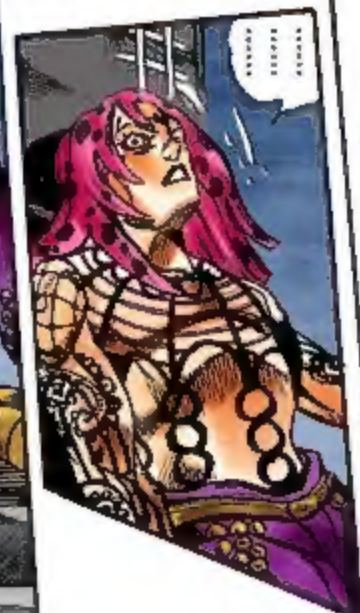
STEP



WH...
WHAT'S
...
HAPPEN-
ING...?
!?

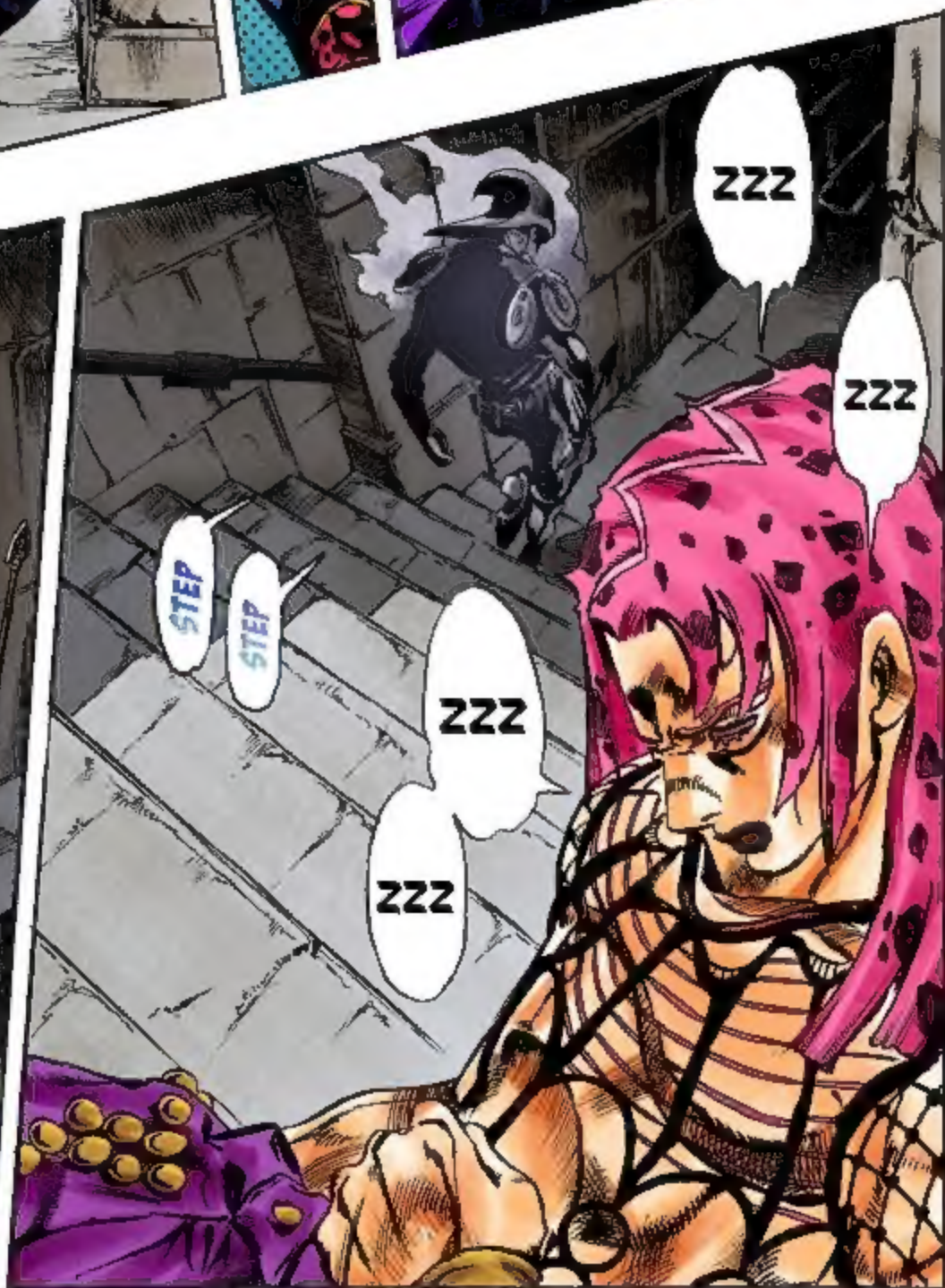


HE CAME
FROM THE
WALL WHERE
CHARIOT
MELTED...
WHY
AM I
SITTING
...?
IS
THIS-!?
THE
ARROW'S
...
COULD
IT BE
...
...
...
...



WHAT'S
GOING ON!?
WHY DID I
DROP THE
ARROW!?







デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5 黄金の風

15 巻

荒木飛呂彦

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